



Smithsonian

Archives of American Art

Oral history interview with Bernice Fisher Banks

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bernice Fisher Banks
Date:	1965 February 21
Identifier:	AAA.banks65
Creator:	Banks, Bernice Fisher, 1906- (Interviewee) McChesney, Mary Fuller (Interviewer) McChesney, Robert, 1913-2008 (Interviewer) New Deal and the Arts Oral History Project
Extent:	24 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Bernice Fisher Banks, 1965 February 21, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Bernice Fisher Banks (1906-) was a sculptor from Alameda, California.

Scope and Contents

An interview of Bernice Fisher Banks conducted 1965 February 21, by Mary Fuller McChesney, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project

Occupations:

- Painters -- California
- Sculptors -- California