



Smithsonian
Archives of American Art

John Warner Barber scrapbook pages

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Warner Barber scrapbook pages
Identifier:	AAA.barbjohw
Date:	1832-1868
Extent:	3 Pages ((on 4 frames of microfilm))
Creator:	Barber, John Warner, 1798-1885
Language:	English

Administrative Information

Acquisition Information

These pages were found in a book purchased by the Detroit Institute of Arts, which subsequently gave them to the Archives of American Art.

Available Formats

35mm microfilm reel D22, frames 314-317 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Engraver (of both copper and wood), topographical draftsman, and historian. Born February 2, 1798 in East Windsor, Conn.; apprenticed to Abner Reed, engraver; operated his own engraving business in New Haven; studied history and traveled the eastern U.S., gathering information for the books which he wrote and then illustrated with his engravings; died in New Haven on June 22, 1885.

Scope and Contents

Items "From Diary of J. W. Barber" pasted onto paper: a sketch of Lorenzo Dow, "Preaching on the steps of the South Portico of the State House at New Haven, Conn. June 30th 1832," an illustration from a wood engraving of the "Hudson Co. Court House & Jail Hudson City New Jersey," said to be "the last engraving done by Dr. [Alexander] Anderson" and "published in 1868 by J. W. Barber," and a receipt of

1868 acknowledging that Anderson "Rec.d from Mr. John W. Barber Seven dollars in full for engraving Rahway cut."

Scope and Contents

On the obverse are two newspaper clippings (one, undated, about "the venerable artist and patriot, Nathaniel Jocelyn" and another of 1853 entitled, "The Bible vs. Tradition!!") as well as an undated illustration from a wood engraving of a large institutional building. On another sheet are pasted a verse, which is said to be a "Fac-Simile of the hand-writing of Dr. Watts," and an illustration from an etching entitled, "Our Grandmothers Kitchen," said to have been "designed in 1867 by John W. Barber, then in his 70th year."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Wood-engraving -- 19th century -- United States

Types of Materials:

Scrapbooks

Names:

Anderson, Alexander, 1775-1870

Dow, Lorenzo, 1777-1834

Jocelyn, Nathaniel, 1796-1881

Occupations:

Engravers

Wood-engravers