



Smithsonian
Archives of American Art

Burt Brown Barker papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Burt Brown Barker papers
Identifier:	AAA.barkburt
Date:	1935-1938
Extent:	1 Microfilm reel (circa 860 items on 1 microfilm reel)
Creator:	Barker, Burt Brown, 1873-1969
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1982 by Sarah Munro.

Location of Originals

Originals were returned to lender after microfilming.

Related Materials

The Archives of American Art also holds the Oregon FAP records, 1936-1939.

Willamette University Archives and Special Collections holds the Burt Brown Barker papers, 1890-1935. The Herbert Hoover Presidential Library holds the Burt Brown Barker papers, 1885-1976.

Available Formats

35mm microfilm reel 2551 available at Archives of American Art offices and through interlibrary loan.

Citation

Burt Brown Barker papers, 1935-1938. Owned by Friends of Timberline. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Burt Brown Barker (1873-1969) was a lawyer and arts administrator in Portland, Oregon. He was director of the Federal Art Project in Portland, president of the Oregon Historical Society, the McLoughlin Memorial Association, and the Herbert Hoover Foundation of Oregon. He also played an active role in the restoration of the John Minthorn House and its transformation into a museum.

Scope and Contents

The microfilmed Burt Brown Barker papers contain Barker's correspondence as director of the Federal Art Project in Portland, Oregon; reports; memoranda; travel vouchers; lists of artists and art projects; minutes of the Oregon Federal Music Project; a typescript of an article, "The Federal Art Center, Salem, Oregon," and other writings; printed material; and miscellany. Correspondents include Jacob Baker, Frederic Stewart Bartlett, Holger Cahill, Joseph A. Danysh, T. J. Edmonds, George H. Gannon, Carter Glass, Ellis Fuller Lawrence, Charlotte Roberta Mish, Thomas Cleveland Parker, Margery Hoffman Smith, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- United States

Names:

Baker, Jacob
Bartlett, Fred S. (Frederic Stewart), 1905-
Cahill, Holger, 1887-1960
Danysh, Joseph A., 1906-1982
Edmonds, T. J.
Federal Art Center (Salem, Or.)
Federal Art Project (Or.)
Federal Music Project (Or.)
Gannon, George H.
Glass, Carter, 1858-1946
Lawrence, Ellis F. (Ellis Fuller), 1879-1946
Mish, Charlotte Roberta, 1903-
Parker, Thomas Cleveland, 1904-1967
Smith, Margery Hoffman, 1888-1981

Occupations:

Arts administrators -- Oregon -- Portland
Lawyers -- Oregon -- Portland