



# Smithsonian

*Archives of American Art*

Heri Bert Bartscht papers

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Heri Bert Bartscht papers
<b>Date:</b>	1954-1977
<b>Identifier:</b>	AAA.bartheri
<b>Creator:</b>	Bartscht, Heri Bert, 1919-
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1980 by Heri Bert Bartscht.

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Location of Originals

Originals returned to Heri Bert Bartscht after microfilming.

### Related Materials

The Dallas Museum of Art Archives holds the Heri Bert Bartscht papers, 1946-1992.

### Available Formats

35mm microfilm reel 2150 available for use through interlibrary loan.

### Restrictions

Patrons must use microfilm copy.

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## Biographical / Historical

Heri Bert Bartscht (1919-1996) was a German-born sculptor and educator in Dallas, Texas. He studied at the Academy of Fine Arts in Munich and moved to Dallas in 1953 with his wife, Waltraud. Bartscht founded the Dallas Society for Contemporary Arts and in 1961 established a sculpture program at the University of Dallas, where he taught until 1990. Bartscht was a devout Roman Catholic and his sculptures were often influenced by his religious beliefs. He also completed artistic commissions such as baptismal fonts, altar panels, altars, and stations of the cross for churches in the Southwest.

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## Scope and Contents

The microfilm Heri Bert Bartscht papers contain correspondence; two scrapbooks (1955-1977); magazine articles; and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Types of Materials:

Scrapbooks

Occupations:

Sculptors -- Texas -- Dallas