



Smithsonian

Archives of American Art

Rudolf Baranik papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Rudolf Baranik papers
Date:	1951-1982
Identifier:	AAA.bararudo
Creator:	Baranik, Rudolf
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1975-1983 by Rudolf Baranik.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Rudolf Baranik (1920- 1998) was a painter, printmaker, and instructor in New York, N.Y.

Scope and Contents

The papers of painter, printmaker and instructor, Rudolf Baranik, measure 0.4 linear feet and date from 1951-1982. Included is biographical data; letters from Philip Evergood, Raphael Soyer, John Canaday, Philip Guston, and others; photographs of Baranik and of his work; transcripts of interviews of Baranik conducted by Martin Reis, Irving Sandler, Mary Gordon, Leonard Altman, and Lynn Katzman; exhibition announcements and catalogues, including one for the work of his son, Steven Baranik; clippings and other printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Abstract -- New York (State) -- New York

Types of Materials:

Interviews

Names:

Baranik, Steven, 1948-1981
Canaday, John, 1907-1985
Evergood, Philip, 1901-1973
Guston, Philip, 1913-1980
Soyer, Raphael, 1899-1987

Occupations:

Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York