



Smithsonian

Archives of American Art

Charles Baskerville papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Baskerville papers
Identifier:	AAA.baskchar
Date:	1936-1976
Creator:	Baskerville, Charles, 1896-
Extent:	1 Microfilm reel (83 items on 1 microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1976 by Charles Baskerville.

Location of Originals

Originals were returned to lender after microfilming. Cornell University Library, Division of Rare and Manuscript Collections, owns 10.4 cubic feet of Charles Baskerville papers.

Related Materials

The Cornell University Library Division of Rare and Manuscript Collections holds the Charles Baskerville papers.

Available Formats

35mm microfilm reel 577 available at Archives of American Art offices and through interlibrary loan.

Citation

Charles Baskerville papers. Owned by Charles Baskerville. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Charles Baskerville, Jr. (1896-1994) was a painter and muralist in New York, New York known primarily for his portraits of heads of state, military leaders, prominent members of society. Baskerville served in the Rainbow Division during World War I and sketched his fellow soldiers while convalescing from a wound. During World War II he was a lieutenant colonel with the Army Air Force and was the official portrait painter, creating more than 60 portraits of officers and enlisted men.

Scope and Contents

The microfilmed Charles Baskerville papers consist of 40 letters (1937-1972), mostly about portraits done by Baskerville from friends and clients; biographical data; two magazine articles pertaining to Baskerville; and 25 exhibition catalogues and announcements (1936-1976). Also included are two albums, one containing photographs of portraits by Baskerville, and one containing photographs of Baskerville and miscellaneous printed material; and 12 loose photographs of Baskerville, including one with Gene Tunny and Charles Lindbergh.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York
Portrait painters