

Oral history interview with David Barr

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with David Barr

Date: 1982 December 28-1983 January 25

Identifier: AAA.barr82

Creator: Barr, David, 1939- (Interviewee)

Abramsky, Linda (Interviewer)

Extent: 147 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with David Barr, 1982 December

Content: 28-1983 January 25, Transcript

Audio: Oral history interview with David Barr, 1982 December 28-1983

January 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

David Barr (1939-) is a sculptor and painter from Oak Park, Michigan.

Scope and Contents

An interview of David Barr conducted 1982 December 28-1983 January 25, by Linda Abramsky, for the Archives of American Art.

Scope and Contents

Barr speaks of his childhood; family background; education; influences on his development; the influence of nature on his work; his use of color; his philosophies of life, death, and work; the evolution of his work; his sources of inspirations; his "Four Corners" sculpture project; and his personal life and interests.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Michigan -- Interviews Sculpture, American

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- Michigan -- Interviews