



Smithsonian

Archives of American Art

Suzanne Bartlett papers relating to Paul W. Bartlett

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Suzanne Bartlett papers relating to Paul W. Bartlett
Date:	circa 1883-1950s
Identifier:	AAA.bartsuza
Creator:	Bartlett, Suzanne Earle Ogden-Jones Emmons, 1861-1954
Extent:	1 Microfilm reel (0.4 linear feet on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1994 by The Tudor Place Foundation, Inc. along with the papers of Paul Wayland Bartlett, and papers of Caroline Ogden-Jones Peter and Armistead Peter, Jr. relating to Paul W. Bartlett (each group has been cataloged separately). The Tudor Place Foundation, Inc. inherited the papers in 1984 with the estate of Armistead Peter III, husband of Caroline Ogden-Jones Peter, Suzanne Bartlett's daughter, and Paul Bartlett's stepdaughter.

Location of Originals

Originals in: Tudor Place Foundation, Inc., Washington, D.C.

Related Materials

The Archives of American Art also holds the microfilmed Paul Wayland Bartlett papers, 1887-1925; the microfilmed Caroline Ogden-Jones Peter papers relating to Paul W. Bartlett, 1955-1965; and the microfilmed Armistead Peter, Jr. papers relating to Paul W. Bartlett, 1920-1925. The Library of Congress Manuscript Division holds the Paul Wayland Bartlett papers, 1875-1959.

Other Finding Aids

A finding aid prepared by the staff of The Tudor Place Foundation, Inc. is available on microfilm reel 4902.

Available Formats

35mm microfilm reel 4902 (fr. 383-729) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Suzanne Bartlett (1861-1954) married sculptor Paul Wayland Bartlett in 1913. They lived mostly in France, but also in Washington, D.C. and New York. She helped him in his work, and after his death in 1925, went on to arrange exhibitions of his work, and had numerous pieces recast and sold to benefit a proposed memorial studio (never executed).

Scope and Contents

The microfilmed Suzanne Bartlett papers relating to Paul W. Bartlett contain correspondence regarding Paul Wayland Bartlett's sculpture and his illness and death (1925-1931) and printed material. Printed material includes a biography of Bartlett; inventories and lists of his works; exhibition catalogs; newspaper clippings; and other printed matter.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Names:

Bartlett, Paul Wayland, 1865-1925

Occupations:

Sculptors -- United States