



Smithsonian

Archives of American Art

John Banvard papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Banvard papers
Date:	1888
Identifier:	AAA.banvjohn
Creator:	Banvard, John, 1815-1891
Extent:	3 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1963 by the Carnegie Book Shop.

Available Formats

35mm microfilm reel 2786 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Panorama, landscape, and portrait painter. Born and raised in New York City; painted Ohio and Mississippi rivers; lived in Louisville, Kentucky, and Watertown, South Dakota; first chromo made in America was taken from one of his paintings ("The Orison"); died on May 17, 1891.

Scope and Contents

Autobiographical letter (and accompanying typescript) written from Watertown, [South] Dakota, to Dr. Jesse C. Green, Nov. 12, 1888, in which Banvard boasts of his achievements, notably that the first chromo made in America was taken from one of his paintings ("The Orison"). In addition, a newspaper clipping touches upon his career.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Green, Jesse C.