



Smithsonian
Archives of American Art

Oral history interview with Anthony Barboza

Funding for this interview was provided by the Brown Foundation.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Anthony Barboza
Identifier:	AAA.barboz09
Date:	2009 November 18-19
Extent:	109 Pages (Transcript)
Creator:	Barboza, Anthony, 1944- Shumard, Ann M.
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Anthony Barboza (1944-) is an American photographer and historian in Westbury, New York.

Scope and Contents

An interview of Anthony Barboza conducted 2009 November 18 and 19, by Ann Shumard, for the Archives of American Art, at the Jolly Madison Towers hotel, in New York, New York.

General

Originally recorded 6 memory cards. Reformatted in 2010 as 6 digital wav files. Duration is 5 hr., 12 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American photographers

Types of Materials:

Interviews

Sound recordings

Occupations:

Historians -- New York (State) -- New York

Photographers -- New York (State) -- New York