



Smithsonian
Archives of American Art

A Finding Aid to the Kit Smyth Basquin Papers,
1992-2012, in the Archives of American Art

Hilary Price

2016 January 5

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Container Listing	3
Series 1: Writing and Research Files, 1992-2012.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Kit Smyth Basquin papers
Identifier:	AAA.basqkit
Date:	1992-2012
Extent:	4.8 Linear feet 3.49 Gigabytes
Creator:	Basquin, Kit
Language:	Collection is in English
Summary:	The papers of New York City art historian and curator Kit Smyth Basquin measure 4.8 linear feet and 3.49 GB and date from 1992-2012. The collection documents Basquin's dissertation research on artists Lynne Allen, Lesley Dill, Jaune Quick-to-See Smith, and Pat Steir.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2014 by Kit Smyth Basquin.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2009. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Kit Smyth Basquin papers, 1992-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether

rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Kit Smyth Basquin (194?-) is an art historian in New York City. Before retiring, she was Associate for Administration in the Department of Prints and Drawings at the Metropolitan Museum of Art in New York. In 2009 she completed her dissertation in Interdisciplinary Studies at Union Institute and University. She holds a Masters in Art History from Indiana University, Bloomington, and had previously worked as Assistant Director for Collections and Public Programs at the Patrick and Beatrice Haggerty Museum of Art in Milwaukee, Wisconsin.

Scope and Contents

The papers of New York City art historian and curator Kit Smyth Basquin measure 4.8 linear feet and 3.49 GB and date from 1992-2012. The collection documents Basquin's dissertation research on artists Lynne Allen, Lesley Dill, Jaune Quick-to-See Smith, and Pat Steir.

Writing and Research Files include a wide variety of materials such as correspondence, interviews and transcripts, photographic materials, printed materials, journals, exhibition catalogs, writings, sound and video recordings and subject files. Some of the materials are in digital format, including sound and video recordings. Also included is a bound copy of Basquin's dissertation, "Words Expand Postmodern Prints: Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Lesley Dill." The collection contains seventeen sound cassettes of recorded interviews and one lecture.

Arrangement

The collection is arranged as one series

- Series 1: Writing and Research Files, 1992-2012 (4.8 linear feet; Box 1-6, 3.49 GB; ER01-ER07)

Container Listing

Series 1: Writing and Research Files, 1992-2012

4.8 Linear feet (Box 1-6)

3.49 Gigabytes (ER01-ER07)

The series is arranged as five subseries

- 1.1: Lynne Allen Files, 1999-circa 2010 (1.1 linear feet; Box 1-2, 0.508 GB; ER01)
- 1.2: Lesley Dill Files, 2002-2010 (1.2 linear feet; Box 2-3, 2.91 GB; ER02-ER04)
- 1.3: Jaune Quick-to-See Smith Files, circa 2000-2012 (1.2 linear feet; Box 3-4, 0.002 GB; ER05)
- 1.4: Pat Steir Files, 1992-2010 (1 linear foot; Box 4-6, 0.067 GB; ER06)
- 1.5: General Research Files, circa 2000-2008 (.3 linear feet; Box 6, 0.001 GB; ER07)

1.1: Lynne Allen Files, 1999-circa 2010

1.1 Linear feet (Box 1-2)

0.51 Gigabytes (ER01)

Box 1, Folder 1	Biographical Material, 2004-2007
Box 1, Folder 2	Biographical Notes, circa 2004
Box 1	Correspondence
Box 1, Folder 3	Allen, Lynne, 2004-2005
Box 1, Folder 4	Allen, Lynne, 2006-2010
Box 1, Folder 5	Kiehl, David, 2004-2005, 1999
Box 1, Folder 6-7	General, 2004-2010
Box 1	Interviews
Box 1, Folder 8	Lynne Allen Interview by Kit Smyth Basquin, Sound Recordings, 2004-2006 3 <i>Sound cassettes</i>
Box 1, Folder 9-10	Lynne Allen Interview by Kit Smyth Basquin, Transcript, 2004-2007
Box 1, Folder 11	Judith Brodsky Interview by Kit Smyth Basquin, Sound Recordings and Transcript, 2003-2009 Includes 2 sound cassettes
Box 1, Folder 12	Judith Brodsky Interview by Kit Smyth Basquin, Transcript, 2003-2007

- Box 1, Folder 13-14 Photographic Material/Reproductions, 2004-2007
Includes born-digital records, see ER01
- Folder ER01 Photographic Material, Reproductions and Supporting Documents, Digital
Photographs and Documents, 2001-2010
0.508 Gigabytes (183 computer files)
- Box 1 Printed Material
- Box 1, Folder 15 Articles, 2004-2005
- Box 1, Folder 16-17 Articles, circa 2007
- Box 1, Folder 18 Journals, 2001-2005
- Box 1, Folder 19 *Women's Art Journal*, 2010
- Box 1 Writing
- Box 1, Folder 20 Drafts, circa 2007-2010
- Box 1, Folder 21 Drafts, 2009
- Box 1, Folder 22-23 Drafts, *Words of Empathy: Prints of Lynne Allen*, circa 2010
- Box 2, Folder 1 Notes, circa 2004-2006
- Box 2, Folder 2 Subject File, The Nathan Cummings Foundation, 2006
- Box 2, Folder 3 Subject File, June Wayne, circa 2004-2007
- 1.2: Lesley Dill Files, 2002-2010**
1.2 Linear feet (Box 2-3)
2.91 Gigabytes (ER02-ER04)
- Box 2, Folder 4 Biographical Material, 2007
- Box 2, Folder 5-7 Correspondence, 2003-2008
- Box 2 Interviews
- Box 2, Folder 8 George Adams Interview by Kit Smyth Basquin, Email, 2007

Box 2, Folder 9	Lesley Dill Interview by Kit Smyth Basquin, Sound Recording, 2003 <i>1 Sound cassette</i>
Box 2, Folder 10	Lesley Dill Interview by Kit Smyth Basquin, Email, 2004
Box 2, Folder 11	Lesley Dill Interview by Kit Smyth Basquin, Sound Recordings, Transcript, and Photographs, circa 2006 Includes 2 sound cassettes
Box 2, Folder 12-13	Lesley Dill Interview by Kit Smyth Basquin, Transcript, 2006
Box 2, Folder 14	Lesley Dill Interview by Kit Smyth Basquin, Telephone Interview Transcript, 2007
Box 2, Folder 15	Jack Lemon of Landfall Press Interview by Kit Smyth Basquin, 2007 Includes 1 sound cassette
Box 2, Folder 16-17	Photographic Material/Reproductions, 2004-2007 <i>Includes born-digital records, see ER02</i>
Folder ER02	Photographic Material/Reproductions, Digital Photographs and Documents, 2006-2007 <i>0.018 Gigabytes (58 computer files)</i>
Box 2	Printed Material
Box 2, Folder 18-20	Articles, 2003-2007
Box 2, Folder 21	Exhibition Announcements, 2005-2010
Box 2, Folder 22	Mixed Material, 2003-2007
Box 2	Subject Files
Box 2, Folder 23	<i>Blue</i> Exhibition, 2005
Box 2, Folder 24	<i>Divide Light</i> Opera, 2005 <i>Includes born-digital records, see ER02</i>
Folder ER03	<i>Divide Light</i> Opera, Digital Video Recording, 2005 <i>2.73 Gigabytes (One computer file)</i>
Box 3, Folder 1	<i>I Heard a Voice</i> , 2006 <i>Includes born-digital records, see ER04</i>

- Folder ER04 *I Heard a Voice*, Digital Video Recording and Presentation , 2002
0.159 Gigabytes (90 computer files; See the READ ME file to access contents.)
- Box 3, Folder 2 New York Public Library, 2007
- Box 3, Folder 3 Tom Sleigh, 2006
- Box 3, Folder 4 *Tongues On Fire: Visions and Ecstasy* Exhibition, 2003-2005
- Box 3, Folder 5 *Tremendous World* Exhibition, 2007
Includes 1 sound cassette, Lesley Dill lecture at the Neuberger Museum of Art
- Box 3 Writing
- Box 3, Folder 6 Draft, Dissertation Chapter, 2008
- Box 3, Folder 7 Drafts and Notes, 2007
- Box 3, Folder 8 Drafts and Notes, "A Ten Year Survey", 2003
- Box 3, Folder 9 Essay, 2003

1.3: Jaune Quick-to-See Smith Files, circa 2000-2012

1.2 *Linear feet (Box 3-4)* *0.001 Gigabytes (ER05)*

- Box 3, Folder 10 Biographical Material, 2003-2005
- Box 3 Correspondence
- Box 3, Folder 11 Peiper, Dorothee, 2006-2007
- Box 3, Folder 12-13 Smith, Jaune Quick-to-See, 2004-2007
- Box 3, Folder 14 Smith, Jaune Quick-to-See, 2008-2010
- Box 3 Interviews
- Box 3, Folder 15 Dorothee Peiper Interview by Kit Smyth Basquin, Sound Recordings, 2007
2 Sound cassettes
- Box 3, Folder 16 Dorothee Peiper Interview by Kit Smyth Basquin, Transcript, 2007

- Box 3, Folder 17 Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2004
- Box 3, Folder 18 Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Sounds Recordings and Photographs, 2006-2007
Includes 2 sound cassettes
- Box 3, Folder 19 Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Email, 2005-2006
- Box 3, Folder 20-23 Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2006
- Box 3, Folder 24 Jaune Quick-to-See Smith Interview by Nicole Royse, Transcript, 2006
- Box 3, Folder 25 Photographical Material, 2004-2012
Includes born-digital records, see ER05
- Folder ER05 Photographic Material, Digital Photographs, 2004
0.002 Gigabytes (Four computer files)
- Box 3 Printed Material
- Box 3, Folder 26 Articles, circa 2000s
- Box 4, Folder 1-3 Articles, circa 2000s
- Box 4, Folder 4-5 Mixed Material, 2003-2007
- Box 4, Folder 6 Subject Files, Flomenhaft Gallery, 2009, 2005
- Box 4, Folder 7 Subject Files, Tamarind Institute, 2007
- Box 4, Folder 8 Subject Files, Tandem Press, 1999, 2007
- Box 4, Folder 9 Writing, Dissertation Chapter, circa 2007
- Box 4, Folder 10 Writing, Notes, 2004-2008

1.4: Pat Steir Files, 1992-2010

1 Linear foot (Box 4-6)
0.067 Gigabytes (ER06)

Box 4, Folder 11	Biographical Material, 2007
Box 4, Folder 12	Correspondence, 2004-2007
Box 4	Interviews
Box 4, Folder 13	Kathan Brown Interview by Kit Smyth Basquin, Sound Recording, Transcript, and Photographs, 2006 <i>Includes born-digital records, see ER06</i> Includes 1 sound cassette
Folder ER06	Digital Photographs, 2005-2007 <i>0.067 Gigabytes (19 computer files)</i>
Box 4, Folder 14	Pat Steir Interview by Kit Smyth Basquin, Telephone Interview, 2004
Box 4, Folder 15	Pat Steir Interview by Kit Smyth Basquin, Transcript, 2006
Box 4, Folder 16	Pat Steir Interview by Kit Smyth Basquin, Transcript, 2006-2007
Box 4, Folder 17	Pat Steir Interview by Kit Smyth Basquin, Questions, 2006
Box 4, Folder 18	Pat Steir Interview by Kit Smyth Basquin, Sound Recordings and Photographs, 2006 Includes 2 sound cassettes
Box 4, Folder 19	Photographs, 2005
Box 4	Printed Material
Box 4, Folder 20	Articles, 2003-2004
Box 4, Folder 21-22	Articles, 2005
Box 5, Folder 1	Articles, 2005
Box 5, Folder 2-3	Articles, 2006-2007
Box 5, Folder 4	Exhibition Catalog, 1992
Box 5, Folder 5	Mixed Material, 1999-2010
Box 6, Folder 1	Mixed Material, 1999-2010

Box 6, Folder 2 Writing, Dissertation Notes, 2005-2006

1.5: General Research Files, circa 2000-2008

0.3 Linear feet (Box 6)
0.001 Gigabytes (ER07)

Box 6, Folder 3 Correspondence, circa 2000s

Box 6, Folder 4 Dissertation, 2008

Folder ER07 Allen, Dill, Smith, Steir, and Lou Barlow, Interview Transcripts, Digital Documents, 2004-2006
0.001 Gigabytes (Five computer files)

Box 6, Folder 6 Interview Questions and Notes, 2005

Box 6, Folder 7 Subject File, Sol LeWitt, 2007

Box 6, Folder 8 Subject File, Location of Prints Research, 2003-2006

Box 6, Folder 9 Subject File, Native Americans and Museums, 2005

[Return to Table of Contents](#)