



Smithsonian

Archives of American Art

Lee Balter collection of Tallix Inc. records

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Lee Balter collection of Tallix Inc. records |
| Date: | circa 1970-2007 |
| Identifier: | AAA.balteele |
| Creator: | Balter, Lee Tallix, Inc. |
| Extent: | 43.3 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

The collection was donated in 2019 by the Roy Lichtenstein Foundation, via Jack Cowart, Executive Director. The Foundation received the records from Lee Balter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of audio visual recordings and born digital records with no duplicate copy requires advance notice.

Biographical / Historical

Lee Balter was the CEO for Tallix, Inc. (1970-2006), an art foundry in Beacon, New York specializing in casting and fabricating sculpture.

Scope and Contents

The Lee Balter collection of Tallix, Inc. records measure 43.3 linear feet and date from circa 1970-2007. The records document the Tallix art foundry's work on projects with numerous artists, galleries and institutions. Artists represented in the collection include David Ackerman, Marisol, Roy Lichtenstein, David Smith, Isamu Noguchi, Beverly Pepper, Juan Miro, Don Lippincott, Richard Pousette-Dart, Nancy Graves, John Safer, Anthony Caro, Joel Shapiro and many more. Artist and project files contain photographs, financial records, correspondence, notes, audio visual material, and printed material. A portion of the collection contains electronic media.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Foundries