



# Smithsonian

*Archives of American Art*

Abbott Handerson Thayer letter and  
drawings to Caroline Peddle Ball

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Abbott Handerson Thayer letter and drawings to Caroline Peddle Ball
<b>Date:</b>	[ca. 1890-1893]
<b>Identifier:</b>	AAA.ballcaro
<b>Creator:</b>	Ball, Caroline Peddle, 1869-1938 Thayer, Abbott Handerson, 1849-1921
<b>Extent:</b>	4 Items
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1998 by Michael Deas. The original items were owned by Mrs. Ball.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Thayer, a painter, hired Mrs. Ball to construct manikins for his figure studies in his 1893 painting, *The Virgin*.

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## Scope and Contents

A letter from Abbott H. Thayer to "Miss Peddle", unsigned, and two pencil sketches by Thayer of his painting "A Virgin." In a handwritten note accompanying the items, Ball explains: "Here is a letter with sketches by Abbott Thayer. It refers to some little figures I modeled as manikins to use for drapery for his famous painting 'A Virgin.'"