



# Smithsonian

*Archives of American Art*

## A Finding aid to the Barn Gallery Associates Selected Records, 1966-1987, in the Archives of American Art

Ricky Gomez

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Barn Gallery Associates selected records
<b>Date:</b>	1966-1987
<b>Identifier:</b>	AAA.barn gall
<b>Creator:</b>	Barn Gallery Associates
<b>Extent:</b>	1.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The selected records of Barn Gallery Associates measure 1.8 linear feet and date from 1937 to 1987. The records consist of research materials and interviews for the book, <i>A Century of Color, 1886-1986: Ogunquit, Maine's Art Colony</i> . The interviews are on twenty-nine sound cassettes. Also included are recorded interviews and transcripts for television and radio programs, and a recording and transcripts of the dedication of the Hamilton Easter Field Art Foundation Collection on June 24, 1966.

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## Administrative Information

### Acquisition Information

The Barn Gallery Associates selected records were donated by Barn Gallery Associates through Mary-Leigh Smart, Chairperson of the Publication Committee in 1988.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Barn Gallery Associates, Inc. is a non-profit, educational art institution founded in Ogunquit, Maine, in 1959. Ogunquit became a popular destination for artists beginning in the late 19th century, attracted by the landscape and popularized by Charles Woodbury's art school. Barn Gallery Associates, inc. administers the Barn Gallery which provides exhibit space for artists of the Ogunquit Art Association.

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## Scope and Contents

The selected records of Barn Gallery Associates measure 1.8 linear feet and date from 1937 to 1987. The records consist of research materials and interviews for the book, *A Century of Color, 1886-1986: Ogunquit, Maine's Art Colony*. The interviews are on twenty-nine sound cassettes. Also included are recorded interviews and transcripts for television and radio programs, and a recordings and transcripts of the dedication of the Hamilton Easter Field Art Foundation Collection on June 24, 1966.

Research materials consist of correspondence files with artists in relation to writing the book, research notes compiled by Louise Tragard, Patricia Hart, and W.L. Copinthorne from various interviews the conducted with local artists, printed materials such as newspaper clippings that were collected, drafts of the manuscript, photographs collected and used throughout the book, and interviews with local artists.

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## Arrangement

The collection is arranged as 2 series.

- Series 1: Research Materials, 1966-1987 (2.2 linear feet; Boxes 1-3)
- Series 2: Lectures, 1966-1970 (0.2 linear feet; Box 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Names:

Ogunquit Art Association (Ogunquit, Me.)  
Woodbury, Charles H. (Charles Herbert), 1864-1940

Functions:

Artist colonies

## Container Listing

### Series 1: Research Material, 1937-1987

#### 2.2 Linear feet (Boxes 1-4)

Scope and Contents: Research materials consist of documents for the book, *A Century of Color, 1886-1986: Ogunquit, Maine's Art Colony*. Materials consist of correspondence files with artists in relation to writing the book, research notes compiled by Louise Tragard, Patricia Hart, and W.L. Copinthorne from various interviews the conducted with local artists, printed materials such as newspaper clippings that were collected, drafts of the manuscript, photographs collected and used throughout the book, and interviews with local artists. The interviews correspond with the research notes. The interviews are on 29 audio cassettes. The cassettes contain multiple interviews and some artist interviews are split among various cassettes.

The files are arranged into sections that correspond to chapters in the book.

Some of the materials include notes on Charles Woodbury and his school for artists, and artists such as John Dirks and Robert Laurent.

#### Subseries 1.1: Correspondence, 1984-1988

Box 1, Folder 1-5	Correspondence, 1984
Box 1, Folder 6	Correspondence, 1985-1988
Box 1, Folder 7-8	Illustrations Correspondence, 1984
Box 1, Folder 9	Illustrations Correspondence, 1985
Box 1, Folder 10-12	Illustrations Correspondence, 1986
Box 1, Folder 13	Illustrations Correspondence, 1987

#### Subseries 1.2: Research Files, 1937-1987

Box 1, Folder 14	Section I, General Ogunquit Information, undated
Box 1, Folder 15	Section I, Early Ogunquit Artists, undated
Box 1, Folder 16	Charles Woodbury, Basic Woodbury Bio Information, undated
Box 1, Folder 17	Charles Woodbury, Woodbury School, Lectures and Methods, undated
Box 1, Folder 18	Charles Woodbury, General Notes from Interview, 1977 July 1
Box 1, Folder 19	Charles Woodbury, General Notes from Books and Woodbury Scrapbook, undated

Box 1, Folder 20-25	Charles Woodbury Students, 1968-1984
Box 1, Folder 26	Charles Woodbury, Early Draft on Students, undated
Box 1, Folder 27	Charles Woodbury, Printed Materials, 1978-1984
Box 1, Folder 28	Section II, General, undated
Box 1, Folder 29	Section II, General Ogunquit Life and Residences, undated
Box 1, Folder 30	Section II, Schools, Groups, and Independents, undated
Box 1, Folder 31	Section II, Village Studio, Correspondence, 1984
Box 1, Folder 32	Section II, Village Studio, Notes on Interview, undated
Box 1, Folder 33	Section II, Village Studio, Miscellaneous, undated
Box 1, Folder 34	Section II, Artists, 1980
Box 1, Folder 35	Section II, the Feud, 1985 September
Box 1, Folder 36-39	Hamilton E. Fields, 1973-1984
Box 1, Folder 40	Kuniyoshi, 1948, 1983
Box 1, Folder 41	Section III, General Notes, Golf and Social Life, 1984
Box 1, Folder 42	Section III, Notes on Interviews, 1984
Box 1, Folder 43	Section III, John and Rudy Dirks, 1968, 1974, 1983
Box 1, Folder 44-46	Section III, Robert Laurent, 1972-1984
Box 1, Folder 47-51	Ogunquit School of Painting and Sculpture, 1937-1984
Box 1, Folder 52	Section IV, Summer Art Colonies, Social Life, 1984
Box 1, Folder 53	Section IV, Ogunquit Art Association History, undated
Box 1, Folder 54	Section IV, Ogunquit Art Center, 1980-1984
Box 1, Folder 55	Section IV, Various Artists, undated
Box 1, Folder 56	Section IV, Peggy Bacon, 1971, 1979
Box 1, Folder 57	Section IV, Hare, Coolidges, Hensel, 1985

Box 1, Folder 58	Section IV, Walter Kuhn, 1949
Box 1, Folder 59	Section IV, Sony Mattee, 1947, 1984
Box 1, Folder 60	Section IV, Harmon Neill, undated
Box 1, Folder 61	Section V, General Info, undated
Box 1, Folder 62	Section V, Ogunquit Art Association, Barn Gallery, 1947-1959
Box 1, Folder 63	Section V, Ice House, Ogunquit School of Painting and Sculpture, Sketchgroups, undated
Box 1, Folder 64	Section V, Artist Balls, undated
Box 1, Folder 65	Section V, Isabel and Robert, undated
Box 1, Folder 66	Section V, Artists, B-C, undated
Box 1, Folder 67	Section V, Pat and Dewitt Hardy, 1968, 1977
Box 1, Folder 68	Section V, Artists, H-L, 1968, 1982
Box 1, Folder 69	Section V, Artists, P-R, 1976, 1977
Box 1, Folder 70	Section V, Artists, S-V, 1964
Box 1, Folder 71	Section VI, Present Day, 1984
Box 1, Folder 72	Section VI, General Info and Artists, 1974, 1984-1986
Box 1, Folder 73	Section VI, Henry Strater, 1984
Box 1, Folder 74	Section VI, Ogunquit Photography School, 1982-1984

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### Subseries 1.3: Printed Material, 1937-1984

Box 1, Folder 75-76 Printed Material, 1973-1983

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### Subseries 1.4: Writings, 1983-1986

Box 1, Folder 77 General Focus of Book, 1984

Box 1, Folder 78 Meeting Notes, 1983-1986

Box 1, Folder 79	Book Outlines and Proposal, 1983-1985
Box 1, Folder 80	Time Charts and Bibliography, 1983-1984
Box 1, Folder 81-85	Notebook of Rough Draft and Notes, 1984-1986
Box 1, Folder 86-89	Illustrations Notes, 1985
Box 1, Folder 90	Financial Notes, 1983-1986
Box 1, Folder 91-94	1st Draft, 1984
Box 1, Folder 95-100	4th Draft, 1986

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### Subseries 1.5: Photographs, undated

Box 1, Folder 101-108	Reference Photos, undated
Box 2, Folder 1-3	Section I, undated
Box 2, Folder 4	Section II, undated
Box 2, Folder 5	<a href="#">Section II, undated</a>
Box 2, Folder 6-8	Section III, undated
Box 2, Folder 9-11	Section IV, undated
Box 2, Folder 12-14	Section V, undated
Box 2, Folder 15-17	Section VI, undated
Box 2, Folder 18	Contact Prints, undated
Box 2, Folder 19-20	Negatives, undated

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### Subseries 1.6: Interviews, 1984-1985

Box 3, Item 1-2	Mary Leigh Smart/Beverly Hallam on Channing Coolidges, 1985 April 2 Sound cassettes Notes: Second cassette also contains first part of Burks/Hardy interview.
Box 3, Item 3-4	Burks/Hardy, circa 1984 2 Sound cassettes Notes: Cassette 1 also includes second part of Channing/Coolidges interview. Cassette 3 also includes part of Henry Strater interview.



Box 3, Item 5	Hal Carney/Richard Perkins Interviews., circa 1984 1 Sound cassette Notes: Side 1 contains part two of Hal Carney interview. Side 2 contains Richard Perkins interview.
Box 3, Item 6	Sydney H./Jane Ritter/Peggy Ives Interviews, circa 1984 1 Sound cassette Notes: Cassette only contains first part of Peggy Ives interview.
Box 3, Item 7	Peggy Ives/Joan Baldwin/John Dirks, circa 1984 1 Sound cassette Notes: Cassette contains second part of Peggy Ives interview on Side 1. Joan Baldwin interview is on Side 1. Cassette contains third part of John Dirks interview on Side 2.
Box 3, Item 8	Mike and Helen Horn/Hal Carney, circa 1984 1 Sound cassette Notes: Side 2 only contains the first part of the Hal Carney interview.
Box 3, Item 9	G. Karfiol/John Dirks, circa 1984 1 Sound cassette Notes: G. Karfio interview is on part of side 1. The remainder of the cassette is the first part of the John Dirks interview.
Box 3, Item 10	Brenda Kuhn, 1984 February 17 1 Sound cassette
Box 3, Item 11	Brenda Kuhn- D. East Article, 1984 November 15 1 Sound cassette
Box 3, Item 12	Kunkels on Peggy Bacon/ Isabel, circa 1984 1 Sound cassette Notes: Side 1 contains the Kunkels on Peggy Bacon interview. Side 2 contains part one of the Isabel interview
Box 3, Item 13-15	John Laurent, 1984 February 14 3 Sound cassettes Notes: Cassett 2, Side 2 contains part two of the Isabel interview. Cassette 3, Side 2 contains part three of the Isabel interview. Part one of the Isabel interview is on the Kunkels on Peggy Bacon/Isabel cassette.
Box 3, Item 16	Mary Leigh Smart, Interviewer, circa 1984 1 Sound cassette Notes: Mary Leigh Smart interviewing unknown artist.
Box 3, Item 17	Staples/Ed Betts, circa 1984 1 Sound cassette
Box 4, Item 1-2	Ned Hergelroth, 1984 May 9

## 2 Sound cassettes

Notes: Cassette 2, Side 2 contains part two of the John Dirks interview. Part one of the John Dirks interview is on the G. Karfiol/Johndirks cassette. Part three of the John Dirks interview is on the Peggy Ives/Joan Baldwin/John dirks cassette.

Box 4, Item 3	Evelyn Neill/Helen Lane/Nudelmans, circa 1984 1 Sound cassette
Box 4, Item 4	Mary Leigh Smart interview with Gabby Perkins/Mary Leigh Smart and Beverly Hallam, circa 1984 1 Sound cassette Notes: The Gabby Perkins interview is on side one.
Box 4, Item 5	Terry Phillips- D. East article on Kuhn, 1984 November 1 Sound cassette
Box 4, Item 6	Pat Pope/Joan Pickering, circa 1984 1 Sound cassette Notes: Pat Pope interview is on Side one. The Joan Pickering is on part of Side one and all of Side two.
Box 4, Item 7-8	Evan Smith/Maria Mattee, circa 1984 2 Sound cassettes Notes: The Evan Smith interview is on all of cassette one and on Side one of cassette two. The Maria Mattee interview is on cassette two, side two.
Box 4, Item 9	Henry Strater, circa 1984 1 Sound cassette Notes: This cassette contains the second part of the Henry Strater interview. Part one is on the Hardys/Burks/Henry Strater cassette in Box 3.
Box 4, Item 10	David Von Schlegell, 1984 May 21 1 Sound cassette
Box 4, Item 11	George Weare, 1984 February 25 1 Sound cassette
Box 4, Item 12	India Woodbury/Willis on G. Fiske and E. Sawtelle, circa 1984 1 Sound cassette Notes: The India Woodbury interview is on Side one. The Willis on Fiske and Sawtelle interview is on Side two.

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## Series 2: Lectures and Interviews, 1966-1970

Scope and Contents: Materials consist of lectures and interviews on three 5-inch audio reels and transcripts of some of the recordings.

Reel one contains the Dedication of the Hamilton Easter Field Foundation Collection, "Artists I Have Known" lecture by Richard Lahey, and a lecture by Henry Strater discussing his paintings.

Reel two contains "The Rocks of Ogunquit" lecture by George Tower, Sibie Allen interviews with Robert Laurent and Elyot Henderson for a radio program, and part of a question and answer session with Peggy Bacon.

Reel three contains part of the question and answer session with Peggy Bacon, television interviews with J. Scott Smart and Louie Benoit, and a lecture with Robert Kulicke on picture framing.

Box 5, Folder 1	Sound Recordings of Lectures and Interviews, 1966-1967 3 Sound tape reels
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Box 5, Folder 2	Transcripts, 1966-1967 Notes: File contains transcripts only.
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