



Smithsonian

Archives of American Art

Gertrude Levy Barnstone papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Gertrude Levy Barnstone papers
Date:	1949-1984
Identifier:	AAA.barnkert
Creator:	Barnstone, Gertrude Lisette Levy, 1925-
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Material on reel 1703 lent for microfilming, 1979; material on reel 3538 donated 1984 all by Gertrude Barnstone.

Location of Originals

Reel 1703: Originals returned to the lender, Gertrude Barnstone, after microfilming.

Available Formats

35mm microfilm reel 1703 available for use at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Available Formats

35mm microfilm reel 3538 available only at Museum of Fine Arts, Houston, and through interlibrary loan.

Reproduction Note

The patent is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Houston, Tex.

Scope and Contents

Sketchbooks; photographs; a patent registration and patent; drafts; exhibition announcements and invitations; clippings; invoices; and price lists.

Scope and Contents

REEL 1703: Sketchbooks; photographs of art work; clippings; price lists for sculpture and drawings, 1978; invoices; a patent registration for bookends; and drafts of proposals for art projects.

Scope and Contents

REEL 3538: A handwritten draft of an address delivered by Barnstone at the opening of the Coalition of Women's Art Organizations, Women's Caucus for Art Conference, Cooper Union, New York, February 23, 1982. Also included are Barnstone's patent for bookends granted December 22, 1981; exhibition announcements and invitations, undated and 1978-1984; and four photographs of Barnstone's sculpture.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Occupations:

Sculptors -- Texas -- Houston