



Smithsonian

Archives of American Art

Oral history interview with Charles Barrows

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Charles Barrows
Date:	1965 March 11
Identifier:	AAA.barrow65
Creator:	Barrows, Charles, 1903-1988 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	17 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Charles Barrows, 1965 March 11, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Charles Barrows, 1965 March 11, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Charles Barrows (1903-1988) was a printmaker in New Mexico.

Scope and Contents

An interview of Charles Barrows conducted 1965 March 11, by Sylvia Loomis, for the Archives of American Art New Deal and the Arts Project.

Scope and Contents

Barrows speaks of his education at the Art Students League; moving to New Mexico; working on the Public Works of Art Project, and later on the Federal Art Project; public perception of the Federal Art Project; the effects of the Project on art and artists; making prints based on Indian paintings. He recalls Gustave Baumann and Vernon Hunter.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 29 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Printmakers -- New Mexico -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Baumann, Gustave, 1881-1971
- Federal Art Project (N.M.)
- Hunter, Russell Vernon, 1900-1955
- New Deal and the Arts Oral History Project
- Public Works of Art Project