

Carl Barnas papers, 1880-2002, in the Archives of American Art

Ricky Gomez 2023 July 20

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Carl Barnas papers

Date: 1880-2002

Identifier: AAA.barncarl

Creator: Barnas, Carl, 1879-1953

Extent: 0.2 Linear feet

Language: Material is in English and German.

Summary: The papers of artist Carl Barnas measure 0.2 linear feet, and date from

1880 to 2002. The papers document his career as a painter, etcher, and illustrator through 2 published books, "Walo Der Pfahlbauer", 1927, and "Buergerwappen in Friedberg", 1930, illustrated by Barnas; illustrated articles; lists of publications, illustrations, and articles by and about Barnas; clippings; and 57 photographs of Barnas, his family, etchings, and paintings. Also included are some posthumous clippings and exhibition announcements and

catalogs.

Administrative Information

Acquisition Information

Donated 1979, 2000 and 2004 by Mrs. B.E. Skipper (also known as Dora L. Skipper), Barnas' daughter. Material microfilmed on Reel 1779 was collected and microfilmed as part of the Archives of American Art's Texas project.

Available Formats

Portions of the collection are available on 35mm microfilm reel 1779 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid created by Ricky Gopmez in 2023.

Preferred Citation

Carl Barnas papers, 1880-2002. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information

Conditions Governing Use

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Biographical / Historical

Carl Franz Joseph Barnas (1879-1953) was a painter, etcher, and illustrator. Barnas was born in Germany and spent his student days in art school and travelling in Europe. He immigrated to Ecuador during the rise of Nazi power in the 1930s. He specialized in tropical landscapes and mountain valley scenes. In 1949, Barnas came to the United States, and eventually settled in Houston, Texas. He died in 1953.

Scope and Contents

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Arrangement

The collection is arranged into one series.

Carl Barnas papers, 1880-2002 (0.2 linear feet; Box1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Artists -- Ecuador Artists -- Germany Painters -- Texas -- Houston

Container Listing

AAA.barncarl holdings

Reel 1779.barnas AAA - microfilm ILL- no restrictions

Series 1: Carl Barnas papers

Carl Barnas papers

AAA.barncarl

Series 1: Carl Barnas papers, 1880-2002

0.2 Linear feet (Box 1)

Scope and Contents:

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Box 1, Folder 1	List of Items Donated to the Archives, 1979
Box 1, Folder 2	Photographs, 1880-1949
Box 1, Folder 3	Articles and Reviews, 1920-1990
Box 1, Folder 4, Item 1	"Walo der Pfahlbauer", 1927
Box 1, Folder 4, Item 2	"Buergerwappen in Friedberg", 1930
Box 1, Folder 5	Dora Barnas' Stories Illustrated by Carl Barnas, circa 1932
Box 1, Folder 6	Schnick Schnack Illustrations, circa 1931-1932
Box 1, Folder 7	Articles and Illustrations for "Heimat im Bild", 1932-1935
Box 1, Folder 8	Mary Barnas Pomeroy, 1949, 1972, 1977
Box 1, Folder 9	Clippings, 1959-1997
Box 1, Folder 10	Lists of Publications, 1976-1977
Box 1, Folder 11	Exhibition Announcements & Catalogs, 1976-2002
Box 1, Folder 12	"Activities in Ecuador" Compiled by Dora L. Skipper, undated
Box 1, Folder 13	Photographs of Artwork, undated
Box 1, Folder 14	Miscellaneous, 1930, 1972, 1990, 1997

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