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Collection Overview

Repository: Archives of American Art
Title: Gregory Battcock papers
Identifier: AAA.battgreg
Date: 1952-circa 1980
Extent: 10.2 Linear Feet
Creator: Battcock, Gregory, 1937-
Language: English

The collection is in English.

Summary: The papers of New York art critic, writer, educator, and painter, Gregory Battcock, measure 10.2 linear feet and date from 1952 to circa 1980. The collection includes biographical material, correspondence, published and unpublished writings, artists' files, personal business records, printed materials, scrapbooks, photographic materials, and artifacts that detail his involvement in both the mainstream and fringe art scenes of the 1970s.

Administrative Information

Acquisition Information

The Gregory Battcock papers were donated in 1992 by Nancy Mahl, an artist who occupied a studio in Jersey City, N.J. that had formerly been leased by a moving and storage company, and who came upon Battcock's papers in the building. The papers had been shipped to the Jersey City building without the knowledge of Ron Whyte (executor of Battcock's estate) and the Rev. Paul William Bradley, who had arranged to have Battcock's papers stored after his death. Additional papers were donated 2003 by Rev. Paul W. Bradley, who inherited the papers after the death of his partner Ron Whyte.

Related Materials

Also found at the Archives of American Art is an audio interview recorded on December 11, 1969 with Gregory Battcock for the University Roundtable radio series. The recording forms part of the WFUV radio interviews relating to art, 1969-1973 collection.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within...
folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Gregory Battcock papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Gregory Battcock (1937-1980) was an art critic, writer, educator, and painter from New York, N.Y. He attended Michigan State University, the Accademia di Belle Arti in Rome, and Hunter College for his undergraduate and graduate studies before receiving his Ph.D. from New York University in 1978. His dissertation was titled "Constructivism and Minimal Art: Some Aesthetic, Theoretical and Critical Correlations."

Battcock was a prolific writer and wrote numerous articles as a correspondent for Art & Artists and Domus magazines. His column, "The Last Estate," appeared in Gay magazine as well as other publications. In 1977, Battcock co-founded the short-lived magazine, Trylon & Perisphere, with his close friend, playwright Ron Whyte. Even though only three issues were printed, the magazine exhibited Battcock's predilection for art society gossip, and provocative imagery and prose. E.P. Dutton & Co., Inc. published several of Battcock's books including Why Art: Casual Notes on the Aesthetics of the Immediate Past, Breaking the Sound Barrier: A Critical Anthology of the New Music, and Idea Art: A Critical Anthology. In addition to his writing career, Battcock taught fine art at William Paterson College of New Jersey, was art critic for New York Free Press from 1967 to 1970, Editor-in-Chief of Arts Magazine from 1973 to 1975, and appeared in the Andy Warhol films The Iliac Passion, Horse, and Batman Dracula.

Battcock was murdered in Puerto Rico on December 25, 1980. At the time of his death he was working on "The Story of Film," which remains unpublished, and The Art of Performance: A Critical Anthology, which was published posthumously in 1984.

Scope and Contents

The papers of New York art critic, writer, educator, and painter, Gregory Battcock, measure 10.2 linear feet and date from 1952 to circa 1980. The collection includes biographical material, correspondence, published and unpublished writings, artists' files, personal business records, printed materials, scrapbooks, photographic materials, and artifacts that detail his involvement in both the mainstream and fringe art scenes of the 1970s.
Biographical materials contain address lists, six appointment books, a diploma and certificate, family history, identification documents, interviews, resumes, obituaries, a William Paterson College of New Jersey teaching file, and membership files for The Bronx Museum, International Association of Art Critics, and other organizations. Correspondence is with Battcock's mother, Elizabeth; friends and colleagues Peter Frank, John George, Al Goldstein, Braniff Livingston, Robert McGeehan, Julio Neri, Judith Van Baron, Ron Whyte, and others regarding social events, reprint permissions, book projects, travel arrangements, real estate, and freelance work.

Writings and notes include personal journal entries, drafts for articles and essays, manuscripts for published and unpublished works including "The Story of Film" and *Breaking the Sound Barrier: A Critical Anthology of the New Music*, his dissertation titled "Constructivism and Minimal Art: Some Critical, Theoretical and Aesthetic Correlations," book proposals, lectures, limericks, restaurant reviews, notes and writings by Jorge Glusberg and Vivienne Thaul Wechter.

Files for artists contain mostly printed material on Gisela Beker, Cee Brown, Jon Carsman, Christo, Jerry Dreva, Jacques Halbert, Emil Hess, Les Levine, Naoto Nakagawa, Nam Jun Paik, Harry Partch, Lil Picard, Philip Pocock, HA Schult, Andy Warhol, and others. The file for Salvador Dali contains one video recording. Battcock's personal business records include contracts and payments for his writing, real estate papers, business agreements, papers regarding his father's estate, a loan agreement for Andy Warhol's "Self Portrait," and files detailing the theft of two paintings by Malcom Morley from Battcock's residence.


Photographs are of Battcock, colleagues and friends, works of art from his personal collection, travel, and artists Alexander Calder, Andy Warhol, Nam Jun Paik, Julio Neri, Rolando Peña, Stephen Varble, and Scott Burton. Several keys with a detached keychain labeled 'studio' are in artifacts.

Arrangement

This collection is arranged as 9 series.

- Series 1: Biographical Materials, 1958-1980 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1960s-circa 1980 (2.7 linear feet; Boxes 1-3, 12)
- Series 3: Writings and Notes, 1966-1980 (2.7 linear feet; Boxes 4-6)
- Series 4: Artists’ Files, 1960s-1980 (0.6 linear feet; Box 6)
- Series 5: Personal Business Records, 1966-1980 (0.5 linear feet; Box 6-7)
- Series 6: Printed Materials, 1952-1980 (1.4 linear feet; Boxes 7-8, 12-13)
- Series 7: Scrapbooks, 1959-1980 (1.1 linear feet; Boxes 8-9, 12)
- Series 8: Photographic Materials, 1960s-1980 (1.0 linear feet; Boxes 9-11)
- Series 9: Artifacts, circa 1970s (0.1 linear feet; Box 11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art -- New York (State) -- New York
Art critics -- New York (State) -- New York
Art thefts
Art, Modern -- 20th century -- Study and teaching
Authors -- New York (State) -- New York
Constructivism (Art)
Educators -- New York (State) -- New York
Minimal art
Painters -- New York (State) -- New York

Types of Materials:
Diaries
Interviews
Photographs
Scrapbooks
Video recordings

Names:
Battcock, Elizabeth
Beker, Gisela
Bronx Museum of the Arts
Brown, Cee
Burton, Scott
Calder, Alexander, 1898-1976 -- Photographs
Carsman, Jon, 1944-
Christo, 1935-
Dalí, Salvador, 1904-
Dreva, Jerry
Frank, Peter, 1950-
George, John
Glusberg, Jorge
Goldstein, Al
Halbert, Jacques
Hess, Emil, 1889-1945
International Association of Art Critics
Levine, Les, 1935-
Livingston, Braniff
McGeehan, Robert, 1933-
Morley, Malcolm, 1931-
Nakagawa, Naoto, 1944-
Neri, Julio
Paik, Nam June, 1932-2006
Partch, Harry, 1901-1974
Peña, Rolando, 1942-
Picard, Lil
Pocock, Philip
Schult, Ha, 1939-
Trylon & perisphere
Van Baron, Judith
Varble, Stephen
Warhol, Andy, 1928-
Wechter, Vivienne Thaul
Whyte, Ron
William Paterson College of New Jersey -- Faculty

0.4 Linear Feet (Box 1)

This series contains address lists, six appointment books, Battcock's Michigan State University diploma and certificate from the Comité National des Vins de France, family history documents, passports and other IDs, interviews, resumes, Battcock's obituary and invitation to his memorial service, a file consisting of mainly correspondence while teaching at William Paterson College of New Jersey, and membership files for A.N.D. (Arts Need the Disabled), The Bronx Museum, Committee to Save the SS Cristoforo Colombo, and International Association of Art Critics.

Box 1, Folder 1  Address Lists, 1970s
Box 1, Folder 2  Appointment Books, 1974-1975
            3 Books
Box 1, Folder 3  Appointment Books, 1976-1978
            3 Books
Box 1, Folder 4  Biographical Statements, circa 1973
Box 1, Folder 5  Diploma and Certificate, 1958, undated
Box 1, Folder 6  Family History, 1967-1971
Box 1, Folder 7  Identification Documents, 1957-1980
Box 1, Folder 8  Interviews, Photocopies of Published Interviews, 1970-1972
Box 1, Folder 9  Invitation to Battcock's Memorial Service, 1981
Box 1, Folder 10 Memberships, A.N.D. (Arts Need the Disabled), Arts Consultant, 1978
Box 1, Folder 11 Memberships, The Bronx Museum, Board of Trustees, 1974-1980
Box 1, Folder 12 Memberships, Committee to Save the SS Cristoforo Colombo, 1977
Box 1, Folder 13 Memberships, International Association of Art Critics, 1975-1979
Box 1, Folder 14 Obituaries, 1980
Box 1, Folder 15 Resumes, circa 1979
Box 1, Folder 16 Student Records, 1962-1979
Box 1, Folder 17 Teaching, William Paterson College of New Jersey, 1967-1980

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Series 2: Correspondence, 1960s-circa 1980

2.7 Linear Feet (Boxes 1-3, 12)

Correspondence is with Battcock's mother, Elizabeth; friends and colleagues Peter Frank, John George, Al Goldstein, Braniff Livingston, Robert McGeehan, Julio Neri, Judith Van Baron, and others; and to art critics and artists requesting permission to edit and reprint writings for multiple book anthology projects. Other correspondence is regarding travel arrangements, real estate, and freelance work. Some of Battcock's most colorful letters are with his close friend and neighbor in New York, Ron Whyte.

Box 1, Folder 18  Aesthetic Realism Foundation, Inc., 1976-1977
Box 1, Folder 19  Aitken, Hugh, 1972
Box 1, Folder 20  Airlines, 1972-1980
Box 1, Folder 21  Albrecht, Milton, 1972
Box 1, Folder 22  Alliata, Vickie, 1974
Box 1, Folder 23  American Academy in Rome, 1974
Box 1, Folder 24  Antin, David, 1972
Box 1, Folder 25  Art Express, 1980
Box 1, Folder 26  Artweek, 1977
Box 1, Folder 27  Ballantine, Christopher, 1979
Box 1, Folder 28  Battaglia, Xante, 1979-1980
Box 1, Folder 29  Battcock, Elizabeth, 1972-1980
Box 1, Folder 30  Baxandall, Lee, 1972
Box 1, Folder 31  Bell, Jane, 1979
Box 1, Folder 32  Benedict, Michael, 1978-1980
Box 1, Folder 33  Bernstein, Judith, 1979
Box 1, Folder 34  Bojko, Szymon, 1980
Box 1, Folder 35  Boretz, Benjamin, 1968-1969
Box 1, Folder 36  Botelho, F.M., 1980
Box 1, Folder 37  Bourdon, David Joseph Jr., 1973-1974
Box 1, Folder 38  Brazilian Publishers, 1970-1973
Box 1, Folder 39  Brown, Earle, 1969
Box 1, Folder 40  Cage, John, 1968-1976
Box 1, Folder 41  Childs, Barney, 1968
Box 1, Folder 42  College Art Association, 1971
Box 1, Folder 43  Coordinating Council of Literary Magazines, 1978-1979
Box 1, Folder 44  Corner, Philip, circa 1968
Box 1, Folder 45  Davidson, Matthew, 1969-1975
Box 1, Folder 46  Davis, Douglas, 1978
Box 1, Folder 47  DeMott, Benjamin, 1968
Box 1, Folder 48  Enstice, Wayne, 1979-1980
Box 1, Folder 49  Frank, Peter, circa 1976
Box 1, Folder 50  Friedman, Ken, 1979
Box 1, Folder 51  Gay Magazine, re: Anthology, 1972-1976
Box 1, Folder 52  George Braziller, Inc., 1980
Box 1, Folder 53  George, John, 1974-1975
Box 1, Folder 54  Glusberg, Jorge, 1978-1980
Box 1, Folder 55  Goldstein, Al, 1976
Box 1, Folder 56  Goldstein, Malcom, 1968
Box 1, Folder 57  The Gough Hayes Hotel, circa 1980
Box 1, Folder 58  Henahan, Donald, 1968-1969
Box 1, Folder 59  Indianapolis Museum of Art, NEH Learning Museum Program Course, 1977
Box 1, Folder 60  Institute of Contemporary Arts, Lecture Series 1971/1972, 1971
Box 1, Folder 61  International Institute for Advanced Studies in Art, 1980
Box 1, Folder 62  Kolb, Dr. Lawrence C., 1975
Box 1, Folder 63  Kostelanetz, Richard, 1968
Box 1, Folder 64  Kirby, Michael, 1980
Box 1, Folder 65  Kriesche, Richard, 1979
Box 1, Folder 66  Leepa, Allen, 1979
Box 1, Folder 67  Livingston, Braniff, 1980
Box 1, Folder 68  Long Island Art Teachers Association, 1978-1979
Box 2, Folder 1  Martin, Richard, 1973-1974
Box 2, Folder 2  McGeehan, Robert, 1975-1980
Box 2, Folder 3  Molderings, Herbert, 1979-1980
Box 2, Folder 4  National Endowment for the Arts, 1973-1974
Box 2, Folder 5  Neri, Julio, 1976
Box 2, Folder 6  Palaia, Franc, 1980
Box 2, Folder 7  Permission Letters, 1968-1979
Box 2, Folder 8  Personal Ad Responses, 1975-1976
Box 2, Folder 9  Publishers, 1979-1980
Box 2, Folder 10  Restany, Pierre, circa 1970
Box 2, Folder 11  Rosenberg, Harold, 1973
Box 2, Folder 12  Ruff, Eric, 1977
Box 2, Folder 13  Ruitenbeek, Hendrick, 1972
Box 2, Folder 14  Ruiz de la Mata, Ernesto, 1971-1975
Box 2, Folder 15  Rush, Alvin, 1980
Box 2, Folder 16  Sandler, Irving, 1980
Box 2, Folder 17  School of the Visual Arts, 1974
Box 2, Folder 18  Siegelaub, Seth, 1972
Box 2, Folder 19  Somma, Robert, circa 1968
Box 2, Folder 20  Stanton, Ed, 1972
Box 2, Folder 21  Stefanotty, R.A., 1977
Box 2, Folder 22  Trylon and Perisphere, 1977-1979
Box 2, Folder 23  Van Baron, Judith, 1977
Box 2, Folder 24  Varble, Stephen, 1976-1977
Box 2, Folder 25  Re: Venice, 1979-1980
Box 2, Folder 26  Vergine, Lea, 1972
Box 2, Folder 27  Walsh, George, 1972-1974
Box 2, Folder 28-30  Whyte, Ron, 1970-1980
Oversized material housed in Box 12
Box 2, Folder 31-33  General, 1960s-1970s
Box 2, Folder 34-35  General, 1972
Box 2, Folder 36-39  General, 1973
Box 2, Folder 40-41  General, 1974
Box 3, Folder 1  General, 1975-1977
Box 3, Folder 2-4  General, 1975
Box 3, Folder 5-6  General, 1976
Box 3, Folder 7-10  General, 1977
Oversized material housed in Box 12
Box 3, Folder 11-13  General, 1978
Box 3, Folder 14-16  General, 1979
Box 3, Folder 17-19  General, 1980
Box 3, Folder 20  General, undated
Box 12  Oversized Whyte, Ron Correspondence from Box 2, Folders 27-29, 1970-1980
Box 12  Oversized General Correspondence, 1977 from Box 3, Folders 7-10, 1977
Series 3: Writings and Notes, 1966-1980

2.4 Linear Feet (Boxes 4-6)

Battcock's writings include a handful of personal journal entries; drafts for articles and essays on travel, art, and gossip; manuscripts for published and unpublished works including "The Story of Film" and *Breaking the Sound Barrier: A Critical Anthology of the New Music*; his dissertation titled "Constructivism and Minimal Art: Some Critical, Theoretical and Aesthetic Correlations"; book proposals; and lectures presented at the American Theater Academy and the University of Hartford's Art Education Today Program. Battcock's other writings include limericks, restaurant reviews, notes, and a play titled "The Ticket Counter." Writings by others include material by Jorge Glusbert and Vivienne Thaul Wechter's "Distant and Hovering Journey."

This series is arranged by type and chronologically thereafter.

Box 4, Folder 1  Journal Entries , 1978-1980
Box 4  Articles and Essays
Box 4, Folder 2  "Empire," Reprinted from *Film Culture*, No. 40, 1966
Box 4, Folder 3  "The Last Estate", circa 1968
Box 4, Folder 4  "Pier Paolo Calzolari" , 1972
Box 4, Folder 5  On Robert Stefanotty, circa 1975
Box 4, Folder 6  "Trans-Atlantic Crossing", 1976
Box 4, Folder 7  "A Singular Intensity, The Art of Jon Carsman" , 1977
Box 4, Folder 8  "What is Video Art?", 1977-1980
Box 4, Folder 9  On Queen Elizabeth 2 Ship , 1978
Box 4, Folder 10  "A Diamond is Forever" , 1979
Box 4, Folder 11  "Lecturelettes in Superettes" , 1979
Box 4, Folder 12  On Anthony Blunt, Manuscripts and Research Material , 1979-1980
Box 4, Folder 13  Miscellaneous , 1970s
Box 4  Books
Box 4, Folder 19-23  "The Story of Film," Research and Drafts , 1970-1977
Box 4, Folder 24-25  "The Story of Film," Proposal and Outline , 1970s
Box 4, Folder 26-33  "The Story of Film," Chapters 1-9, 1970s
Box 5, Folder 1-2  "The Story of Film," Chapter 11, 1970s
Box 5, Folder 3  "The Story of Film," Visuals, 1970s
Box 5, Folder 4  "The Story of Film," Movie Serials, 1970s
Box 5, Folder 5-6  *Breaking the Sound Barrier: A Critical Anthology of the New Music*, Galley Copy, 1970s
Box 5, Folder 7-10  *Breaking the Sound Barrier: A Critical Anthology of the New Music*, Correspondence and Research, circa 1970-1979
Box 5, Folder 11  "Cruise Novel," Outline and Manuscript, circa 1970
Box 5, Folder 12  "The Last Estate: A Travel Diary," Proposal, 1972
Box 5, Folder 16  "Murder on Fire Island," Fragments and Plot Summaries, circa 1980
Box 5, Folder 17  Lecture, "Sexism and the American Actor: The Gay Perspective" at American Theater Academy, 1973
Box 5, Folder 18  Lecture, Art Education Today Program at University of Hartford, 1975
Box 5, Folder 19  Limericks, circa 1972
Box 5, Folder 20  Play, "The Ticket Counter", circa 1973
Box 5, Folder 21  Restaurant Reviews, 1970s
Box 5, Folder 22-23  Miscellaneous, 1970-1980
Box 5, Folder 24  Notes, General, circa 1970s
Box 5, Folder 25  Notes, Idea Art, Contributors List, circa 1973
Box 5, Folder 26  Notes, Androgyny, 1975
Box 5, Folder 27-28  Notes, Travel, 1976-1980
Box 5, Folder 29  By Others, Various, circa 1970s
Box 6, Folder 1  By Others, Various, circa 1970s
Box 6, Folder 2-5  Unidentified, circa 1970s
Series 4: Artists' Files, 1960s-1980

0.6 Linear Feet (Box 6)

Files for artists Gisela Beker, Cee Brown, Jon Carsman, Christo, Jerry Dreva, Jacques Halbert, Emil Hess, Les Levine, Naoto Nakagawa, Nam Jun Paik, Harry Partch, Lil Picard, Philip Pocock, H.A. Schult, Andy Warhol and other artists consist of primarily printed materials, with scattered writings and correspondence. The file for Salvador Dalí contains a video recording and the file for Ron Whyte contains a sketchbook that presumably belonged to Whyte.

Box 6, Folder 6  Atroshenko, Viache, 1976-1977
Box 6, Folder 7  Beker, Gisela, 1976
Box 6, Folder 8  Brown, Cee, circa 1979
Box 6, Folder 9  Carsman, Jon, circa 1975
Box 6, Folder 10  Christo, circa 1970s
Box 6, Folder 11  Dreva, Jerry, 1979
Box 6, Folder 12  El Fuego, Zapata, 1976
Box 6, Folder 13  ENU, 1979
Box 6, Folder 14  Dalí, Salvador, 1975
  1 videocassettes (u-matic)
Box 6, Folder 15  Finneran, William, 1977
Box 6, Folder 16  Gedcohn, Paul, circa 1971
Box 6, Folder 17  Halbert, Jacques, circa 1975
Box 6, Folder 18  Hess, Emil, circa 1975
Box 6, Folder 19  Johnston, Jill, circa 1975
Box 6, Folder 20  King, Kenneth, 1974
Box 6, Folder 21  Levine, Les, 1979-1980
Box 6, Folder 22  Nakagawa, Naoto, 1979
Box 6, Folder 23  Paik, Nam Jun, circa 1977
Box 6, Folder 24  Partch, Harry, circa 1968
Box 6, Folder 25  Picard, Lil, 1974
Box 6, Folder 26  Pocock, Philip, circa 1980

0.5 Linear Feet (Boxes 6-7)

Battcock's financial files include invoices and royalty statements for articles written for *Domus* magazine and for books published by his long-time publishing company E.P. Dutton and Co., Inc. Legal papers include agreements for partnerships with film companies, an agreement to loan Andy Warhol's "Self Portrait" to the Pasadena Art Museum, the estate papers of Battcock's father, contracts and statements for properties in New York and Puerto Rico, and files detailing two painting by Malcom Morley that were stolen from Battcock's residence.

Box 6  Financial

- Box 6, Folder 34  *Domus*, 1973-1980
- Box 7, Folder 1  Miscellaneous, 1977-1980

Box 7  Legal

- Box 7, Folder 2  Agreements, Film Partnerships, 1973-1979
- Box 7, Folder 3  Agreement, Loan of "Self Portrait" by Andy Warhol to Pasadena Art Museum, 1970
- Box 7, Folder 4  Agreement, Ron Whyte, 1978-1980
- Box 7, Folder 5  Estate of Battcock's Father, 1970-1972
- Box 7, Folder 6  Last Will and Testament with Notes, 1978
- Box 7, Folder 7-13  Property in Puerto Rico, 1971-1980
- Box 7, Folder 14-17  Properties in New York, 1967-1980
- Box 7, Folder 18  Pruitt, Frederic J., 1976-1977
- Box 7, Folder 19-22  Stolen Paintings by Malcom Morley, 1974-1980

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1.4 Linear Feet (Boxes 7-8, 12-13)

Clippings, exhibition announcements and catalogs, flyers, post cards, magazines, and press releases are found in this series. Issues of *Trylon & Perisphere*, *The News from Gregory Battcock* press releases, and many other magazines and clippings found within the series feature Battcock's writings. A few oversized folders of *Gay* magazine were collected for an unrealized anthology project conceived of by Battcock and Whyte.

Box 7, Folder 23  Art Sales Catalogs, circa 1970s

Box 7, Folder 24-30  Clippings, circa 1970s
Oversized material housed in Box 13

Box 7, Folder 31  Exhibition Announcements, circa 1970s

Box 7, Folder 32-33  Exhibition Catalogs, circa 1970s

Box 8, Folder 1  Exhibition Catalogs, circa 1970s

Box 8, Folder 2  Flyers, circa 1970s

Box 8, Folder 3-5  Magazines, 1952-1980
Oversized material housed in Boxes 12 and 13

Box 8, Folder 6  Magazines, *Trylon and Perisphere*, 1977-1978

Box 8, Folder 7  Post Cards, circa 1975

Box 8, Folder 8-9  Press Releases, circa 1970s

Box 8, Folder 10  Press Releases, *News from Gregory Battcock*, 1974-1975

Box 13  Oversized Clippings from Box 7, Folders 24-30, circa 1970s

Box 12  Oversized Magazines from Box 8, Folders 3-5, circa 1970-1980
Contains *Gay Power*, *New Women's Times*, *The New York Review of Sex*, and *Gay Magazines*

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Series 7: Scrapbooks, 1959-1980

1.1 Linear Feet (Boxes 8-9, 12)


Scrapbooks are arranged in rough chronological order. The scrapbooks were removed from binders but pages remain in their original order.

Box 8, Folder 11-12 Untitled, 1959-1970s
Box 8, Folder 13 Letters to the Editor, 1964-1980
Box 8, Folder 18-19 Arts Magazine, 1968-1972
Box 8, Folder 20-21 Domus, 1970s
Box 8, Folder 22 The Soho Weekly News; New York Arts Journal, 1970s
Box 9, Folder 1 The Soho Weekly News; New York Arts Journal, 1970s
Oversized material housed in Box 12
Box 9, Folder 2-6 Gay, 1970-1974
Box 12 Oversized The Soho Weekly News; New York Arts Journal material from Box 9, Folder 1, 1970s
Series 8: Photographic Materials, 1960s-1980

1 Linear Feet (Boxes 9-11)

This series includes snapshots and professional photographs of Battcock with friends, at social events, appearing in Andy Warhol's film *Batman Dracula*, with colleagues at *Arts Magazine* and the International Association of Art Critics, and with the Braniff Airlines plane painted by artist Alexander Calder. Photographs of Calder, Warhol, Nam Jun Paik, Julio Neri, Rolando Peña, Stephen Varble, and Scott Burton are also in this series. Other photographs are of Battcock's travels to Europe, South America, and Puerto Rico, along with photographs of works of art from his personal collection.

Box 9, Folder 7-8  Battcock, circa 1970s
Box 9, Folder 9  Battcock in *Batman Dracula*, film by Andy Warhol, 1964
Box 9, Folder 10-11  Battcock at *Arts Magazine*, 1974
Box 9, Folder 12  Battcock at International Association of Art Critics, circa 1980
Box 9, Folder 13-14  Battcock, Braniff Airlines Plane by Alexander Calder, circa 1973
Box 9, Folder 15-20  Battcock with Friends, 1962-1977
Box 9, Folder 21-22  Travel, circa 1970s
Box 10, Folder 1-10  Travel, circa 1970s
Box 10, Folder 11  Artists and Works of Art, circa 1970s
Box 11, Folder 1-2  Artists and Works of Art, circa 1970s
Box 11, Folder 3  Film Celebrities, circa 1960s
Box 11, Folder 4  Film Posters, Negatives, 1970s
Box 11, Folder 5  Unidentified, 1970-1971, undated

*Return to Table of Contents*
Series 9: Artifacts, circa 1970s

0.1 Linear Feet (Box 11)

This series contains several keys and a detached keychain labeled 'studio'.

Box 11, Folder 6       Keys, circa 1970s

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