



Smithsonian
Archives of American Art

Macena Barton papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Macena Barton papers
Identifier:	AAA.bartmace
Date:	1839-1985 (bulk 1914-1985)
Extent:	2.6 Linear feet
Creator:	Barton, Macena, 1901-1986
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by James Romano and in 2020 by Harlan J. Berk, who purchased the estate of Macena Barton.

Available Formats

Portions of the material is available on microfilm reel 4079 at the Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Macena Barton (1901-1986) was a painter in Chicago, Illinois. Barton studied at the School of the Art Institute of Chicago.

Scope and Contents

The Macena Barton papers measure 2.6 linear feet and date from 1914-1985. Included is biographical material consisting of membership cards, resumes, certificates and other biographical material; photographs and slides of Barton, Barton's family and friends, and works of art; printed material including exhibition announcements and catalogs, five scrapbooks of clippings, and miscellaneous printed material; personal business records; works of art; writings and notes, including the script for Bulliet's

first radio speech, dedicated to Barton; correspondence, including letters from Clarence J. Bulliet and Eleanor Jewett and others; a subject file for mural painter Louis Grell containing letters and clippings, and information on the Chicago No-Jury Society of Artists and the Chicago Society of Artists; and miscellaneous material relating to Barton's career as a painter in Chicago, Illinois.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Bulliet, C. J. (Clarence Joseph), 1883-1952

Grell, Louis, 1887-1960

Jewett, Eleanor, 1892-1968

Occupations:

Painters -- Illinois -- Chicago