



Smithsonian
Archives of American Art

A Finding Aid to the Will Barnet Papers, 1897,
1929-2016, in the Archives of American Art

Judy Ng and Hilary Price

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Funding for the preservation and transfer of motion picture film was provided by the Smithsonian Women's Committee.

2017 June 2

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Collection Overview

Repository:	Archives of American Art
Title:	Will Barnet papers
Identifier:	AAA.barnwill
Date:	1897 1929-2016
Extent:	30.7 Linear feet 7.24 Gigabytes
Creator:	Barnet, Will, 1911-2012
Language:	English The collection is in English.
Summary:	The papers of painter, printmaker, and educator Will Barnet date from 1897 and 1929-2016. The collection measures 30.7 linear feet and 7.24 gigabytes. Found within the papers are biographical material, including numerous recorded interviews of Barnet; personal and professional correspondence; writings and lectures; financial records; printed material; artwork; and photographs of Barnet, his family and friends, and his work. An addition received in 2016 includes biographical material, correspondence, writings, diaries and daybooks, gallery and exhibition files, project and professional files, printed material, and photographic material.

Administrative Information

Acquisition Information

Will Barnet loaned his papers to the Archives of American Art for microfilming in 1968. He donated most of this material along with additional papers in several increments between 1968-2001. More papers were donated 2016 by Elena Barnet, Will Barnet's widow.

Separated Materials

Also found in the Archives are papers that were lent for microfilming (reels N68-22, N69-126, and N70-48.) Most but not all of this material was included in subsequent donations, except for scattered news clippings and exhibition catalogs. The microfilm is not described in the container listing of this finding aid.

Related Materials

The Archives of American Art holds three oral history interviews with Will Barnet, one conducted by Richard Baker, January 20, 1964, one by Paul Cummings, January 15, 1968, and another by Stephen Polcari on April 9, 1993. Also found are two additional related collections, a transcript of an interview by Louis Newman with Molly Barnes and Will Barnet,

and Peter Barnet's research material on Will Barnet. Syracuse University holds additional papers of Will Barnet.

Available Formats

Portions of the collection and material lent for microfilming is available on 35mm microfilm reels N68-22, N68-35, N69-46, N69-126, N70-48, and 98 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

One 8mm motion picture film of a 1966 exhibition at Hirschl and Adler (Series 1) was transferred onto video recordings (VHS and digital Betacam), which are available for research access at the Archives of American Art's Washington D.C. office. The original reel is not available for playback due to fragility.

Processing Information

Gift portions of the papers were microfilmed on reels N68-35, N69-46, and 98. All previously microfilmed and unfiled accessions were merged, fully processed, and described by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art. The Smithsonian Womens Committee provided funding for the transfer of one 8mm motion picture film of the 1966 Hirschl and Adler exhibition.

The 2016 addition was processed to a minimal level and the finding aid was updated by Hilary Price in 2017.

Preferred Citation

Will Barnet papers, 1897, 1929-2016. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Will Barnet papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Will Barnet (1911-2012) was a painter, printmaker, and educator who lived and worked in New York City.

Barnet was born in Beverly, Massachusetts to Noah and Sarahdina Barnet. After showing an early interest and affinity for art, he attended the School of the Museum of Fine Arts in Boston. In 1931, he received a scholarship to attend the Art Students League where he studied with Stuart Davis and began building his printmaking techniques. In 1935, he was appointed the League's official printer, and was given his first teaching position there the following year. In 1938, working in the style of social realism, he held his first gallery show at the Hudson Walker Gallery in Manhattan. That same year, Barnet married Mary Sinclair, with whom he had three sons.

In the 1940s and 50s, Barnet began to move away from realism and started painting domestic familial subjects in geometric abstract styles, a move influenced by Native American and modern European art. By 1953, he had divorced and was remarried to Elena Ciurlys, with whom he had a daughter. Elena and his daughter were the subject of many of his representational, dimensionally flat paintings in the 1960s and 70s. During the 60s, Barnet also returned to large scale abstract art, and moved back and forth between styles throughout the rest of his career into the 2000s.

As an educator, Barnet taught graphic arts, printmaking, composition, and painting courses at the League from 1936 to 1980, and also taught courses Cooper Union, Yale, and the Pennsylvania Academy of Fine Arts. He received numerous awards, including the first Artist's Lifetime Achievement Award given on the National Academy of Design's 175th anniversary, the College Art Association's Lifetime Achievement Award, and the 2011 National Medal of Arts.

Will Barnet died in his home in Manhattan, New York on November 13, 2012.

Scope and Contents

The papers of painter, printmaker, and educator Will Barnet date from 1897 and 1929-2016. The collection measures 30.7 linear feet and 7.24 gigabytes. Found within the papers are biographical material, including numerous recorded interviews of Barnet; personal and professional correspondence; writings and lectures; financial records; printed material; artwork; and photographs of Barnet, his family and friends, and his work. An addition received in 2016 includes biographical material, correspondence, writings, diaries and daybooks, gallery and exhibition files, project and professional files, printed material, and photographic material.

Biographical materials consist of appointment and address books, curriculum vitae, a fellowship application, awards ceremony documentation, and numerous recorded interviews, including a 9 part interview with Kitty Gellhorn conducted over the course of two years. Only 6 of the 24 interviews have transcripts and most are found only on original audio and video recordings with no duplicate access copies.

Correspondence is primarily with Barnet's family, friends, fellow artists, and business associates discussing personal relationships, teaching and lecturing appointments, gallery sales, and exhibitions. Correspondents of note include Cameron Booth, Henry Pearson, Angelo Savelli, Harry Sternberg, Jon Von Wicht, Esther Robles Gallery, and the Waddell Gallery (formerly Grippi and Waddell).

Writings by Barnet consist of 7 essays, 45 teaching lectures, 3 notebooks, and 4 speeches. Many of the lectures and 3 of the 4 speeches exist only as audio and video recordings for which there are no transcripts or duplicate access copies. The bulk of writings by others are biographical essays and memoirs of Barnet, including a copy of Peter Barnet's dissertation, *Will Barnet: Artist and Teacher*. The series also includes 4 exhibition guest registers.

Personal business records include sales and teaching contracts, gift acknowledgements, and price lists.

Printed material includes auction catalogs, clippings, audio recordings, video documentaries, exhibition announcements and catalogs, newsletters, press releases, programs, and reproductions of artwork. Video documentaries of note include *Artist's Eye* and *Lasting Impressions*, both of which Barnet contributed interviews to.

Photographic materials document people, artwork, exhibition installations, and works of art. There are early photos of Barnet teaching at the Art League, as well as photos of Barnet in his studio and with friends and family. Views of exhibition installations, award ceremonies, and events mainly document solo shows and Barnet's reception after receiving the National Arts Club's Gold Medal Award.

Artwork consists of ink, pencil, and pen sketches by Will Barnet, and a drawing by Bill Smith.

The addition to the Will Barnet papers received in 2016 includes biographical material, correspondence, writings, diaries and daybooks, gallery and exhibition files, project and professional files, printed material, and photographic material. Measuring 19.7 linear feet and 7.24 gigabytes, the addition greatly expands on the original donation, particularly in the diaries and daybooks, which include entries from over five decades. Barnet's long career and professional activities are also well documented in the gallery, exhibition, project, and professional files.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1945-1995 (2 linear feet; Boxes 1-2, FC 34)
- Series 2: Correspondence, 1940-2001 (3 linear feet; Boxes 3-5, OV 12)
- Series 3: Writings, 1940-2000 (3.1 linear feet; Boxes 5-9)
- Series 4: Personal Business Records, 1950-1981 (5 folders; Box 9)
- Series 5: Printed Material and Publications, 1938-2001 (2.3 linear feet; Boxes 9-11)
- Series 6: Photographic Materials, 1939-2001 (0.5 linear feet; Box 11, OV 12)
- Series 7: Artwork, 1938-1983 (3 folders; Box 11)
- Series 8: Addition to the Will Barnet Papers, 1897, 1929-2016 (19.7 linear feet; Box 13-32, OV 33; 7.24 Gigabytes; ER01-ER06)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art teachers
Artists' studios -- New York (State) -- New York -- Photographs
Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Sketches
Sound recordings
Transcripts
Video recordings
Visitors' books

Names:

Art Students League (New York, N.Y.)
Barnet, Peter. Will Barnet: artist and teacher
Booth, Cameron, 1892-1980
Esther-Robles Gallery
Pearson, Henry, 1914-2006
Savelli, Angelo, 1911-

Sternberg, Harry, 1904-2001
Von Wicht, John, 1888-1970
Waddell Gallery

Container Listing

Series 1: Biographical Materials, 1945-1995

2 Linear feet (Boxes 1-2, FC 34)

Biographical materials consist of appointment and address books, curriculum vitae, a fellowship application, a video recording of an awards ceremony at Long Island University, and 24 interviews, six with transcripts. Interviewers include Karl Fortress, Sylvan Cole, and Kitty Gellhorn, who conducted a 9 part interview over the course of two years. There is also a recording of Will Barnet's children interviewing each other in reportage style. Audio and video recordings are on 6 videocassettes (VHS), 1 videocassette (U-matic), 1 videocassette (Betacam), 9 sound tape reels (1/4 in.), and 15 sound cassettes.

Items are arranged by document type. Interviews are filed in chronological order.

The Hirschl and Adler interview and exhibition opening 8mm motion picture film has been transferred to VHS and digital Betacam for research access.

Box 1, Folder 1	Address Books, circa 1950-1955
Box 1, Folder 2-3	Appointment Books, 1968-1977
Box 1, Folder 4	Awards Ceremony, Long Island University, 1995 <i>1 videocassettes (vhs)</i>
Box 1, Folder 5	Curriculum Vitae, 1971-1983
Box 1, Folder 6	Guggenheim Fellowship Application, 1945
Box 1, Folder 7	Interview with Anne and Janet, circa 1950-1975 <i>2 Sound tape reels (Includes transcript.)</i>
Box 1, Folder 8	Interview with Colette Roberts, circa 1950-1970 <i>1 Sound tape reel</i>
Box 1, Folder 9	Interview with Karl Fortress, circa 1950-1970 <i>1 Sound tape reel</i>
Box 1, Folder 10	Interview with Unknown Interviewer (panal discussion), circa 1950-1970 <i>1 Sound tape reel</i>
Box 1, Folder 11	Interview with Casper Citron, 1965 <i>1 Sound tape reel (Includes transcript.)</i>
Box FC 34	Interview and Exhibition Opening at Hirschl and Adler Gallery, 1966

- 1 Film reel (8mm)*
Access copy available on VHS and digital Betacam cassettes.
- Box 1, Folder 12 Interview and Exhibition Opening at Hirschl and Adler Gallery, 1966
1 videocassettes (digital betacam)
1 videocassettes (vhs)
- Box 1, Folder 13 Interview with M. Alexenberg, 1968
- Box 1, Folder 14 Interview with WFLN-AM, "Know Your Art", 1969
2 Sound tape reels
- Box 1, Folder 15 Interview with Unknown Interviewer (on Birch Wathen), circa 1970s
1 Sound cassette
- Box 1, Folder 16 Interview with Unknown Interviewer , circa 1970s
1 Sound cassette
- Box 1, Folder 17 Interview with Natalie Feldman, 1974
1 Sound cassette
- Box 1, Folder 18 Interview with Unknown Interviewer (on Dick Waddell), 1974
2 Sound cassettes
- Box 1, Folder 19-20 Interview with Kitty Gellhorn, #1-4, 1975
- Box 2, Folder 1 Interview with Kitty Gellhorn, #5-6, 1976
- Box 2, Folder 2 Interview with Kitty Gellhorn, #7-8, 1976
2 Sound cassettes (Includes transcript.)
- Box 2, Folder 3 Interview with Kitty Gellhorn, #9, 1976
1 Sound cassette (Includes transcript.)
- Box 2, Folder 4 Interview with *Artscene*, 1981
1 videocassettes (u-matic)
- Box 2, Folder 5 Interview with Channel 13, 1982
1 videocassettes (betamax)
- Box 2, Folder 6 Interview with Jacquie Saul, 1982
- Box 2, Folder 7 Interview with Connie Goldman, 1986-1987
2 Sound cassettes
- Box 2, Folder 8 Interview with Sylvan Cole, circa 1988

1 Sound cassette

- Box 2, Folder 9 Interview with Cathy Barnett, 1988
- Box 2, Folder 10 Interview with Annette Scherman, 1988
1 videocassettes (vhs)
- Box 2, Folder 11 Interview with O'Farrell Gallery, 1988
1 Sound cassette
- Box 2, Folder 12 Interview with Joyce Johnson, 1990
1 videocassettes (vhs)
- Box 2, Folder 13 Interview with Ray Steiner, 1992
1 videocassettes (vhs)
- Box 2, Folder 14 Interview with Unknown Interviewer, 1995
3 Sound cassettes
- Box 2, Folder 15 Will Barnet's Children Interviewing Each Other, 1968
1 Sound tape reel

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Series 2: Correspondence, 1940-2001

3 Linear feet (Boxes 3-5, OV 12)

Correspondence is primarily with Barnet's family, friends, fellow artists, and business associates discussing personal relationships, teaching and lecturing appointments, gallery sales, and exhibitions. Correspondents of note include Cameron Booth, Henry Pearson, Angelo Savelli, Harry Sternberg, Jon Von Wicht, Esther Robles Gallery, and the Waddell Gallery (formerly Grippi and Waddell). There is substantial correspondence from mentored artists Christina Bothwell, George Lloyd, and Ik-Song Jin, and contemporary artist and friend Arnold Singer. The series also includes cards with original artwork sent by Barnet's friends.

All correspondence is arranged alphabetically by correspondent, followed by unidentified, illegible, unsigned letters, and fragments.

Box 3, Folder 1-2	A-Az, Miscellaneous, circa 1950-2000
Box 3, Folder 3	Allentown Art Museum, 1973-1990
Box 3, Folder 4	American Federation of Arts, 1956-1983
Box 3, Folder 5	Arkansas Arts Centers, 1973-1975
Box 3, Folder 6	Arpol Travel Agency, 1970
Box 3, Folder 7	Art Students League of New York, 1940-2001
Box 3, Folder 8	Ascher, Mary, circa 1950-1961
Box 3, Folder 9	ASPCA, 1978-1979
Box 3, Folder 10	Associated American Artists, 1971-1982
Box 3, Folder 11-13	B-Bz, Miscellaneous, circa 1950-2000
Box 3, Folder 14	Baranik, Rudolph and Stevens, May, 1963-1974
Box 3, Folder 15	Barnet Family, circa 1950-2000
Box 3, Folder 16	Barnet, Will, circa 1950-1990
Box 3, Folder 17	Barr, Daisy, 1963-1980
Box 3, Folder 18	Billotte, Bill, 1968-1994
Box 3, Folder 19	Booth, Cameron, 1949-1980

Box 3, Folder 20-21	Bothwell, Christina, 1980-2001
Box 3, Folder 22	Boyle, Richard J., 1962-1997
Box 3, Folder 23	Brooklyn Museum, 1955-1987
Box 3, Folder 24-25	C-Cz, Miscellaneous, circa 1950-2000
Box 3, Folder 26	Century Association, 1975-1982
Box 3, Folder 27	Cincinnati Art Museum (Boyle, Richard), 1956-1970
Box 3, Folder 28	Columbia University (Gellhorn, Walter), 1970-1993
Box 3, Folder 29	Committee of Religion and Art in America Inc. (Vatican), 1976
Box 3, Folder 30	Cooper Union, 1964-1999
Box 3, Folder 31	Corcoran Gallery of Art, 1960-1968
Box 3, Folder 32	Cornell University, 1966-1980
Box 3, Folder 33	D, Miscellaneous, circa 1950-1999
Box 3, Folder 34	Day, Worden, 1964-1976
Box 3, Folder 35	Denyer, Ted, 1967-2000
Box 3, Folder 36	E, Miscellaneous, circa 1960-1999
Box 3, Folder 37	Eastern Washington State Historical Society, 1963
Box 3, Folder 38	Esther Robles Gallery, 1957-1963
Box 3, Folder 39	Eyerly, Frank, 1969-1982
Box 3, Folder 40	F, Miscellaneous, circa 1950-1999
Box 3, Folder 41	Faiers, Edward Spencer (Ted), 1955-1978 Includes a thesis with a chapter on Barnet by Constance Wolfe.
Box 3, Folder 42	Famous Artists Schools, 1953-1975

Box 3, Folder 43	Farrell, James T., 1948-1949
Box 3, Folder 44	Fisher, Ethel, 1962-1999
Box 3, Folder 45	Ford Foundation, 1959-1974
Box 3, Folder 46	Freeman, Mrs. Gaylord, 1980-1981
Box 4, Folder 1-2	G-Gz, Miscellaneous, circa 1950-2000
Box 4, Folder 3	Galleria Trastevere, 1959-1961
Box 4, Folder 4	Green, Eric, 1995-1999
Box 4, Folder 5	Grippi and Waddell Gallery, 1965-1966
Box 4, Folder 6	Guggenheim Museum, 1956-1987
Box 4, Folder 7-8	H-Hz, Miscellaneous, circa 1950-2000
Box 4, Folder 9	Haass, Terry, 1964-1972
Box 4, Folder 10	Harry N. Abrams, Inc., 1982-1987
Box 4, Folder 11	Hirschl and Adler, 1975-1978
Box 4, Folder 12	I, Miscellaneous, circa 1965-2000
Box 4, Folder 13	Institute of Contemporary Art (Levitt, Janice), 1959-1965
Box 4, Folder 14	J, Miscellaneous, circa 1950-2000
Box 4, Folder 15	Jin, Ik-Song, 1990-1997
Box 4, Folder 16	K, Miscellaneous, circa 1950-2000
Box 4, Folder 17	Kane, Robert and Eva, circa 1950-1990
Box 4, Folder 18	L, Miscellaneous, circa 1950-2000
Box 4, Folder 19	Levitt, Janice, 1957-1962

Box 4, Folder 20	Library of Congress, 1982-1987
Box 4, Folder 21	Lloyd, George, 1993-1998
Box 4, Folder 22-23	M-Mz, Miscellaneous, circa 1950-2000
Box 4, Folder 24	MacDonald, Jock, 1958-1959
Box 4, Folder 25	Mary Harriman Gallery, 1963-1964
Box 4, Folder 26	Masurovsky, Gregory, 1987-2001
Box 4, Folder 27	Mayer, Bena Frank, 1979-1982
Box 4, Folder 28	Memphis Academy of Arts, 1967
Box 4, Folder 29	Metropolitan Museum of Art, 1950-1987
Box 4, Folder 30	Museum of Fine Arts, Boston, 1954-1991
Box 4, Folder 31	Museum of Modern Art, 1945-2000
Box 4, Folder 32	N, Miscellaneous, circa 1950-2000
Box 4, Folder 33	National Academy of Design, 1976-1999
Box 4, Folder 34	Neuberger Museum, 1975-1991
Box 4, Folder 35	Nevelson, Mike, 1971-1998
Box 4, Folder 36	Nicoll, Marion and Jim, 1957-1981
Box 4, Folder 37	O, Miscellaneous, circa 1950-2000
Box 4, Folder 38	P, Miscellaneous, circa 1950-2000
Box 4, Folder 39	Pearson, Henry, 1960-1994
Box 4, Folder 40	Pennsylvania Academy of Fine Arts, 1950-1990
Box 4, Folder 41	Pennsylvania State University, 1964-1966
Box 4, Folder 42	Print Club, 1952-1987

Box 4, Folder 43	R, Miscellaneous, circa 1950-2000
Box 4, Folder 44	Romano, Clare and John, 1968-2001
Box 5, Folder 1-3	S-Sz, Miscellaneous, circa 1950-2000
Box 5, Folder 4-6	Savelli, Angelo, 1959-1994
Box 5, Folder 7	Scoville, Jonathan A., 1969-1976
Box 5, Folder 8-11	Singer, Arnold, 1966-2000
Box 5, Folder 12	Smithsonian Institution, 1967-1981
Box 5, Folder 13	Sternberg, Harry, 1978-2000
Box 5, Folder 14	Sullivan, Tom, 1967-1981
Box 5, Folder 15	Syracuse University, 1964-1987
Box 5, Folder 16	T, Miscellaneous, circa 1950-2000
Box 5, Folder 17	Taft, Stan, 1967-1998
Box 5, Folder 18	U, Miscellaneous, circa 1950-2000
Box 5, Folder 19	U.S. Department of State, 1967-1968
Box 5, Folder 20	University of Minnesota (Boyce, William), 1958-1984
Box 5, Folder 21	University of Notre Dame, 1963-1967
Box 5, Folder 22	V, Miscellaneous, circa 1955-1999
Box 5, Folder 23	Vogel, Dorothy and Herb, 1976-1995
Box 5, Folder 24	Von Wicht, John, 1946-1972
Box 5, Folder 25	Vranesh, George, 1962-1998
Box 5, Folder 26	W, Miscellaneous, circa 1950-2000

Box 5, Folder 27	Waddell Gallery, 1966-1975
Box 5, Folder 28	Wechsler, Elaine, 1989-1999
Box 5, Folder 29	White House, 1962-1993
Box 5, Folder 30	Whitney Museum, 1940-1993
Box 5, Folder 31	Wichita State University, 1971-1975
Box 5, Folder 32	Wingate, George, 1979-2001
Box 5, Folder 33	Woodward, Hildegard, 1971-1972
Box 5, Folder 34	X-Z, Miscellaneous, circa 1950-2000
Box 5, Folder 35	Zutrau, Ed, 1959-1963
Box 5, Folder 36	Cards, Birthday, circa 1990-2000
Box 5, Folder 37	Cards, Original Artwork, circa 1970-1999 Oversized material housed in OV 12.
Box 5, Folder 38	Unknown and Illegible, circa 1950-2000
Box OV 12	Oversized Cards, Original Artwork from Box 5, Folder 37, circa 1970-1999

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Series 3: Writings, 1940-2000

3.1 *Linear feet (Boxes 5-9)*

Writings by Barnet consist of 7 essays, 45 teaching lectures (14 with transcripts), 3 notebooks, and 4 speeches.

Lectures include "Personal Reflection on the Spiritual Aspects in American Art" given at the Vatican, a series of 22 taped lectures given at the Pennsylvania Academy of Fine Arts between 1970 and 1973, and a draft notebook of a proposed work on color lithography. Barnet's lecture recordings are on 4 videocassettes (VHS), 18 sound tape reels, and 25 sound cassettes. Only 14 of the 45 lectures have transcripts. Most are found only on original audio and video recordings. Three of the four speeches by Barnet are recorded on 1 VHS videocassette and 2 audio tape reels.

The bulk of writings by others are biographical essays and memoirs of Barnet, including a copy of Peter Barnet's dissertation, *Will Barnet: Artist and Teacher*, and a copy of Katharine Kuh's essay, "Sitting for Will." This subseries also includes 4 exhibition guest registers and creative fiction by others, including a play and poems. A portion of the writings by others are recorded on 1 videocassette (VHS) and 2 sound cassettes.

This series is arranged as 2 subseries.

- 3.1 By Will Barnet, 1945-1998
- 3.2 By Others, 1940-2000

3.1: By Will Barnet, 1945-1998

Box 5, Folder 39	Essay, "Aims in Teaching", circa 1960-1975
Box 5, Folder 40	Essay, "Aspects of American Abstract Painting", 1956
Box 5, Folder 41	Essay, "Creative Approach to Graphic Arts", circa 1960-1975
Box 5, Folder 42	Essay, "Future Directions", circa 1960-1975
Box 5, Folder 43	Essay, "My Philosophy of Art", circa 1960-1975
Box 5, Folder 44	Essay, "My Self Portrait", circa 1960-1983
Box 5, Folder 45	Essay, "Painting Without Illusion", circa 1960-1975
Box 5, Folder 46	Essay Drafts, circa 1950-1980
Box 6, Folder 1	Lecture, "20th Century: American Contemporary Artists", 1958 <i>1 Sound tape reel (Includes transcript.)</i>
Box 6, Folder 2	Lecture, "20th Century: Leger and Juan Gris", 1958 <i>1 Sound tape reel (Includes transcript.)</i>
Box 6, Folder 3	Lecture, "Abstraction in Old Masters", 1963

- 1 Sound tape reel (Includes transcript.)*
- Box 6, Folder 4 Lecture, Art Students League, 1998
1 videocassettes (vhs)
- Box 6, Folder 5 Lecture, Art Survey (slide show), 1969
1 Sound tape reel
- Box 6, Folder 6 Lecture, "Color as Form", 1958
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 7 Lecture, "Horizontal and Vertical", 1958
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 8 Lecture, "Ingres, Memling, Poussin", 1961
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 9 Lecture, "Ingres, Van Gogh, Gauguin, Matisse, and Utamaro", 1957
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 10 Lecture, "My Work", 1958 June 27
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 11 Lecture, "My Work", 1958 August 5
1 Sound tape reel (Includes transcript.)
- Box 6, Folder 12 Lecture, "Old Masters and Composition", 1988
1 Sound cassette
- Box 6, Folder 13 Lecture, On Artistic Practice, 1975
2 Sound cassettes
- Box 6, Folder 14 Lecture, "On Rembrandt", 1965
1 Sound tape reel
- Box 6, Folder 15 Lecture, "Personal Reflection on the Spiritual Aspects in American Art", 1976
- Box 6, Folder 16 Lecture, "Portrait and Abstract Art", 1969
1 Sound tape reel
- Box 7, Folder 1 Lectures, Pennsylvania Academy of the Arts, circa 1970-1973
22 Sound cassettes
- Box 7, Folder 2 Lecture, "Space", 1958 July 3
1 Sound tape reel (Includes transcript.)

- Box 7, Folder 3 Lecture, "Space", 1961 February 2
1 Sound tape reel
- Box 7, Folder 4 Lecture, "Survey of Painting", 1958
1 Sound tape reel (Includes transcript.)
- Box 7, Folder 5 Lecture, Truro Congregational Church, 1990
1 videocassettes (vhs)
- Box 7, Folder 6 Lecture, "Two Spatial Concepts", 1961
1 Sound tape reel (Includes transcript.)
- Box 7, Folder 7 Lecture, "Vermeer", 1958
1 Sound tape reel (Includes transcript.)
- Box 7, Folder 8 Lecture, Woodstock School of Art (slide lecture), 1992
2 videocassettes (vhs)
- Box 7, Folder 9 Lecture Notes, circa 1950-1975
- Box 8, Folder 1 Notebook, Art Notes, circa 1950-1970
- Box 8, Folder 2 Notebook, Color Lithography Book Contents, 1945-1949
- Box 8, Folder 3 Notebook, Color Lithography Book Cover, 1945-1949
- Box 8, Folder 4 Notebook, Neuberger Exhibition List, 1958
- Box 8, Folder 5 Speech, At ASL Dinner Honoring Barnet and Julian Levi, 1979
- Box 8, Folder 6 Speech, "Aspects of the Modern Portrait", circa 1950-1970
1 Sound tape reel
- Box 8, Folder 7 Speech, Honoring Lou Zorna, 1996
1 videocassettes (vhs)
- Box 8, Folder 8 Speech, On Art, circa 1950-1970
1 Sound tape reel
- Box 8, Folder 9-10 Miscellaneous Notes, circa 1960-2000
- Box 8, Folder 11-15 Miscellaneous Writings, circa 1950-1970

3.2: By Others, 1940-2000

- Box 8, Folder 16 Barnet, Peter, *Will Barnet: Artist and Teacher*, 1974
- Box 8, Folder 17 Farnsworth Art Museum, Docent Talk, 1996
1 videocassettes (vhs)
- Box 8, Folder 18 Farrell, James T., Writings on Will Barnet, 1940-1949
- Box 8, Folder 19 Flexner, James, "Will Barnet", 1990
- Box 8, Folder 20 Frankel, Jack, *Providers* (play), circa 1990-2000
- Box 8, Folder 21 Grant, Daniel, *On Becoming an Artist* (draft), 2000
- Box 8, Folder 22 Gray, Robert, "Will Barnet... Remembrance of Things Present", circa 1960-1975
- Box 8, Folder 23 Gursoy, Ahmet, *A New Yorker by Choice*, 2000
- Box 8, Folder 24 Kuh, Katharine, "Sitting for Will", 1983
- Box 8, Folder 25 MacDonald, Michael, "Eighth Street Past", circa 1970-1990
- Box 8, Folder 26 Morley, Grace, "Abstract Art on the Pacific Coast", circa 1960-1975
- Box 8, Folder 27 Newsom, Patricia, "Will Barnet", circa 1960-1975
- Box 8, Folder 28 Rehl, Beatrice, "World in a Frame", 1990
- Box 8, Folder 29 Savelli, Angelo, Lecture, 1973
1 Sound cassette
- Box 8, Folder 30 Stillwell, Mary Kathryn, Poems, 1987
- Box 8, Folder 31 Wolfe, Townsend, Speech at Arkansas Art Center, 1992
1 Sound cassette
- Box 8, Folder 32 Miscellaneous, circa 1960-1975
- Box 8, Folder 33 Exhibition Guest Register, 1968
- Box 9, Folder 1-3 Exhibition Guest Register, 1970-1976

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Series 4: Personal Business Records, 1950-1981

5 Folders (Box 9)

Personal business records include sales and teaching contracts, gift acknowledgements, price lists, and income tax forms that pertain to art sales and income.

Items are arranged by document type.

Box 9, Folder 4	Contracts and Forms, 1950-1975
Box 9, Folder 5	Gift Acknowledgements, 1952-1976
Box 9, Folder 6	Income Tax, 1966-1975
Box 9, Folder 7-8	Price Lists, circa 1950-1980

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Series 5: Printed Material and Publications, 1938-2001

2.3 Linear feet (Boxes 9-11)

Printed material and publications include auction catalogs, clippings, audio recordings (2 sound cassettes), video documentaries (15 VHS videocassettes), exhibition announcements and catalogs, newsletters, press releases, programs, and reproductions of artwork. Publications also include two books, including *Will Barnet, Prints 1932-1964* and *Artist's Cookbook*, which includes a recipe from Barnet. Documentaries of note include *Artist's Eye* and *Lasting Impressions*, both of which Barnet contributed interviews to, and an audio tour of Stuart Davis' 1992 exhibition at the Metropolitan Museum of Art.

Items are arranged by document type.

5.1: Printed Material, 1938-2001

Box 9, Folder 9	Clippings, circa 1930-1980
Box 9, Folder 10-14	Clippings, 1937-1972
Box 9, Folder 15-19	Clippings, 1973-1977
Box 9, Folder 20-24	Clippings, 1978-1982
Box 9, Folder 25-30	Clippings, 1983-2001
Box 9, Folder 31	Press Releases, 1952-1991
Box 9, Folder 32	Program Flyers, 1958-1979
Box 9, Folder 33	Reproduction of Artwork, Prints, circa 1950-1980
Box 9, Folder 34	Reproductions of Artwork, Publication Reprints, circa 1950-1980
Box 9, Folder 35	Miscellaneous, circa 1950-1980

5.2: Publications, 1938-2001

Box 9, Folder 36	Audio Exhibition Tour, Stuart Davis, 1992 <i>1 Sound cassette</i>
Box 9, Folder 37	Audio Talks, <i>Mars Hill Tapes</i> , circa 1980-1989 <i>1 Sound cassette</i>
Box 9, Folder 38	Auction Catalog, Cooper-Hewitt Museum, 1976
Box 9, Folder 39	Auction Catalog, National Arts Club, 1997

Box 9, Folder 40	Book, <i>Artist's Cookbook</i> , 1977
Box 9, Folder 41	Book, <i>Will Barnet, Prints 1932-1964</i> , 1965
Box 9, Folder 42	Documentary, <i>Artist's Eye</i> , panel discussion, 1997 1 videocassettes (vhs)
Box 10, Folder 1-2	Documentary, <i>Artist's Eye</i> , 1997 4 videocassettes (vhs) 3 VHS cassettes are additional copies
Box 10, Folder 3-4	Documentary, <i>Lasting Impressions</i> , 1997 5 videocassettes (vhs) 3 VHS cassettes are additional copies
Box 10, Folder 4	Documentary, <i>Lasting Impressions</i> , unedited version, 1997 3 videocassettes (vhs)
Box 10, Folder 6	Documentary, <i>Joseph Stapleton</i> , circa 1980-1990 1 Videocassette
Box 10, Folder 7	Documentary, <i>Roy Neuberger</i> , circa 1980-1990 1 videocassettes (vhs)
Box 10, Folder 8	Exhibition Announcements and Catalogs, circa 1930-1980
Box 10, Folder 9-13	Exhibition Announcements and Catalogs, 1938-1968
Box 10, Folder 14-18	Exhibition Announcements and Catalogs, 1970-1976
Box 11, Folder 1-5	Exhibition Announcements and Catalogs, 1977-1981
Box 11, Folder 6-10	Exhibition Announcements and Catalogs, 1982-1989
Box 11, Folder 11-14	Exhibition Announcements and Catalogs, 1990-1994
Box 11, Folder 15	Guide, College Board Collection of Prints by American Artists, 1987
Box 11, Folder 16	Journal, <i>Rhythmes et Couleurs</i> , 1960
Box 11, Folder 17	Newsletters, 1950-1990

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Series 6: Photographic Materials, 1939-2001

0.5 Linear feet (Box 11, OV 12)

Photographic materials document people, artwork, exhibition installations, and works of art. There are early photos of Barnet teaching at the Art League, as well as photos of Barnet in his studio and with friends and family. Views of exhibition installations and events mainly document solo shows, award ceremonies, and Barnet's reception after receiving the National Arts Club's Gold Medal.

Items are arranged by material type.

Box 11, Folder 18-21	Will Barnet with Others, 1939-1969
Box 11, Folder 22-24	Will Barnet with Others, 1970-2001 Oversized material housed in OV 12.
Box 11, Folder 25	Friends and Others, 1943-1970
Box 11, Folder 26	Event, National Arts Club Gold Medal Award, 1990
Box 11, Folder 27	Exhibition, Academy of Fine Arts, 1967
Box 11, Folder 28-29	Exhibition, Associated American Artists Retrospective, 1972
Box 11, Folder 30	Exhibition, Art Student's League, 1973
Box 11, Folder 31	Exhibition, Benjamin Galerie, circa 1950-1970
Box 11, Folder 32	Exhibition, Grippi Waddell, 1965
Box 11, Folder 33	Exhibition, Hirschel and Adler, 1973
Box 11, Folder 34	Exhibition, Hirschel and Adler, 1976
Box 11, Folder 35	Exhibition, Jane Haslem Gallery, 1977
Box 11, Folder 36	Exhibition, Kokusai Bunka Shinkokai, 1952
Box 11, Folder 37	Exhibition, Neuberger Museum, circa 1950-1970
Box 11, Folder 38	Exhibition, Unidentified, circa 1950-1970
Box 11, Folder 39	Photographs of Artwork, Abstracts, 1930s-1960s, circa 1950-1970
Box 11, Folder 40	Photographs of Artwork, Figurative, 1930s-1960s, circa 1950-1970

Box 11, Folder 41	Photographs of Artwork, Groups and Animals, 1960s-1970s, circa 1960-1970
Box 11, Folder 42	Photographs of Artwork, Men, 1960s-1970s, circa 1960-1970
Box 11, Folder 43	Photographs of Artwork, Woman and Child, 1960s-1970s, circa 1960-1970
Box 11, Folder 44	Photographs of Artwork, Young Girl, 1960s-1970s, circa 1960-1970
Box 11, Folder 45	Photographs of Artwork, Young Woman, 1960s-1970s, circa 1960-1970
Box 11, Folder 46	Photographs of Artwork, Women, 1960s-1970s, circa 1960-1970
Box 11, Folder 47	Photographs of Artwork, Circular Frames, 1970s, circa 1970-1979
Box 11, Folder 48	Photographs of Artwork, Woodcuts, circa 1960-1970
Box 11, Folder 49	Negatives of Artwork, circa 1960-1990
Box 11, Folder 50	Slides of Artwork, circa 1959-1967
Box 11, Folder 51	Photographs of Slides and Artwork by Others, circa 1950-1970
Box OV 12	Oversized Photographs from Box 11, Folder 22 and 24, 1970-2001

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Series 7: Artwork, 1938-1983

3 Folders (Box 11)

Artwork consists of ink, pencil, and pen sketches by Will Barnet, and a drawing by Bill Smith.

Items are arranged by document type.

Box 11, Folder 52	Ink and Wash Sketches, circa 1938
Box 11, Folder 53	Pencil and Pen Sketches, circa 1950-1983
Box 11, Folder 54	Drawing by Bill Smith, circa 1950-1983

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Series 8: Addition to the Will Barnet Papers, 1897, 1929-2016

7.24 Gigabytes

19.7 Linear feet

The addition to the Will Barnet papers received in 2016 includes biographical material, correspondence, writings, diaries and daybooks, gallery and exhibition files, project and professional files, printed material, and photographic material. Measuring 19.7 linear feet and 7.24 gigabytes, the addition greatly expands on the original donation, particularly in the diaries and daybooks, which include entries from over five decades. Barnet's long career and professional activities are also well documented in the gallery, exhibition, project, and professional files.

Additional biographical material includes over twenty interview transcripts, address books, mailings lists, mementos from birthdays and Barnet's memorial, and dozens of resumes and chronologies.

Correspondence in the addition is similar in scope to that received in the original donation and is primarily with Barnet's family, friends, fellow artists, and business associates. Birthday, congratulation, and sympathy cards are also included here.

Writings include dozens of artist and biographical statements, essays, lectures, memorials, condolences, notes, speeches, talks, statements, tributes, and writings about other artists, some of which are duplicates or alternate drafts of writings from the original donation.

Forty-four diaries and daybooks capture Barnet's daily agenda, activities, and reflections.

Gallery and exhibition files contain a wide variety of material that relates to Barnet's exhibition activities both in galleries and museums. Material includes correspondence, checklists, price lists, loan and consignment agreements, shipping receipts, announcements, press releases, wall text, and other writings.

Project and professional files include documentation of a wide variety of printing and publishing projects, professional activities, as well as administrative and business activities.

The additional printed material includes announcements and exhibition catalogs, Art Students League publications, clippings, newsletters, periodicals, press releases, programs, publications related to Barnet's teaching activities, published illustrations, and assorted other printed matter.

Additional photographic material is primarily color photographic prints, along with a few negatives and transparencies. One folder includes photographs of Will Barnet with family, friends, and colleagues. Several dozen packets of photographs from the 1990s-2000s were taken as source photographs that Barnet used to create his paintings. Other photographs document Barnet's artwork in the later part of his career.

The series is arranged as 8 subseries.

- 8.1: Biographical Material, circa 1960-2013
- 8.2: Correspondence, 1949-2016
- 8.3: Writings, circa 1940-2011
- 8.4: Diaries and Daybooks, 1952-2010
- 8.5: Gallery and Exhibition Files, 1942-2014
- 8.6: Project and Professional Files, 1897, 1952-2013
- 8.7: Printed Material, 1929-2013
- 8.8: Photographic Material, circa 1940-2010

8.1: Biographical Material, circa 1960-2013

*0.9 Linear feet (Box 13)**831.1 Megabytes (ER01-ER02)*

The addition of biographical material consists of addresses and mailing lists; mementos relating to Barnet's birthdays including signed books and a digital video recording of a dance performance; material relating to two of Barnet's children, over twenty interview transcripts; records and mementos relating to Barnet's memorial; and several resumes, chronologies, and biographical summaries. The folder for Peter Barnet contains exhibition announcements and computer printouts of his artworks.

Box 13, Folder 1	Addresses and Mailing Lists, circa 1985-2012
Box 13, Folder 2-4	Birthday Books, 2005-2011
Box 13, Folder 5	Birthday Dance Tribute, "Dancing without Illusion", 2011 Includes born digital records, see ER01
Box ER01	"Dancing without Illusion," Digital Video Recording, 2011 <i>812 Megabytes (1 computer file)</i>
Box 13, Folder 6	Family, Ona Barnet (daughter), Watercolor, 1989
Box 13, Folder 7	Family, Peter Barnet (son), circa 1970-2010 Includes born digital records, see ER02
Box ER02	Digital Images of Peter Barnet's Artworks, 2010 <i>19.1 Megabytes (50 computer files)</i>
Box 13	Interviews with Will Barnet, Transcripts
Box 13, Folder 8	Interview Questions, Natalie Feldman, 1974
Box 13, Folder 9	Ann Peacock and Celeste Hotaling, 1977
Box 13, Folder 10	<i>New York Newsday</i> , circa 1980
Box 13, Folder 11	"Conversation and Reflection on 50 Years of Teaching," Unknown Interviewer, 1981
Box 13, Folder 12	Caril Dreyfuss, 1981
Box 13, Folder 13	Barbara Flug Colin, 1983
Box 13, Folder 14	Unknown Interviewer, "CM", circa 1990
Box 13, Folder 15	Lori A. Verderame, 1993

Box 13, Folder 16	Matthew Spencer regarding Arshile Gorky, 1994-1995
Box 13, Folder 17	Pam Koob, 1999
Box 13, Folder 18	Doug Dreishpoon, 2001
Box 13, Folder 19	David Finn, 2003
Box 13, Folder 20	Michael Pellettieri regarding Robert Blackburn, 2003
Box 13, Folder 21	Janet Hays, 2005
Box 13, Folder 22	Colin Russell for Art Spirit Foundation, 2005-2006
Box 13, Folder 23	Ira Goldberg regarding the Art Students League, 2006
Box 13, Folder 24	Steve Fredricks, 2007
Box 13, Folder 25	Cassia Cogger, 2009
Box 13, Folder 26	Pam Koob regarding the Art Students League, 2009
Box 13, Folder 27	James L. McElhinney, 2009
Box 13, Folder 28	Jenny Field, 2012
Box 13, Folder 29	Gaetano LaRoche, 2012
Box 13	Memorial
Box 13, Folder 30	Attendee Book, 2012
Box 13, Folder 31	Printed Material, 2012-2013
Box 13, Folder 32	Speeches, 2011-2013
Box 13, Folder 33-34	Resumes, Chronologies, and Biographical Material, circa 1960-2005

8.2: Correspondence, 1949-2016

1.9 Gigabytes (ER03)

2.3 Linear feet (Box 13-16)

Correspondence in the addition is similar in scope to that received in the original donation (series 2) and is primarily with Barnet's family, friends, fellow artists, and business associates. Additional

correspondence with galleries and museums can be found in subseries 8.5: Gallery and Exhibition Files. Correspondents of note include Cameron Booth, Worden Day, Nancy Grossman, Wolf Kahn, William King, Thomas Messer, Gregory Masurovsky, Henry Pearson, Angelo Savelli, Harry Sternberg, May Stevens, John Updike, and June Wayne. There is also correspondence from mentored artists Christina Bothwell, George Lloyd, and Ik-Song Jin, and contemporary artist and friend Arnold Singer. The folder for friend and collector Frank Ribelin contains a digital video recording commemorating the marriage of Ribelin and his wife Kathleen. Birthday, congratulation, and sympathy cards are filed at the end of the series.

Box 13, Folder 35	A, General, 1963-2012
Box 13, Folder 36	Barnet, Will (Outgoing), 1958-2012
Box 13, Folder 37	Bothwell, Christina, 1994-2012
Box 14, Folder 1-2	B, General, 1949-2012
Box 14, Folder 3	Boyle, Richard, 1966-2012
Box 14, Folder 4	Connelly, Thomas, 2002-2010
Box 14, Folder 5	Critics, 1985-2004
Box 14, Folder 6	C, General, circa 1973-2012
Box 14, Folder 7	Dumm, Thomas, 2009-2011
Box 14, Folder 8	D-E, General, 1963-2012
Box 14, Folder 9	Fisher, Ethel, 1989-2006
Box 14, Folder 10	F, General, 1975-2009
Box 14, Folder 11	Grogan, Kevin, 1990-2010
Box 14, Folder 12	Grossman, Nancy, 2003-2010
Box 14, Folder 13	Guggenheim Museum, 1965-1987
Box 14, Folder 14	G, General, 1966-2012
Box 14, Folder 15	Haas, Terry, 2002-2011
Box 14, Folder 16	Hynes, Frances, 2003-2011

Box 14, Folder 17	H-I, General, 1984-2012
Box 14, Folder 18	Jin, Ik-Song, 1997-2012
Box 14, Folder 19	Johnson, William, 2002-2012
Box 14, Folder 20	J, General, 1961-2011
Box 14, Folder 21	K, General, 1979-2012
Box 14, Folder 22	Levitt, Bino, 1985-1996
Box 14, Folder 23	L, General, 1959-2012
Box 14, Folder 24	Masurovsky, Gregory, 1989-2012
Box 14, Folder 25	M, General, 1984-2012
Box 14, Folder 26	Nevelson, Mike, 1989-2010
Box 14, Folder 27	Nicoll, Marion, 1960-1963
Box 14, Folder 28	N-O, General, 1988-2011
Box 14, Folder 29	Pearson, Harry, 1964-2008
Box 14, Folder 30	P, General, 1962-2012
Box 14, Folder 31	Ribelin, Frank, 1986-2011 Includes born digital records, see ER03
Box ER03	"Frank and Kathleen," Digital Video Recording, 2009 <i>1.9 Gigabytes (1 computer file)</i>
Box 14, Folder 32	Robb, Carole, 2003-2007
Box 14, Folder 33	R, General, 1963-2012
Box 15, Folder 1	Savelli, Angelo, 1995-2004
Box 15, Folder 2	Semba, Sebastien Tomojii, 1993

Box 15, Folder 3	Solum, John, 2004-2005
Box 15, Folder 4	S, General, 1985-2012
Box 15, Folder 5	T, General, 1985-2008
Box 15, Folder 6	Updike, John, 1989-2004
Box 15, Folder 7	U-Z, General, 1957-2013
Box 15, Folder 8-9	Birthday Cards and Letters, 1990s-2000s
Box 15, Folder 10-13	Birthday Cards and Letters, 100th Birthday, 2011
Box 15, Folder 14-15	Congratulations, National Medal of Arts, 2012
Box 15, Folder 16	Fan Letters and Cards, 2001-2005
Box 15, Folder 17	Sympathy Cards and Letters to Elena and Ona Barnet, 2012-2016
Box 16, Folder 1-5	Sympathy Cards and Letters to Elena and Ona Barnet, 2012-2016
Box 16, Folder 6	Unknown and Illegible, 2000s

8.3: Writings, circa 1940-2011

1.3 *Linear feet (Box 16-17)*

Additional writings include dozens of artist and biographical statements, essays, lectures, memorials, condolences, notes, speeches, talks, statements, tributes, and writings about other artists. The bulk of writings by others are essays, dissertations, and reviews about Barnet. Some of the writings here are duplicates or alternate drafts of writings from the original donation, found in series 3.

Box 16, Folder 7	Artist and Biographical Statements, circa 1955-1990
Box 16	Essays
Box 16, Folder 8	"Aspects of American Abstract Painting", circa 1960
Box 16, Folder 9	"My Self Portrait", 1960s
Box 16, Folder 10	"A Personal Reflection of the Spiritual Aspects in American Art", 1976
Box 16, Folder 11	"Painting without Illusion", 1950

Box 16, Folder 12	"A Philosophy of Painting", circa 1960
Box 16, Folder 13	"What I Think about Painting", circa 1950
Box 16, Folder 14	Drafts and Fragments, 1960s-1990s
Box 16, Folder 15	Published Versions (photocopies), 1940s
Box 16	Lectures
Box 16, Folder 16	Famous Artists School, 1956-1957
Box 16, Folder 17	"Matisse", 1951
Box 16, Folder 18	Metropolitan Museum of Art, 1950s
Box 16, Folder 19	Lecture Notes, 1940s-1990s
Box 16, Folder 20-21	Memorials and Condolences, circa 1978-2010
Box 16, Folder 22-23	Notes, General, 1940s-1990s
Box 16, Folder 24	Speeches and Talks, 1970-2006
Box 16, Folder 25	"Statement for Tennessee Heritage Mural Brochure", 1987
Box 16, Folder 26	Tributes and Writings about Others, 1970-2011 Includes writings about Romare Bearden, Lois Dodd, Milton Resnick and others
Box 17, Folder 1	Tributes and Writings about Others, 1970-2011
Box 17, Folder 2	Subject, Portraits, circa 1960-1990
Box 17, Folder 3	Subject, Prints, circa 1950s-2000s
Box 17, Folder 4-7	Writings by Others, 1950s-2000s

8.4: Diaries and Daybooks, 1952-2010

2.7 *Linear feet (Box 17-20)*

Forty-four diaries and daybooks capture Barnet's daily agenda, activities, and reflections. Some entries provide a succinct agenda with bulleted activities, engagements, and do-to lists, while other entries are

more expansive in describing and detailing the day's activities including meetings, dinner parties, travel, and personal encounters.

Box 17, Folder 8	Diary/Daybook, 1952
Box 17, Folder 8	Diary/Daybook, 1959
Box 17, Folder 9	Diary/Daybook, 1969
Box 17, Folder 10	Diary/Daybook, 1971
Box 17, Folder 11	Diary/Daybook, 1972
Box 17, Folder 12	Diary/Daybook, 1973
Box 17, Folder 13	Diary/Daybook, 1974
Box 17, Folder 14	Diary/Daybook, 1975
Box 17, Folder 15	Diary/Daybook, 1976
Box 17, Folder 16	Diary/Daybook, circa 1978
Box 17, Folder 17	Diary/Daybook, 1978
Box 18, Folder 1	Diary/Daybook, 1979
Box 18, Folder 2	Diary/Daybook, 1980
Box 18, Folder 2	Diary/Daybook, 1980
Box 18, Folder 3	Diary/Daybook, 1981
Box 18, Folder 4	Diary/Daybook, 1983
Box 18, Folder 5	Diary/Daybook, 1984
Box 18, Folder 6	Diary/Daybook, 1985
Box 18, Folder 7	Diary/Daybook, 1987
Box 18, Folder 8	Diary/Daybook, 1988

Box 18, Folder 9	Diary/Daybook, Sarasota Visit, 1988
Box 18, Folder 10	Diary/Daybook, 1989
Box 18, Folder 11	Diary/Daybook, 1990
Box 18, Folder 12	Diary/Daybook, 1991
Box 19, Folder 1	Diary/Daybook, 1992
Box 19, Folder 2	Diary/Daybook, 1993
Box 19, Folder 3	Diary/Daybook, 1994
Box 19, Folder 4	Diary/Daybook, 1995
Box 19, Folder 4	Diary/Daybook, 1995
Box 19, Folder 5	Diary/Daybook, 1996
Box 19, Folder 5	Diary/Daybook, 1997
Box 19, Folder 6	Diary/Daybook, 1998
Box 19, Folder 6	Diary/Daybook, 1999
Box 19, Folder 7	Diary/Daybook, 2000
Box 19, Folder 7	Diary/Daybook, 2001
Box 19, Folder 8	Diary/Daybook, 2002
Box 19, Folder 8	Diary/Daybook, 2003
Box 19, Folder 9	Diary/Daybook, 2004
Box 19, Folder 9	Diary/Daybook, 2005
Box 19, Folder 10	Diary/Daybook, 2006
Box 19, Folder 10	Diary/Daybook, 2007
Box 20, Folder 1	Diary/Daybook, 2008

Box 20, Folder 1 Diary/Daybook, 2009

Box 20, Folder 2 Diary/Daybook, 2010

8.5: Gallery and Exhibition Files, 1942-2014

4.5 Gigabytes (ER04)

5.4 Linear feet (Box 20-25)

Gallery and exhibition files contain a wide variety of material that relates to Barnet's exhibition activities both in galleries and museums. Material includes correspondence, checklists, price lists, loan and consignment agreements, shipping receipts, announcements, press releases, wall text, and other writings. Also found here are cards and letters congratulating Barnet on certain exhibitions. Items of correspondence and records also document additional interactions between Barnet and the institution, particularly concerning gifts and donations of works of art. Digital video and audio recordings, included in a scrapbook for Barnet from Gail Stavitsky, curator at the Montclair Art Museum, document student performances of musical compositions inspired by Barnet's artwork. One sound cassette contains a radio broadcast featuring Barnet, who speaks about his exhibition at the Montclair Art Museum.

Box 20, Folder 3 Aaron Galleries, 1989-1991

Box 20, Folder 4 Acme Fine Art and Design, 2007

Box 20, Folder 5 Alice Bingham Gallery, 1989-1992

Box 20, Folder 6 Alice Simsar Gallery, 1988-1989

Box 20, Folder 7-8 Amon Carter Museum, 2005-2012

Box 20, Folder 9 Andrew Edlin Fine Arts, 1999-2003

Box 20, Folder 10 Anita Shapolsky Gallery, 1992

Box 20, Folder 11-13 Arkansas Arts Center, 1989-2012

Box 20, Folder 14 Arlene Bujese Gallery, 1997-2005

Box 20, Folder 15 Art in the Embassies Program, 1962-1968

Box 20, Folder 16-17 Art Students League, 2001-2014

Box 20, Folder 18 Ashmolean Museum and British Museum, 1992-2011

Box 20, Folder 19 Aucocisco Contemporary Fine Art, 2012

Box 20, Folder 20	Bernice Steinbaum Gallery, 1989-1992
Box 20, Folder 21	Boca Raton Museum of Art, 2000-2012
Box 20, Folder 22	Brooklyn Museum of Art, 1989-1999
Box 20, Folder 23	Butler Institute of American Art, 1989-1998
Box 20, Folder 24	Center for Maine Contemporary Art (CMCA), 2010
Box 20, Folder 25	Cochran Collection, 1991-2008
Box 20, Folder 26	Colby Museum of Art, 2008-2010
Box 20, Folder 27	Currier Gallery of Art (Robert M. Doty), 1981-1992
Box 20, Folder 28	Digital Sandbox Gallery, 2003-2004
Box 21, Folder 1	EBO Gallery, 2009-2013
Box 21, Folder 2	Endicott College, 2009-2012
Box 21, Folder 3	Erich Gallery, 2010
Box 21, Folder 4-5	Farnsworth Museum, 1982-2008
Box 21, Folder 6	Galleria Trastevere, 1960
Box 21, Folder 7	Glenn Horowitz Bookseller, 1995-1998
Box 21, Folder 8	Harmon-Meek Gallery, 1980-2013
Box 21, Folder 9	Hirschl & Adler Galleries, 1960-1982
Box 21, Folder 10	Hollis Taggart Galleries, circa 2008
Box 21, Folder 11	Institute of Contemporary Art, Boston, 1961
Box 21, Folder 12	Jo Ann Perse Gallery, 1989-1994
Box 21, Folder 13-14	Kennedy Galleries, 1980s
Box 21, Folder 15	Kornbluth Art Gallery, 1980-2008

Box 21, Folder 16	Leiber Museum, 1998-2009
Box 21, Folder 17	Lyle Evan Gallery, 1989
Box 21, Folder 18	Madeleine Fortunoff Fine Prints, 1997-1998
Box 21, Folder 19	Maine Coast Artists, 1993-2006
Box 21, Folder 20	Mongel Gallery, 1987-1989
Box 21, Folder 21	Margo Feiden Galleries, 1972-2009
Box 21, Folder 22	Mead Art Museum, Amherst College, 1974-2010
Box 21, Folder 23	Meridian International Center, 2002
Box 21, Folder 24	Metropolitan Museum of Art, 1977-2010
Box 21, Folder 25-28	Montclair Art Museum, circa 1990-2012 Includes 1 sound cassette in folder 25, Will Barnet on WNYC radio broadcast
Box 22, Folder 1	Montclair Art Museum, circa 1990-2012
Box 22, Folder 2	Montclair Art Museum, Scrapbook Made by Curator Gail Stavitsky, 2011-2014 Includes born digital material, see ER04
Box ER04	Music Inspired by Will Barnet's Inauguration, Digital Video and Audio Recordings, 2011 <i>4.5 Gigabytes (10 computer files)</i>
Box 22, Folder 3-4	Montserrat College of Art, 1992-2005
Box 22, Folder 5	Morris Museum of Art, 2010-2012
Box 22, Folder 6	Museum of Fine Arts, Boston, 1963-2012
Box 22, Folder 7	Museum of Modern Art, 1961-2011
Box 22, Folder 8	Naples Museum of Art, 1995-2009
Box 22, Folder 9-12	National Academy Museum, <i>The Artist's Eye</i> (1997), 1997-1998
Box 22, Folder 13-16	National Academy Museum, <i>Will Barnet at 100</i> (2011), 2010-2012

Box 23, Folder 1-4	National Academy Museum, Will Barnet at 100 (2011), 2010-2012
Box 23, Folder 5	National Museum of American Art, 1985-2014
Box 23, Folder 6	New Britain Museum, 2007-2011
Box 23, Folder 7-8	Neuberger Museum, circa 1970-1995
Box 23, Folder 9	New York Public Library, 1978-2005
Box 23, Folder 10	Ogunquit Museum, 1992-2013
Box 23, Folder 11	Palmer Museum, 2003-2008
Box 23, Folder 12-13	Portland Museum of Art, circa 1995-2011
Box 23, Folder 14	Provincetown Art Association and Museum, 2000-2011
Box 23, Folder 15	Ringling Museum School of Art and Design, 1979-1989
Box 23, Folder 16	Silvermine Guild Arts Center, 1983-1999
Box 23, Folder 17	Smith College Museum of Art, 2007-2014
Box 23, Folder 18	Smithsonian Institution, 1942-2010
Box 23, Folder 19	Sordoni Art Gallery, 2001-2002
Box 23, Folder 20	Springfield Art Museum, 2000-2001
Box 23, Folder 21	Susan Conway Gallery, 1989-2003
Box 23, Folder 22	Susan Teller Gallery, 1990-2012
Box 24, Folder 1	Sylvan Cole Gallery, 1971-2007
Box 24	Terry Dintenfass Gallery
Box 24, Folder 2	<i>Selections</i> (1991), 1991-1993
Box 24, Folder 3	<i>Five Major Paintings and Related Works on Paper</i> (1994), 1993-1995

Box 24, Folder 4	<i>New Paintings</i> (1996), 1996
Box 24, Folder 5-6	General, 1980s-1990s
Box 24, Folder 7-9	Tibor de Nagy Gallery, 1998-2001
Box 24, Folder 10	Tom Veilleux Gallery, 2005-2007
Box 24, Folder 11	Virginia Museum, 1991, 1964
Box 24, Folder 12	VisArts Center, 2011
Box 24, Folder 13	Waddell Gallery, 1964-1974
Box 24, Folder 14	Wenniger Graphics, 1977-1989
Box 24, Folder 15	The West Collection, 1982-1990
Box 24, Folder 16	Whitney Museum of American Art, 1965-2012
Box 24, Folder 17	Wichita Art Museum, 1982-1990
Box 24, Folder 18	Williams College Museum of Art, 2008-2009
Box 24, Folder 19	Worcester Art Museum, 1993-2007
Box 24, Folder 20	Yale University Art Gallery, 1992-2009
Box 25, Folder 1-9	General Gallery and Exhibition Files, 1950s-2000s

8.6: Project and Professional Files, 1952-2013, 1897

29.1 Megabytes (ER05-ER06)

3.4 Linear feet (Box 25-28)

Project and professional files include documentation of a wide variety of printing and publishing projects, professional activities, as well as a few administrative and business activities. Material relating to book projects and printmaking activities include correspondence, agreements, inventories, writings, and mock-ups. Several files relate to the establishment and administration of the Robert Blackburn Printmaking Workshop. Barnet's professional activities in numerous organizations and institutions including the Academy of Arts and Letters, Art Students League, Century Association, College Art Association, Lotos Club, National Academy, and National Arts Club are documented through correspondence, meeting minutes, reports, and other administrative records. Correspondence pertaining to Barnet's participation in panels, lectures, and appearances are also among the professional files. The administrative and business activities documented include copyright, reproduction requests, recommendations, and donations. Information regarding various teaching positions can be found in the Pennsylvania Academy of the Fine Arts, Vermont College, and Teaching Files folders. Born digital material includes a book

for new members of the Century Association, as well as documents and photographs pertaining to the National Academy Gala. One item, a book about the history of Barnet's birth place, Beverly, Massachusetts, dates from 1897.

Box 25, Folder 10	Academy of Arts and Letters, 1982-2009 Includes material related to Centennial Portfolio Project
Box 25, Folder 11	Agreements and Contracts, 1953-1985
Box 25, Folder 12	<i>Antiques & Fine Arts</i> , 2007-2010
Box 25, Folder 13	Archives of American Art, 1983-2010
Box 25, Folder 14	Art Hamptons Fine Art Fair, 2008
Box 25, Folder 15	Art Students League, 1952-2014
Box 25, Folder 16	Associated American Artists, Print Editions, 1981-1994
Box 25, Folder 17	Auctions, 1989-2014
Box 25, Folder 18	Awards, 1993-2012
Box 25, Folder 19	Ballet, "Women and the Sea: A Tribute to Will Barnet", 2005-2008
Box 26, Folder 1-2	Beverly, Massachusetts, Public Library Barnet Gallery and McKay School, 1958-2012, 1897
Box 26, Folder 3	Black River Press, Print Edition, 2004
Box 26, Folder 4-7	Robert Blackburn Printmaking Workshop, circa 1978-2008
Box 26, Folder 8	Book-of-the-Month Club, 1983-1986
Box 26	Book Projects
Box 26, Folder 9	Abrams Original Editions, 1977-1985
Box 26, Folder 10	"Will Barnet: Artist and Humanist" by Richard Boyle, 2007-2009
Box 26, Folder 11	Barnet Portraits, 2009-2012
Box 26, Folder 12	"Will Barnet: A Sketchbook, 1932-1934", 1998-2008

Box 26, Folder 13	"The Rose Haggadah", 1995-1996
Box 26, Folder 14	<i>A Wave</i> by John Ashbery, Illustrated by Will Barnet, 2003-2005
Box 26, Folder 15	Bowdoin College Museum of Art, 2008
Box 26, Folder 16-20	Century Association, 1975-2012 Includes born digital material, see ER05; Includes many letters of recommendation for new members
Box ER05	<i>Voices of the Century</i> , Book by George Newlin, 2010 <i>18.2 Megabytes (3 computer files)</i>
Box 27, Folder 1	Cheekwood Botanical Gardens and Fine Arts Center, 1983-1989
Box 27, Folder 2	Cleveland Museum of Art and The Print Club of Cleveland, 1999-2002
Box 27, Folder 3	College Art Association (CAA), 1989-2007
Box 27, Folder 4	Copyrights, circa 1980-2002
Box 27, Folder 5	Creative Artists Network, 1988-2002
Box 27, Folder 6	Crystal Bridges Museum of American Art, 2006-2011
Box 27, Folder 7	Dahesh Museum of Art, 2005
Box 27, Folder 8	Dickinson, Emily related Projects, 1988-2008
Box 27, Folder 9	Donations, 1977-2012
Box 27, Folder 10	Donations, Henry Pearson Artworks, 1979-1999
Box 27, Folder 11	Elizabeth Foundation for the Arts, 1990-2008
Box 27, Folder 12	Famous Artists School, 1958-1986
Box 27, Folder 13	Four O'clock Forums, circa 1954-1990
Box 27, Folder 14	Film Project, Dale Schierholt, 2010
Box 27, Folder 15	George Washington University, 1989

Box 27, Folder 16	Indian Space Painters, circa 1970-2004
Box 27, Folder 17	Judith Rothschild Foundation, 1993-1996
Box 27, Folder 18	Kuh, Katherine regarding Barnet's Portrait, 1986-2003
Box 27, Folder 19	Library of Congress, 1964-1996
Box 27, Folder 20	London Arts Incorporated, Portfolio Project, 1988-1991
Box 27, Folder 21	The Lotos Club, 1991-2011
Box 27, Folder 22	Mount Holyoke College Art Museum, 2008-2010
Box 27, Folder 23-24	National Academy Museum and School of Fine Arts, 1984-2012 Includes born digital material, see ER06
Box ER06	National Academy Gala, 2009 <i>10.9 Megabytes (17 computer files)</i>
Box 27, Folder 25	National Arts Club, 1984-2011
Box 27, Folder 26	New York Artists Equity Association, 1988-2008
Box 28, Folder 1	New York Society of Etchers, 2002-2006
Box 28, Folder 2	The Old Print Shop, 2008-2013
Box 28, Folder 3	Pennsylvania Academy of the Fine Arts (PAFA), 1986-1994
Box 28, Folder 4	The Pollock-Krasner Foundation, 1989-1999
Box 28, Folder 5	Postcards, Published by Pomegranate, 2004-2006
Box 28, Folder 6	The Print Club of New York, 1996-2012
Box 28, Folder 7-8	Print Editions, circa 1975-2000
Box 28, Folder 9-11	Recommendations, circa 1950-2010
Box 28, Folder 12	Rutgers Center for Innovative Print and Paper, 2004-2012
Box 28, Folder 13	School of the Museum of Fine Arts, Boston, 1990-1991

Box 28, Folder 14	Teaching Files, General, 1940-2012
Box 28, Folder 15	Vatican Conference and Museum, 1975-1988
Box 28, Folder 16	Vermont College of Norwich University, Artist-Teacher, 1991-1992
Box 28, Folder 17	Visual Artists and Galleries Association (VAGA), 1979-2007
Box 28, Folder 18	Vogel Collection, circa 1990-2013

8.7: Printed Material, 1929-2013

2.6 Linear feet (Box 28-31)

Additional printed material includes announcements and exhibition catalogs, Art Students League publications, clippings, newsletters, periodicals, press releases, programs, publications related to Barnet's teaching activities, published illustrations, and assorted other printed matter. The Art Students League publications include course catalogs, calendars, newsletters, and their magazine, *The League*.

Box 28, Folder 19-23	Announcements and Exhibition Catalogs, 1930s-1980s, undated
Box 29, Folder 1-9	Announcements and Exhibition Catalogs, 1980s-2000s
Box 29, Folder 10-15	Art Students League Publications, 1929, 1930s-1990s
Box 29, Folder 16	Clippings, 1960s, 1949
Box 30, Folder 1-11	Clippings, 1960s-2013
Box 30, Folder 12-13	Newsletters and Bulletins, 1970s-2013
Box 30, Folder 14	Periodicals, 1956, 1949
Box 30, Folder 15	Periodicals, 1990s-2013
Box 31, Folder 1	Press Releases, circa 1963-2000
Box 31, Folder 2	Programs, 1978-2012
Box 31, Folder 3	Publications related to Teaching Activities, 1940s-1980s
Box 31, Folder 4	Published Illustrations, 1963-2012
Box 31, Folder 5-7	Other Printed Matter, 1950s-2000s

8.8: Photographic Material, circa 1940-2010

1.1 Linear feet (Box 31-32, OV 33)

Additional photographic material is primarily color photographic prints, along with a few negatives and transparencies. One folder includes photographs of Will Barnet with family, friends, and colleagues. Here, Barnet is captured in portraits, in his studio, teaching, and in group photographs. Several dozen packets of photographs from the 1990s-2000s were taken as source photographs that Barnet used to create his paintings. In these photographs, family members and friends serve as models, and preliminary stages of drawings and paintings are captured in process. Other photographs document Barnet's artwork in the later part of his career.

Box 31, Folder 8	Will Barnet, Family, and Friends, circa 1960-2010 Oversized photographs housed in OV 33
Box 31, Folder 9	Source Photographs of Family, Works in Progress, 1940s, 1990s
Box 31, Folder 10-15	Source Photographs of Family, Works in Progress, 1990s-2000s
Box 31, Folder 16	Source Photographs of Family, Works in Progress, 2003-2005
Box 32, Folder 1	Source Photographs of Family, Works in Progress, 2006-2008
Box 32, Folder 2-4	Photographs of Artwork, 1980s-2000s
Box 32, Folder 5	Photographs of Artwork, 2000s
Box OV 33	Oversized Photographs of Will Barnet from Box 31, Folder 8

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