



# Smithsonian

*Archives of American Art*

Peter Barnet research material on Will Barnet

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peter Barnet research material on Will Barnet
<b>Date:</b>	1973-1974
<b>Identifier:</b>	AAA.barnpete
<b>Creator:</b>	Barnet, Peter
<b>Extent:</b>	0.4 Linear feet (ca. 100 items)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1975 by Will Barnet.

### Location of Originals

Original retained by Peter Barnet.

### Reproduction Note

Dissertation is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Scope and Contents

Letters to Peter Barnet in response to his request for information on his father, painter, printmaker and instructor Will Barnet (b. 1911) for use in Barnet's dissertation "Will Barnet: Artist and Teacher." Among of the correspondents are Cameron Booth, Worden Day, Clement Greenberg, Robert Beverly Hale, Dorothy Miller, George L.K. Morris, Louise Nevelson, Harold Rosenberg, and Tom Wesselmann. Also included are a newspaper clipping on Will Barnet and Peter Barnet's dissertation.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Barnet, Peter -- Will Barnet: artist and teacher  
Barnet, Will, 1911-2012

Occupations:

Painters -- New York (State) -- New York