



Smithsonian

Archives of American Art

Oral history interview with Patrocino Barela

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Patrocino Barela
Date:	1964 July 2
Identifier:	AAA.barela64
Creator:	Barela, Patrociño, -1964 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	12 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Patrocino Barela, 1964 July 2, Transcript Audio: Oral history interview with Patrocino Barela, 1964 July 2, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Patrocino Barela (1902-1964) was a wood carver from Taos, New Mexico.

Scope and Contents

An interview of Patrocino Barela conducted 1964 July 2, by Sylvia Loomis for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Barela speaks of his family background; his childhood; the development of his carving; his involvement with the Federal Art Project; religious themes in his work; and his sculpture techniques.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 26 min.

General

Interviews of Andrew Dasburg and Chuzo Tamotzu conducted by S. Loomis are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Latino and Latin American artists
- Woodwork

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (N.M.)
- New Deal and the Arts Oral History Project

Occupations:

- Wood-carvers -- New Mexico -- Taos -- Interviews