



Smithsonian
Archives of American Art

David Barr papers relating to Charles Biederman

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Collection Overview

Repository:	Archives of American Art
Title:	David Barr papers relating to Charles Biederman
Identifier:	AAA.barrdavi
Date:	1963-1976
Extent:	1 Microfilm reel (26 items on one microfilm reel)
Creator:	Barr, David, 1939-
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1977 by David Barr.

Location of Originals

Originals returned to David Barr after microfilming.

Related Materials

The Archives of American Art holds the oral history interview with David Barr, 1982 December 28-1983 January 25 and the microfilmed Charles Biederman papers, 1930-1977.

Available Formats

35mm microfilm reel 1294 available at Archives of American Art offices and through interlibrary loan.

Citation

David Barr papers. Owned by David Barr. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

David Barr (1939-2015) was a sculptor and painter in Novi, Michigan. He founded Michigan Legacy Art Park in 1995. As a young artist interested in structuralism, Barr introduced himself to the sculptor Charles Biederman (1906-2004), and subsequently maintained a correspondence with him.

Charles Biederman was an abstract artist who began his career as a painter before moving to focus more on three-dimensional forms. Biederman coined the label "structurist" and it is a movement commonly attached to him.

Scope and Contents

The microfilmed David Barr papers relating to Charles Biederman consist of 18 letters from sculptor Charles Biederman in which he writes of his views on art, artists, structuralism, constructivists, dealers, and exhibiting. Also included are exhibition catalogs showing Biederman's work and two magazine articles about Biederman.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Biederman, Charles Joseph, 1906-2004

Occupations:

Sculptors