



Smithsonian
Archives of American Art

Theodore Barbarossa papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Theodore Barbarossa papers
Identifier:	AAA.barbtheo
Date:	1931-1991
Extent:	0.8 Linear feet 8.6 Linear feet (Addition)
Creator:	Barbarossa, Theodore Cotillo, 1906-1992 Kennedy, Kennedy, Keefe and Carney (Firm)
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Theodore Barbarossa. Addition donated 1996 by Susan Gray Barbarossa, Barbarossa's daughter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Belmont, Mass. Died 1992.

Scope and Contents

Biographical data; awards and citations; personal and business correspondence with: Inslee Hopper, consultant to the Chief of the Section of Fine Arts; Richard T. Feller, Clerk of Works for the Washington Cathedral; and Kennedy, Kennedy, Keefe and Carney (formerly Maginnis and Walsh and Kennedy), architects for the National Shrine of the Immaculate Conception in Washington, D.C. and the Cathedral of the Assumption of the Blessed Virgin Mary in Baltimore, Md. concerning his work at those churches; correspondence regarding his work at the Cathedral of St. John the Divine and the St. Thomas' Church, NYC, and others; sketches, drawings, etchings and studies for reliefs and sculpture; clippings; and photographs of Barbarossa and his sculpture.

Scope and Contents

ADDITION: Biographical data; awards and citations; military records; correspondence, mostly business but including a few letters from friends and fellow sculptors such as Richard Barthe, Walker Hancock, Thomas Lo Medico, and Heinz Warneke; writings; sketches, drawings, and etchings by Barbarossa and others; studies for relief and figural sculpture; photographs and slides of Barbarossa, others, and of his sculpture, notably of his commissioned sculpture for the New York World's Fair (1939), for several Treasury Dept. art projects in the 1930s, and for his post-WWII commissions for churches, primarily in Baltimore, Md., Washington, D.C. and NYC, and Catholic schools in Tarrytown and Yonkers, NY.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Christian art and symbolism
Sculpture, Modern -- 20th century -- United States

Types of Materials:

Drawings

Names:

Cathedral of St. John the Divine (New York, N.Y.)
Cathedral of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Feller, Richard T.
Hopper, Inslee
National Shrine of the Immaculate Conception (Washington, D.C.)
St. Thomas' Church (New York, N.Y.)
Washington Cathedral

Occupations:

Sculptors