



Smithsonian

Archives of American Art

A Finding Aid to the Eliot Fitch Bartlett Papers, 1930-1981, in the Archives of American Art

Caroline Donadio

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Eliot Fitch Bartlett papers
Date:	1930-1981
Identifier:	AAA.bartelio
Creator:	Bartlett, Eliot, 1918-1992
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of volunteer curatorial assistant Eliot Bartlett measure 0.4 linear feet and date from 1930 to 1981. The papers include correspondence, financial material, writings, photographic material, and printed material.

Administrative Information

Acquisition Information

The papers were donated by Eliot Fitch Bartlett.

Processing Information

The collection was processed to a minimal level after donation. A finding aid was created by Caroline Donadio in 2018.

Preferred Citation

Eliot Fitch Bartlett papers, 1930-1981. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Eliot Fitch Bartlett (1918-1992) was a volunteer curatorial assistant at the DeCordova Museum in Lincoln, Massachusetts during the 1970s.

Scope and Contents

The papers of volunteer curatorial assistant Eliot Bartlett measure 0.4 linear feet and date from 1930 to 1981. The papers include correspondence, financial material, writings, photographic material, and printed material.

Correspondence consists of letters concerning Bartlett's art-related activities and his interest in various artists including Mary Ogden Abbott, Amy Cross, George Dergalis, Lilian Westcott Hale, and Arthur J. Stone.

Financial material includes four receipts and price lists. Writings includes a docent speech for an exhibition. Photographic material consists of a single slide of the painting *Tulips* by Amy Cross. Printed material includes clippings, exhibition and auction announcements, catalogs and programs.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators--Massachusetts

Types of Materials:

Slides (photographs)

Names:

Abbott, Mary Ogden, 1894-1981

Cross, Amy, 1856-1939

Dergalis, George,, 1928-

Hale, Lilian Westcott, 1880-1963

Stone, Arthur J., 1847-1938

Container Listing

Series 1: Eliot Fitch Bartlett Papers, 1930-1981

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence consists of letters concerning Bartlett's art-related activities and his interest in various artists including Mary Ogden Abbott, Amy Cross, George Dergalis, Lilian Westcott Hale, and Arthur J. Stone. Financial material includes four receipts and price lists. Writings includes a docent speech for an exhibition. Photographic material consists of a single slide of the painting *Tulips* by Amy Cross. Printed material includes clippings, exhibition and auction announcements, catalogs and programs.

Box 1, Folder 1-6	Correspondence, 1930-1981, undated
Box 1, Folder 7	Financial Material, 1946-1977
Box 1, Folder 8	Draft for Docent's Talk, 1978
Box 1, Folder 9	Photographs, Tulips by Amy Cross, undated
Box 1	Printed Material, 1937-1981, undated
Box 1, Folder 10	Clippings, 1959-1979, undated
Box 1, Folder 11-14	Exhibition Announcements and Catalogs, 1937-1981, undated
Box 1, Folder 15	Auction Catalogs, 1970-1977, undated
Box 1, Folder 16	Programs, 1956-1968
Box 1, Folder 17	Miscellaneous, 1931-1979

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