



# Smithsonian

*Archives of American Art*

## Belle Baranceanu block prints

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Belle Baranceanu block prints
<b>Date:</b>	[ca. 1936]
<b>Identifier:</b>	AAA.barabebp
<b>Creator:</b>	Baranceanu, Belle, 1902-1988
<b>Extent:</b>	7 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Relationship of donors, Mr. and Mrs. James Clarke of San Diego, to Baranceanu is unknown. Information on the block prints was taken from an index card stored with the prints.

### Available Formats

35mm microfilm reel 2786 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Scope and Contents

Seven linoleum block prints of animals made by Baranceanu for the Works Progress Administration, Fine Art Project, San Diego Curriculum Project begun in 1936.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women designers
- Women painters
- Women printmakers

### Names:

- Fine Art Project (Calif.)

Occupations:

Designers -- California -- San Diego  
Engravers -- California -- San Diego  
Illustrators -- California -- San Diego  
Painters -- California -- San Diego