



Smithsonian

Archives of American Art

A Finding Aid to the Diógenes Ballester papers, 1973-2020, in the Archives of American Art

Ricky Gomez

2022 September 26

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Diógenes Ballester papers
Date:	1973-2020
Identifier:	AAA.balldiog
Creator:	Ballester, Diógenes, 1956-
Extent:	6 Linear feet
Language:	Material is mostly in English and Spanish. Some printed material in Chinese and French.
Summary:	The papers of Diógenes Ballester measure 6.0 linear feet, and date from 1973 to 2020. The papers document his career as an artist, educator, and writer through correspondence with family friends, and various museums and galleries; notes, drafts of articles, drafts of lecture and presentation transcripts, and other writings; inventories, price lists, ledger books, and other personal business records; resumes, artist statements, exhibition files, and other professional activity files; clippings, articles, exhibition announcements and catalogs, and other printed material; and photographs and slides of Ballester, some of his family and friends, and of some of his artwork.

Administrative Information

Acquisition Information

Donated in 2022 by Diógenes Ballester.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Diógenes Ballester papers, 1973-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

Terms of Use

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Biographical / Historical

Diógenes Ballester (1956-) is an artist based in New York City, with deep roots in Puerto Rico, where he is also regularly present. His studio in El Barrio has operated since 1987 and he is a prominent artist, teacher, and writer particularly in Puerto Rican and Nuyorican artistic communities.

Ballester works in different artistic media including painting, printmaking, drawing, new media, and installation art and is recognized as a master of encaustic painting and printmaking. He has received numerous honors for his artistic work and has exhibited widely in the United States, Europe, Asia, Latin America and the Caribbean.

Scope and Contents

The papers of Diógenes Ballester measure 6.0 linear feet, and date from 1973 to 2020. The papers document his career as an artist, educator, and writer through correspondence with family and friends, and various museums and galleries; notes, drafts of articles, drafts of lecture and presentation transcripts, and other writings; inventories, price lists, ledger books, and other personal business records; resumes, artist statements, exhibition files, and other professional activity files; clippings, articles, exhibition announcements and catalogs, and other printed material; and photographs and slides of Ballester, some of his family and friends, and of some of his artwork.

Correspondence includes letters from his wife, Maria Boncher, artist Marshall Weber, cover letters, letter of recommendation, and letters with various museums and galleries. Also included is a booklet of letters and drawings from students at Project YES, an arts program for children.

Writings include drafts for articles written by Ballester, articles written by Shifra Goldman, drafts for a book on Ballester and drafts lectures and presentations given by Ballester. Also included are a number of notepads and miscellaneous notes.

Personal business records consist of inventories and price lists, invoices, two ledger books, copies of checks and receipts, and proposals and blueprints for the establishment of an artist-in-residency program in Puerto Rico.

Professional activity files consist of exhibitions that Ballester participated in at various biennials in graphic arts around the world. Some of these locations include San Juan, Puerto Rico; Krakow, Poland; and Taipei. Among the materials on biennials are a number of files pertaining to the San Juan Biennial on Printmaking from 1986 to 2010. These files contain lecture transcripts, clippings, articles by Ballester and others, draft exhibition catalogs, and notes. Also included are some exhibition files for exhibitions held at museums in the United States, proposals for exhibitions, artist statements, resumes, and binders documenting his professional career. The binders contain resumes, artist statements and narratives, some exhibition announcements and press releases, and photographs of artwork. Also included are some sketches by Ballester.

Printed material consists of articles on and written by Ballester, clippings, newsletters, exhibition announcements, exhibition catalogs, press releases, and posters.

Photographic material consists of photographs of Ballester, photographs of Ballester with friends and family, photographs of an exhibition, and photographs and slides of artwork.

Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1984-2016 (0.5 linear feet; Box 1)
 - Series 2: Writings, 1983-2020 (0.9 linear feet; Boxes 1-2)
 - Series 3: Personal Business Records, 1983-2018 (0.4 linear feet; Box 2)
 - Series 4: Professional Activity Files, 1973-2018 (2.5 linear feet; Boxes 2-5)
 - Series 5: Printed Material, 1975-2020 (1.1 linear feet; Boxes 5-6)
 - Series 6: Photographic Material, circa 1990-2011 (0.6 linear feet; Box 6)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Occupations:

Artists -- New York (State) -- New York

Artists -- Puerto Rico

Educators -- New York (State) -- New York

Graphic artists -- New York (State) -- New York

Container Listing

Series 1: Correspondence, 1984-2016

0.5 Linear feet (Box 1)

Scope and Contents: Correspondence includes letters from his wife, Maria Boncher, artist Marshall Weber, cover letters, letter of recommendation, and letters with various museums and galleries. Also included is a booklet of letters and drawings from students at Project YES, an arts program for children.

Box 1, Folder 1	"Abstracciones de Retratos y Alegorias" Exhibition, 1991
Box 1, Folder 2	Marini Acin, 1997-1999
Box 1, Folder 3	Maria Boncher, 1999
Box 1, Folder 4	Cover Letters, 1990-1994
Box 1, Folder 5	A-C, 1994-2010
Box 1, Folder 6	D-I, 1986-2010
Box 1, Folder 7	Zhao Jiachun, 2009
Box 1, Folder 8	Letters of Recommendation, 1987-2000
Box 1, Folder 9	Andres Marrero, 1999
Box 1, Folder 10	J-O, 1987-2009
Box 1, Folder 11	Project YES, undated
Box 1, Folder 12	P-T, 1985-2016
Box 1, Folder 13	Marshall Weber, 1986
Box 1, Folder 14	U-Z, 1991-2015
Box 1, Folder 15-16	Miscellaneous, 1984-2016

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Series 2: Writings and Lectures, 1983-2020

0.9 Linear feet (Boxes 1-2)

Scope and Contents: Writings include drafts for articles written by Ballester, articles written by Shifra Goldman, drafts for a book on Ballester and drafts lectures and presentations given by Ballester. Also included are a number of notepads and miscellaneous notes.

Box 1, Folder 17	"Aesthetic Development of Puerto Rican Visual Arts in New York as Part of the Diaspora: The Epitaph of the Barrio" by Ballester, 2001
Box 1, Folder 18	Lecture, "Art and Healing", undated
Box 1, Folder 19	Articles by Ballester, undated
Box 1, Folder 20	Lecture, "Diogenes Ballester: Collective Memories of the Syncretic Experience", undated
Box 1, Folder 21	"Between "Aca" and "Alla": Thirty Years of Taller Boriqua" by Shifra M. Goldman, undated
Box 1, Folder 21-25	Draft, Book on Ballester, undated
Box 1, Folder 26	"Confessions", undated
Box 1, Folder 27	"Diogenes: Engraver" by Cirilo Toro Vargas, 1983
Box 1, Folder 28	"Diogenes Ballester: Collective Memories of Syncretic Experiences" by Maria Boncher and Diogenes Ballester, undated Notes: Versions in both English and Spanish present.
Box 1, Folder 29	"Diogenes Ballester: Las Raices Ancestrales de la Historia del Silencio", undated
Box 1, Folder 30	"Diogenes Ballester: Seeking Artistic and Creative Transnationalism" by Shifra M. Goldman, 2004
Box 1, Folder 31	El Taller Boriqua Essay Notes, 2001
Box 1, Folder 32	"Encuentros con la Madama: Mitología y Realidad en la Obra de Diogenes Ballester" by Francisco Sorribes Vaca, undated
Box 1, Folder 33-34	Lecture, "Graphic Language in the Development of Individual and Collective Latino Identity", undated
Box 1, Folder 35	Lectures and Speeches, undated
Box 1, Folder 36	Lecture, "Los Muelleros: Historia de la Playa de Ponce" by Mary Boncher, undated

Box 1, Folder 37	Mensaje de la Conferencia Episcopal Puertorriqueno, 2016 October 10
Box 1, Folder 38	Lecture, Museo de Historia, Antropología y Arte, 2020
Box 1, Folder 39	Lecture, "Newyorican Manifestation", undated
Box 1, Folder 40-42	Notes, undated
Box 1, Folder 43	Note Cards, undated
Box 1, Folder 44	Notebook, undated
Box 1, Folder 45	Notepad, circa 1998
Box 1, Folder 46	Notepad, undated
Box 1, Folder 47	Notepad, undated
Box 2, Folder 1	Lecture, "Diogenes Ballester: Manifiesto of an Arteologist", undated
Box 2, Folder 2	Draft, "Pintura y Utopia en Diogenes Ballester" by Francisco Sorribes, 2000
Box 2, Folder 3	Outline for Presentation for Library of Congress, undated
Box 2, Folder 4	Poems, 2000
Box 2, Folder 5	Presentation at Medianoche Gallery, undated
Box 2, Folder 6	Puerto Rican Artists, undated
Box 2, Folder 7	Puerto Rican for Independence, undated
Box 2, Folder 8-10	Lecture, "Reconfigured Perspective: History of a Memory", undated
Box 2, Folder 11	Lecture, "Restos: Estudio Arteológico", 2007
Box 2, Folder 12	Shifra M. Goldman on Ballester, undated
Box 2, Folder 13	Taina B. Caragol Barreto Dissertation Proposal, undated
Box 2, Folder 14	Lecture, "Thoughts About the Aesthetics of Jorge Soto Sanchez", undated
Box 2, Folder 15	Panel, "Visual Art: A Method of Cultural Communication and Education in the Era of New Technology", undated
Box 2, Folder 16-17	Miscellaneous, undated

1 Electronic discs (CD)

Notes: Disc is labeled, "LASA 25 Slides Presentation"

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Series 3: Personal Business Records, 1983-2018

0.4 Linear feet (Box 2)

Scope and Contents: Personal business records consist of inventories and price lists, invoices, two ledger books, copies of checks and receipts, and proposals and blueprints for the establishment of an artist-in-residency program in Puerto Rico.

Box 2, Folder 18	Artist Residency, Renovations, undated
Box 2, Folder 19	Business Plan, 2011 June
Box 2, Folder 20	Certificates of Authenticity, 2013, 2018
Box 2, Folder 21-22	Checks and Receipts, 1989-1994
Box 2, Folder 23	Galerias Prinardi Consignment, 1999-2000
Box 2, Folder 24-26	Inventory and Price Lists, 1983-2015
Box 2, Folder 27-28	Invoices, 2013-2016
Box 2, Folder 29	Ledger Book, 1983-1985
Box 2, Folder 30	Ledger Notebook, 2010-2015
Box 2, Folder 31	Merchant Registration Certificate, 2011
Box 2, Folder 32	Proposal, National and International Artist-In-Residence and Cultural Exchange of La Playa de Ponce, Puerto Rico, undated
Box 2, Folder 33	Proposal, Sale of Artwork, 2010
Box 2, Folder 34	Receipts, Coronado Print Studio, 2014
Box 2, Folder 35	Receipts, 2009
Box 2, Folder 36	Request for Check Payments, 1989
Box 2, Folder 37	Miscellaneous, 1990-2014

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Series 4: Professional Activity Files, 1973-2018

2.5 Linear feet (Boxes 2-5)

Scope and Contents: Professional activity files consist of exhibitions that Ballester participated in at various biennials in graphic arts around the world. Some of these locations include San Juan, Puerto Rico, Krakow, Poland, and Taipei. Among the materials on biennials are a number of files pertaining to the San Juan Biennial on Printmaking from 1986 to 2010. These files contain lecture transcripts, clippings, articles by Ballester and others, draft exhibition catalogs, and notes. Also included are some exhibition files for exhibitions held at museums in the United States, proposals for exhibitions, artist statements, resumes, and binders documenting his professional career. The binders contain resumes, artist statements and narratives, some exhibition announcements and press releases, and photographs of artwork. Also included are some sketches by Ballester.

Arrangement: The series is arranged for the most part in alphabetical order with the exception being files related to the San Juan Biennials which are at the end of the series.

Box 2, Folder 38	3rd International Biennial Print Exhibit, 1987
Box 2, Folder 39	4th Beijing International Art Biennale, 2010
Box 2, Folder 40	9th International Biennial Print and Drawing Exhibition, 1999
Box 2, Folder 41	10th Biennial Print and drawing Exhibition, 2001
Box 2, Folder 42	10th International Taipei Biennial, 2001
Box 2, Folder 43	16th International Biennial of Graphic Art, 1985
Box 2, Folder 44	27th Salon International del Val D'or, 1999
Box 2, Folder 45	40th Anniversary International Print Triennial of Crackow, 2003
Box 2, Folder 46	Address Lists, undated
Box 2, Folder 47	Advanced Opportunity Fellowship, University of Wisconsin-Madison, 1984-1985
Box 2, Folder 48	"Akashic Archives" Carter Burden Gallery, 2015
Box 2, Folder 49	Art 306: Workshop in Drawing, 1986
Box 2, Folder 50-52	Artist Statements, undated
Box 2, Folder 53	"Artists Talk Back: Visual Conversations with El Museo, Part III: Reaffirming Spirituality" Exhibition, 1995
Box 2, Folder 54	Binder, "Art-Projects Time of Departure: Post Syncretism Drawing and Painting Installations", 2003

Box 2, Folder 55	Binder, Professional Documentation, 1978, 1991
Box 3, Folder 1	Binder, Professional Documentation, 1984-1986
Box 3, Folder 2	Binder, Professional Documentation, 1991-1999
Box 3, Folder 3	Binder, Professional Documentation, 1995-1997
Box 3, Folder 4	Binder, Professional Documentation, circa 2000
Box 3, Folder 5	Black Madonna Information, undated
Box 3, Folder 6	The Bronx Museum of Arts, 1992
Box 3, Folder 7	Byrdcliffe Arts Colony, 1991
Box 3, Folder 8	Certificate, 6th International Biennial Print & Drawing Exhibit, 1993
Box 3, Folder 9	Calendar Book, 1994
Box 3, Folder 10	Calendar Book, 2000
Box 3, Folder 11	Calendar Book, 2004
Box 3, Folder 12	Calendar Book, 2005
Box 3, Folder 13	Calendar Book, 2006
Box 3, Folder 14	Calendar Book, 2007
Box 3, Folder 15	Caribbean Fine Arts Fair, 2014-2015
Box 3, Folder 16	"Caribbean Visions: Contemporary Painting and Sculpture" Exhibition, 1994-1998
Box 3, Folder 17	Certificate of Merit, 2008
Box 3, Folder 18	"Chicanos, Puertorriquenos and Latinos in the Arts: A Heritage Celebrated" Exhibition, 1984
Box 3, Folder 19	College Transcripts, 1973-1987
Box 3, Folder 20-21	"Confesiones Ancestrales: Evidencia Historica de una Ciudad Pinturas/ Intalaciones/Transmisiones Ciberneticas" Exhibition, 2006
Box 3, Folder 22	"Confesiones de Diogenes Ballester" Video Conference Materials, 2006
Box 3, Folder 23	Courses Syllabi, undated

Box 3, Folder 24	Decima Exposicion de Arte Poceno, 2006
Box 3, Folder 25	"Diogenes Ballester" Exhibtiion, Banco Financiero, Ponce, Puerto Rico, 1987
Box 3, Folder 26	"Diogenes Ballester: L'Energie de la Terre" Exhibition, 2000
Box 3, Folder 27-28	Diogenes Ballester: Registro Libre: Encuentro, Mitologia y Realidad" Exhibition, 2007-2009
Box 3, Folder 29	"El Barrio Artists Network" Exhibition, undated
Box 3, Folder 30	"Emerging Expression: The Artist and the Computer" Exhibition, Bronx Museum of the Arts, 1985
Box 3, Folder 31	"Encounter of Artists and Critics of American and Africa: Identity and Diversity versus New Milenio", undated
Box 3, Folder 32	Proposal, "Encounter with the Madama: Re-Affirming Our Roots", undated
Box 3, Folder 33	Evaluation, Juan Sanchez for MacArthur Fellowship, 2001
Box 3, Folder 34	Floppy Disk, undated 1 Floppy disc Notes: Disk is unlabeled.
Box 3, Folder 35	Project Proposal, "Free Registry: Encounter: Mythology and Reality", circa 2008
Box 3, Folder 36	Forum Multiculturel d'Art Contemporain, 2000
Box 3, Folder 37-38	Fundacion Alfonso Arana, 1997-2000
Box 3, Folder 39	Galeria Botello, 1987-1988
Box 3, Folder 40	Gottlieb Foundation Grant, 2014
Box 3, Folder 41	Guanlan International Print Biennial, 2009
Box 3, Folder 42	Guestbook, 1990
Box 3, Folder 43	Guestbook, 1993
Box 3, Folder 44	IMDC Video Distribution, 1986
Box 3, Folder 45	Interchurch Center, 2013, 2018
Box 3, Folder 46	Intergrafik 87, 1987

Box 3, Folder 47-49	International Art Critics Association Southern Caribbean 2001 Symposium, University of Central Florida, 2001
Box 3, Folder 50	"Intimidad de la Memoria" Exhibition, 2010
Box 4, Folder 1	Teaching, Joan Mitchell Foundation Inc., circa 2000-2006
Box 4, Folder 2	Exhibition Project: Latin American Graphics: The Evolution of Identity From the Mythical to the Personal, 2000
Box 4, Folder 3	Leonardo Sciascia Prize Amateur d'Estampes, 2011
Box 4, Folder 4	Loan Agreements, 2015, 2018
Box 4, Folder 5	"Los Leones de Ponce" Sculpture Project, 2011
Box 4, Folder 6	LMCC Artist Residencies and Grants, undated
Box 4, Folder 8	El Museo del Barrio, 1991
Box 4, Folder 9	"Nu-YO-Rican" Exhibition, Hunter College East Harlem Art Gallery, 2013
Box 4, Folder 10	"On and Off the Wall: An Aljira Salon" Exhibition, 1994
Box 4, Folder 11	Passport and Marriage License, 1987-2003
Box 4, Folder 12	Pontifical Catholic University of Puerto Rico Certificate, 2004
Box 4, Folder 13	Professional Activity Folder, circa 1987
Box 4, Folder 14	Proposals, circa 1993
Box 4, Folder 15	Project Proposal, Aldrich Contemporary Art Museum, 2008
Box 4, Folder 17	Proposal for Book Portfolio, undated
Box 4, Folder 18	Proposal for an Exhibition of Diógenes Ballester at Carib Art Gallery, undated
Box 4, Folder 19	Printmaking Workshop, Blackburn, 1982-1986
Box 4, Folder 20-22	Resumes, 1986-2017
Box 4, Folder 23	"Scared Altars" Exhibition, 2006
Box 4, Folder 24	Serie Project Inc., 2001
Box 4, Folder 25-28	Sketches, circa 2008-2012

Box 4, Folder 29	Reproductions, Sketches, undated
Box 4, Folder 30	Staff Meetings Notes, 1992
Box 4, Folder 31	State University of New York at Albany Teaching Position, 1986-1987
Box 4, Folder 32	Teaching, Student Submitted Assignments, 1987
Box 4, Folder 33	"The Struggle" Master of Fine Arts Exhibition, 1986
Box 4, Folder 34	Tai Chi & QiGong Class, 2013
Box 4, Folder 35	"Tattwa: El Ritmo de la Vida" Exhibition, undated
Box 4, Folder 36	Teaching, Art 012Z CEA - Fundamentals of Painting, undated
Box 4, Folder 37	Trienal Poli/Grafica de San Juan: America Latina y el Caribe, 2004
Box 4, Folder 38	University of Notre Dame Visit, 2009
Box 4, Folder 39	University of Wisconsin-Madison, Graduate Studies Material, 1985-1986
Box 4, Folder 40	University of Wisconsin Teaching Position, 1986
Box 4, Folder 41	Wax Acrylic Art Print Making, undated
	San Juan Biennial
Box 4, Folder 42	Project Proposal, Biental de San Juan del Grabado Latinoamericano y del Caribe, undated
Box 4, Folder 43	13th Biennial San Juan, 2001
Box 4, Folder 44	Alicia Candiani, 1998
Box 4, Folder 45-46	Articles, 1997-1998
Box 4, Folder 47	Clippings, 1998
Box 4, Folder 48	Essay Drafts, undated
Box 4, Folder 49	Exhibition of Welcome to the VII Latin American and Caribbean Biennial of San Juan, 1986
Box 4, Folder 50	"Hacia un Nuevo Entendimiento de la Experiencia Artistica" by Francisco Jose Ramos, undated
Box 4, Folder 51-52	List of Works Accepted, undated

Box 4, Folder 53	Notes, undated
Box 4, Folder 54	Notes for Draft Exhibition Catalog, 1998
Box 4, Folder 55	"Perspectives: On the XII San Juan Biennial of Latin American and Caribbean Printmaking At the Transition to the 21st Century" by Diógenes Ballester, undated
Box 4, Folder 56	Reflection on Status of Printmaking at San Juan Bienal 1998, 2010
Box 4, Folder 57	Symposium Lectures, 1998
Box 4, Folder 58-59	XII Bienal de San Juan, 1997
Box 4, Folder 60-61	Miscellaneous, 1986-1987, 1998
Box 5, Folder 1-5	Miscellaneous, 1996-2013

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Series 5: Printed Material, 1975-2020

1.1 Linear feet (Boxes 5-6)

Scope and Contents: Printed material consists of articles on and written by Ballester, clippings, newsletters, exhibition announcements, exhibition catalogs, press releases, and posters.

Box 5, Folder 6	"6 Bienal Internacional de Arte Valparaiso, Chile" Catalog, 1983
Box 5, Folder 7-9	Articles, circa 1990-2005
Box 5, Folder 10	Articles, Cuba and Grenada, 1982
Box 5, Folder 11	Articles on the Phoenix, 2014
Box 5, Folder 12	Centro Journal, 2001
Box 5, Folder 13-17	Clippings, 1979-2015
Box 5, Folder 18	"Creacion Arte y Letras", 1975-1979
Box 5, Folder 19	College Art Association Newsletters, 1991-1993
Box 5, Folder 20	"Dimensions of the Americas: Art and Social Change in Latin America and the United States" by Shifra M. Goldman, 1994
Box 5, Folder 21	"El Dia Que me Disfrace de Vejigante", 2012
Box 5, Folder 22	"Espiritus Rumberos" by Natalia Bolivar and Jose L. Diaz de Villegas, 2010
Box 5, Folder 23-28	Exhibition Announcements, 1982-2015
Box 5, Folder 29-33	Exhibition Catalogs, 1982-2014
Box 5, Folder 34-35	Exhibition Announcements and Catalogs, Other Artists, 1982-2005
Box 5, Folder 36	Guerra Manual of Paints and Pigments, 1987
Box 5, Folder 37	"The Institute for Latino Studies at the University of Notre Dame", circa 2005
Box 5, Folder 38	Institute of Puerto Rico 50th Annual Cultural Awards Program, 1996
Box 5, Folder 39	Newsletters, 1982-1990
Box 5, Folder 40	"New York: A Fantasy as Seen Through the Eyes of Class 4-210B", 1991
Box 5, Folder 41	Reproductions From "Reproduce & Revolt" Book, undated
Box 5, Folder 42	Posters, 2004-2005

Box 6, Folder 1	Report to the Governor of Puerto Rico, The Honorable Pedro Rossello, Special Commission on Vieques, 1991
Box 6, Folder 2	David Alfaro Siqueiros Article, 1997
Box 6, Folder 3	"Por Los Senderos del Sur" by J. A. Carrero, undated
Box 6, Folder 4-6	Press Releases, 1991-2006
Box 6, Folder 7	"Voices From Our Communities" Exhibition Catalog, 2001
Box 6, Folder 8-14	Miscellaneous, 1983-2020

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Series 6: Photographic Material, circa 1990-2011

0.6 Linear feet (Box 6)

Scope and Contents: Photographic material consists of photographs of Ballester, photographs of Ballester with friends and family, photographs of an exhibition, and photographs and slides of artwork.

Box 6, Folder 15	Photographs, Ballester, undated
Box 6, Folder 16	Photographs, Ballester with Family and Friends, circa 2000-2011
Box 6, Folder 17	Photographs, Personal, circa 1990-2011
Box 6, Folder 18	Photographs, "Ancestral Confessions: Historical Evidence of a City" Exhibition, undated
Box 6, Folder 19	Photographs, Exhibition, circa 1990
Box 6, Folder 20-24	Photographs, Artwork, circa 2008-2010
Box 6, Folder 25	Slides, Artwork, circa 1998-2003
Box 6, Folder 26	Reproductions/Photocopies, Miscellaneous Photographs, undated
Box 6, Folder 27	Miscellaneous Photographs, undated

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