



Smithsonian

Archives of American Art

A Finding Aid to the Kit Smyth Basquin Papers, 1992-2012, in the Archives of American Art

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2016 January 5

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Collection Overview

Repository:	Archives of American Art
Title:	Kit Smyth Basquin papers
Date:	1992-2012
Identifier:	AAA.basqkit
Creator:	Basquin, Kit
Extent:	4.8 Linear feet 3.49 Gigabytes
Language:	Collection is in English
Summary:	The papers of New York City art historian and curator Kit Smyth Basquin measure 4.8 linear feet and 3.49 GB and date from 1992-2012. The collection documents Basquin's dissertation research on artists Lynne Allen, Lesley Dill, Jaune Quick-to-See Smith, and Pat Steir.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2014 by Kit Smyth Basquin.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2009. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Kit Smyth Basquin papers, 1992-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Kit Smyth Basquin (194?-) is an art historian in New York City. Before retiring, she was Associate for Administration in the Department of Prints and Drawings at the Metropolitan Museum of Art in New York. In 2009 she completed her dissertation in Interdisciplinary Studies at Union Institute and University. She holds a Masters in Art History from Indiana University, Bloomington, and had previously worked as Assistant Director for Collections and Public Programs at the Patrick and Beatrice Haggerty Museum of Art in Milwaukee, Wisconsin.

Scope and Contents

The papers of New York City art historian and curator Kit Smyth Basquin measure 4.8 linear feet and 3.49 GB and date from 1992-2012. The collection documents Basquin's dissertation research on artists Lynne Allen, Lesley Dill, Jaune Quick-to-See Smith, and Pat Steir.

Writing and Research Files include a wide variety of materials such as correspondence, interviews and transcripts, photographic materials, printed materials, journals, exhibition catalogs, writings, sound and video recordings and subject files. Some of the materials are in digital format, including sound and video recordings. Also included is a bound copy of Basquin's dissertation, "Words Expand Postmodern Prints: Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Lesley Dill." The collection contains seventeen sound cassettes of recorded interviews and one lecture.

Arrangement

The collection is arranged as one series

- Series 1: Writing and Research Files, 1992-2012 (4.8 linear feet; Box 1-6, 3.49 GB; ER01-ER07)

Container Listing

Series 1: Writing and Research Files, 1992-2012

4.8 Linear feet (Box 1-6)

3.49 Gigabytes (ER01-ER07)

Arrangement: The series is arranged as five subseries

- 1.1: Lynne Allen Files, 1999-circa 2010 (1.1 linear feet; Box 1-2, 0.508 GB; ER01)
- 1.2: Lesley Dill Files, 2002-2010 (1.2 linear feet; Box 2-3, 2.91 GB; ER02-ER04)
- 1.3: Jaune Quick-to-See Smith Files, circa 2000-2012 (1.2 linear feet; Box 3-4, 0.002 GB; ER05)
- 1.4: Pat Steir Files, 1992-2010 (1 linear foot; Box 4-6, 0.067 GB; ER06)
- 1.5: General Research Files, circa 2000-2008 (.3 linear feet; Box 6, 0.001 GB; ER07)

Subseries 1.1: Lynne Allen Files, 1999-circa 2010

1.1 Linear feet (Box 1-2)

0.51 Gigabytes (ER01)

Box 1, Folder 1	Biographical Material, 2004-2007
Box 1, Folder 2	Biographical Notes, circa 2004
Box 1	Correspondence
Box 1, Folder 3	Allen, Lynne, 2004-2005
Box 1, Folder 4	Allen, Lynne, 2006-2010
Box 1, Folder 5	Kiehl, David, 2004-2005, 1999
Box 1, Folder 6-7	General, 2004-2010
Box 1	Interviews
Box 1, Folder 8	Lynne Allen Interview by Kit Smyth Basquin, Sound Recordings, 2004-2006 3 Sound cassettes
Box 1, Folder 9-10	Lynne Allen Interview by Kit Smyth Basquin, Transcript, 2004-2007
Box 1, Folder 11	Judith Brodsky Interview by Kit Smyth Basquin, Sound Recordings and Transcript, 2003-2009 Notes: Includes 2 sound cassettes
Box 1, Folder 12	Judith Brodsky Interview by Kit Smyth Basquin, Transcript, 2003-2007

Box 1, Folder 13-14	Photographic Material/Reproductions, 2004-2007 Includes born-digital records, see ER01
Folder ER01	Photographic Material, Reproductions and Supporting Documents, Digital Photographs and Documents, 2001-2010 0.508 Gigabytes (183 computer files)
Box 1	Printed Material
Box 1, Folder 15	Articles, 2004-2005
Box 1, Folder 16-17	Articles, circa 2007
Box 1, Folder 18	Journals, 2001-2005
Box 1, Folder 19	Women's Art Journal, 2010
Box 1	Writing
Box 1, Folder 20	Drafts, circa 2007-2010
Box 1, Folder 21	Drafts, 2009
Box 1, Folder 22-23	Drafts, Words of Empathy: Prints of Lynne Allen, circa 2010
Box 2, Folder 1	Notes, circa 2004-2006
Box 2, Folder 2	Subject File, The Nathan Cummings Foundation, 2006
Box 2, Folder 3	Subject File, June Wayne, circa 2004-2007

Subseries 1.2: Lesley Dill Files, 2002-2010

1.2 *Linear feet* (Box 2-3)

2.91 *Gigabytes* (ER02-ER04)

Box 2, Folder 4	Biographical Material, 2007
Box 2, Folder 5-7	Correspondence, 2003-2008
Box 2	Interviews
Box 2, Folder 8	George Adams Interview by Kit Smyth Basquin, Email, 2007
Box 2, Folder 9	Lesley Dill Interview by Kit Smyth Basquin, Sound Recording, 2003

1 Sound cassette

Box 2, Folder 10	Lesley Dill Interview by Kit Smyth Basquin, Email, 2004
Box 2, Folder 11	Lesley Dill Interview by Kit Smyth Basquin, Sound Recordings, Transcript, and Photographs, circa 2006 Notes: Includes 2 sound cassettes
Box 2, Folder 12-13	Lesley Dill Interview by Kit Smyth Basquin, Transcript, 2006
Box 2, Folder 14	Lesley Dill Interview by Kit Smyth Basquin, Telephone Interview Transcript, 2007
Box 2, Folder 15	Jack Lemon of Landfall Press Interview by Kit Smyth Basquin, 2007 Notes: Includes 1 sound cassette
Box 2, Folder 16-17	Photographic Material/Reproductions, 2004-2007 Includes born-digital records, see ER02
Folder ER02	Photographic Material/Reproductions, Digital Photographs and Documents, 2006-2007 0.018 Gigabytes (58 computer files)
Box 2	Printed Material
Box 2, Folder 18-20	Articles, 2003-2007
Box 2, Folder 21	Exhibition Announcements, 2005-2010
Box 2, Folder 22	Mixed Material, 2003-2007
Box 2	Subject Files
Box 2, Folder 23	Blue Exhibition, 2005
Box 2, Folder 24	Divide Light Opera, 2005 Includes born-digital records, see ER02
Folder ER03	Divide Light Opera, Digital Video Recording, 2005 2.73 Gigabytes (One computer file)
Box 3, Folder 1	I Heard a Voice, 2006 Includes born-digital records, see ER04
Folder ER04	I Heard a Voice, Digital Video Recording and Presentation, 2002 0.159 Gigabytes (90 computer files; See the READ ME file to access contents.)
Box 3, Folder 2	New York Public Library, 2007

Box 3, Folder 3	Tom Sleigh, 2006
Box 3, Folder 4	Tongues On Fire: Visions and Ecstasy Exhibition, 2003-2005
Box 3, Folder 5	Tremendous World Exhibition, 2007 Notes: Includes 1 sound cassette, Lesley Dill lecture at the Neuberger Museum of Art
Box 3	Writing
Box 3, Folder 6	Draft, Dissertation Chapter, 2008
Box 3, Folder 7	Drafts and Notes, 2007
Box 3, Folder 8	Drafts and Notes, "A Ten Year Survey", 2003
Box 3, Folder 9	Essay, 2003

Subseries 1.3: Jaune Quick-to-See Smith Files, circa 2000-2012

1.2 Linear feet (Box 3-4)

0.001 Gigabytes (ER05)

Box 3, Folder 10	Biographical Material, 2003-2005
Box 3	Correspondence
Box 3, Folder 11	Peiper, Dorothee, 2006-2007
Box 3, Folder 12	Smith, Jaune Quick-to-See, 2004-2007
Box 3, Folder 13	Smith, Jaune Quick-to-See, 2004-2007
Box 3, Folder 14	Smith, Jaune Quick-to-See, 2008-2010
Box 3	Interviews
Box 3, Folder 15	Dorothee Peiper Interview by Kit Smyth Basquin, Sound Recordings, 2007 2 Sound cassettes
Box 3, Folder 16	Dorothee Peiper Interview by Kit Smyth Basquin, Transcript, 2007
Box 3, Folder 17	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2004
Box 3, Folder 18	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Interview Questions, Photographs of Artwork, and Sounds Recordings, 2005-2007 Notes: Includes 2 sound cassettes

Box 3, Folder 19	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Email, 2005-2006
Box 3, Folder 20	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2006
Box 3, Folder 21	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2006 Notes: Also includes email printouts and notes
Box 3, Folder 22	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2006
Box 3, Folder 23	Jaune Quick-to-See Smith Interview by Kit Smyth Basquin, Transcript, 2006
Box 3, Folder 24	Jaune Quick-to-See Smith Interview by Nicole Royse, Transcript, 2006
Box 3, Folder 25	Photographical Material, 2004-2012 Includes born-digital records, see ER05
Folder ER05	Photographic Material, Digital Photographs, 2004 0.002 Gigabytes (Four computer files)
Box 3	Printed Material
Box 3, Folder 26	Articles, circa 2000s
Box 4, Folder 1-3	Articles, circa 2000s
Box 4, Folder 4-5	Mixed Material, 2003-2007
Box 4, Folder 6	Subject Files, Flomenhaft Gallery, 2009, 2005
Box 4, Folder 7	Subject Files, Tamarind Institute, 2007
Box 4, Folder 8	Subject Files, Tandem Press, 1999, 2007
Box 4, Folder 9	Writing, Dissertation Chapter, circa 2007
Box 4, Folder 10	Writing, Notes, 2004-2008

Subseries 1.4: Pat Steir Files, 1992-2010

1 Linear foot (Box 4-6)

0.067 Gigabytes (ER06)

Box 4, Folder 11	Biographical Material, 2007
Box 4, Folder 12	Correspondence, 2004-2007

Box 4	Interviews
Box 4, Folder 13	Kathan Brown Interview by Kit Smyth Basquin, Sound Recording, Transcript, and Photographs, 2006 Includes born-digital records, see ER06 Notes: Includes 1 sound cassette
Folder ER06	Digital Photographs, 2005-2007 0.067 Gigabytes (19 computer files)
Box 4, Folder 14	Pat Steir Interview by Kit Smyth Basquin, Telephone Interview, 2004
Box 4, Folder 15	Pat Steir Interview by Kit Smyth Basquin, Transcript, 2006
Box 4, Folder 16	Pat Steir Interview by Kit Smyth Basquin, Transcript, 2006-2007
Box 4, Folder 17	Pat Steir Interview by Kit Smyth Basquin, Questions, 2006
Box 4, Folder 18	Pat Steir Interview by Kit Smyth Basquin, Sound Recordings and Photographs, 2006 Notes: Includes 2 sound cassettes
Box 4, Folder 19	Photographs, 2005
Box 4	Printed Material
Box 4, Folder 20	Articles, 2003-2004
Box 4, Folder 21-22	Articles, 2005
Box 5, Folder 1	Articles, 2005
Box 5, Folder 2-3	Articles, 2006-2007
Box 5, Folder 4	Exhibition Catalog, 1992
Box 5, Folder 5	Mixed Material, 1999-2010
Box 6, Folder 1	Mixed Material, 1999-2010
Box 6, Folder 2	Writing, Dissertation Notes, 2005-2006

Subseries 1.5: General Research Files, circa 2000-2008

0.3 Linear feet (Box 6)

0.001 Gigabytes (ER07)

Box 6, Folder 3	Correspondence, circa 2000s
Box 6, Folder 4	Dissertation, 2008
Folder ER07	Allen, Dill, Smith, Steir, and Lou Barlow, Interview Transcripts, Digital Documents, 2004-2006 0.001 Gigabytes (Five computer files)
Box 6, Folder 6	Interview Questions and Notes, 2005
Box 6, Folder 7	Subject File, Sol LeWitt, 2007
Box 6, Folder 8	Subject File, Location of Prints Research, 2003-2006
Box 6, Folder 9	Subject File, Native Americans and Museums, 2005

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