



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gregory Battcock Papers, 1952-circa 1980, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the  
Smithsonian Institution Collections Care and Preservation Fund.

2017 August 9

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gregory Battcock papers
<b>Date:</b>	1952-circa 1980
<b>Identifier:</b>	AAA.battgreg
<b>Creator:</b>	Battcock, Gregory, 1937-1980
<b>Extent:</b>	10.6 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	<p>The papers of New York art critic, writer, educator, and painter, Gregory Battcock, measure 10.6 linear feet and date from 1952 to circa 1980. The collection includes biographical material, correspondence, published and unpublished writings, artists' files, personal business records, printed materials, scrapbooks, photographic materials, and artifacts that detail his involvement in both the mainstream and fringe art scenes of the 1970s.</p>

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## Administrative Information

### Acquisition Information

The Gregory Battcock papers were donated in 1992 by Nancy Mahl, an artist who occupied a studio in Jersey City, N.J. that had formerly been leased by a moving and storage company, and who came upon Battcock's papers in the building. The papers had been shipped to the Jersey City building without the knowledge of Ron Whyte (executor of Battcock's estate) and the Rev. Paul William Bradley, who had arranged to have Battcock's papers stored after his death. Additional papers were donated 2003 by Rev. Paul W. Bradley, who inherited the papers after the death of his partner Ron Whyte.

### Related Materials

Also found at the Archives of American Art is an audio interview recorded on December 11, 1969 with Gregory Battcock for the University Roundtable radio series. The recording forms part of the WFUV radio interviews relating to art, 1969-1973 collection.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

## Preferred Citation

Gregory Battcock Papers, 1952-circa 1980. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

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## Biographical / Historical

Gregory Battcock (1937-1980) was an art critic, writer, educator, and painter from New York, N.Y. He attended Michigan State University, the Accademia di Belle Arti in Rome, and Hunter College for his undergraduate and graduate studies before receiving his Ph.D. from New York University in 1978. His dissertation was titled "Constructivism and Minimal Art: Some Aesthetic, Theoretical and Critical Correlations."

Battcock was a prolific writer and wrote numerous articles as a correspondent for *Art & Artists* and *Domus* magazines. His column, "The Last Estate," appeared in *Gay* magazine as well as other publications. In 1977, Battcock co-founded the short-lived magazine, *Trylon & Perisphere*, with his close friend, playwright Ron Whyte. Even though only three issues were printed, the magazine exhibited Battcock's predilection for art society gossip, and provocative imagery and prose. E.P. Dutton & Co., Inc. published several of Battcock's books including *Why Art: Casual Notes on the Aesthetics of the Immediate Past*, *Breaking the Sound Barrier: A Critical Anthology of the New Music*, and *Idea Art: A Critical Anthology*. In addition to his writing career, Battcock taught fine art at William Paterson College of New Jersey, was art critic for *New York Free Press* from 1967 to 1970, Editor-in-Chief of *Arts Magazine* from 1973 to 1975, and appeared in the Andy Warhol films *The Illiac Passion*, *Horse*, and *Batman Dracula*.

Battcock was murdered in Puerto Rico on December 25, 1980. At the time of his death he was working on "The Story of Film," which remains unpublished, and *The Art of Performance: A Critical Anthology*, which was published posthumously in 1984.

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## Scope and Contents

The papers of New York art critic, writer, educator, and painter, Gregory Battcock, measure 10.6 linear feet and date from 1952 to circa 1980. The collection includes biographical material, correspondence, published and unpublished writings, artists' files, personal business records, printed materials, scrapbooks, photographic materials, and artifacts that detail his involvement in both the mainstream and fringe art scenes of the 1970s.

Biographical materials contain address lists, six appointment books, a diploma and certificate, family history, identification documents, interviews, resumes, obituaries, a William Paterson College of New Jersey teaching file, and membership files for The Bronx Museum, International Association of Art Critics, and other organizations. Correspondence is with Battcock's mother, Elizabeth; friends and colleagues Peter Frank, John George, Al Goldstein, Braniff Livingston, Robert McGeehan, Julio Neri, Judith Van Baron, Ron Whyte, and others regarding social events, reprint permissions, book projects, travel arrangements, real estate, and freelance work.

Writings and notes include personal journal entries, drafts for articles and essays, manuscripts for published and unpublished works including "The Story of Film" and *Breaking the Sound Barrier: A Critical Anthology of the New*

*Music*, his dissertation titled "Constructivism and Minimal Art: Some Critical, Theoretical and Aesthetic Correlations," book proposals, lectures, limericks, restaurant reviews, notes and writings by Jorge Glusberg and Vivienne Thaul Wechter.

Files for artists contain mostly printed material on Gisela Beker, Cee Brown, Jon Carsman, Christo, Jerry Dreva, Jacques Halbert, Emil Hess, Les Levine, Naoto Nakagawa, Nam Jun Paik, Harry Partch, Lil Picard, Philip Pocock, HA Schult, Andy Warhol, and others. The file for Salvador Dalí contains one video recording. Battcock's personal business records include contracts and payments for his writing, real estate papers, business agreements, papers regarding his father's estate, a loan agreement for Andy Warhol's "Self Portrait," and files detailing the theft of two painting by Malcom Morley from Battcock's residence.

Found in printed materials are clippings, exhibition announcements and catalogs, flyers, post cards, magazines, press releases, issues of *Trylon & Perisphere* and *Gay* magazines, and other material that features Battcock's writings. Additional clippings of Battcock's writings that appeared in the *New York Free Press*, *New York Review of Sex and Politics*, *Domus*, *The Soho Weekly News*, *New York Arts Journal*, *Gay*, and other publications are contained in ten scrapbooks.

Photographs are of Battcock, colleagues and friends, works of art from his personal collection, travel, and artists Alexander Calder, Andy Warhol, Nam Jun Paik, Julio Neri, Rolando Peña, Stephen Varble, and Scott Burton. Several keys with a detached keychain labeled 'studio' are in artifacts.

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## Arrangement

This collection is arranged as 9 series.

- Series 1: Biographical Materials, 1958-1980 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1960s-circa 1980 (2.7 linear feet; Boxes 1-3, 12)
- Series 3: Writings and Notes, 1966-1980 (2.7 linear feet; Boxes 4-6)
- Series 4: Artists' Files, 1960s-1980 (0.6 linear feet; Box 6)
- Series 5: Personal Business Records, 1966-1980 (0.5 linear feet; Box 6-7)
- Series 6: Printed Materials, 1952-1980 (1.4 linear feet; Boxes 7-8, 12-13)
- Series 7: Scrapbooks, 1959-1980 (1.1 linear feet; Boxes 8-9, 12)
- Series 8: Photographic Materials, 1960s-1980 (1.0 linear feet; Boxes 9-11)
- Series 9: Artifacts, circa 1970s (0.1 linear feet; Box 11)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- New York (State) -- New York  
Art thefts  
Art, Modern -- 20th century -- Study and teaching  
Constructivism (Art)  
Educators -- New York (State) -- New York  
Minimal art  
Painters -- New York (State) -- New York

Types of Materials:

Diaries  
Interviews

Photographs  
Scrapbooks  
Video recordings

Names:

Battcock, Elizabeth  
Beker, Gisela  
Bronx Museum of the Arts  
Brown, Cee  
Burton, Scott  
Calder, Alexander, 1898-1976 -- Photographs  
Carsman, Jon, 1944-  
Christo, 1935-  
Dalí, Salvador, 1904-1989  
Dreva, Jerry, 1945-1997  
Frank, Peter, 1950-  
George, John  
Glusberg, Jorge  
Goldstein, Al  
Halbert, Jacques  
Hess, Emil, 1889-1945  
International Association of Art Critics  
Levine, Les, 1935-  
Livingston, Braniff  
McGeehan, Robert, 1933-  
Morley, Malcolm, 1931-  
Nakagawa, Naoto, 1944-  
Neri, Julio  
Paik, Nam June, 1932-2006  
Partch, Harry, 1901-1974  
Peña, Rolando, 1942-  
Picard, Lil  
Pocock, Philip  
Schult, Ha, 1939-  
Trylon & perisphere  
Van Baron, Judith  
Varble, Stephen  
Warhol, Andy, 1928-  
Wechter, Vivienne Thaul  
Whyte, Ron  
William Paterson College of New Jersey -- Faculty

Occupations:

Art critics -- New York (State) -- New York

## Container Listing

### Series 1: Biographical Materials, 1958-1980

#### 0.4 Linear feet (Box 1)

Scope and Contents: This series contains address lists, six appointment books, Battcock's Michigan State University diploma and certificate from the Comité National des Vins de France, family history documents, passports and other IDs, interviews, resumes, Battcock's obituary and invitation to his memorial service, a file consisting of mainly correspondence while teaching at William Paterson College of New Jersey, and membership files for A.N.D. (Arts Need the Disabled), The Bronx Museum, Committee to Save the SS Cristoforo Colombo, and International Association of Art Critics.

Box 1, Folder 1	Address Lists, 1970s
Box 1, Folder 2	Appointment Books, 1974-1975 Notes: 3 Books
Box 1, Folder 3	Appointment Books, 1976-1978 Notes: 3 Books
Box 1, Folder 4	Biographical Statements, circa 1973
Box 1, Folder 5	Diploma and Certificate, 1958, undated
Box 1, Folder 6	Family History, 1967-1971
Box 1, Folder 7	Identification Documents, 1957-1980
Box 1, Folder 8	Interviews, Photocopies of Published Interviews, 1970-1972
Box 1, Folder 9	Invitation to Battcock's Memorial Service, 1981
Box 1, Folder 10	<a href="#">Memberships, A.N.D. (Arts Need the Disabled), Arts Consultant, 1978</a>
Box 1, Folder 11	Memberships, The Bronx Museum, Board of Trustees, 1974-1980
Box 1, Folder 12	Memberships, Committee to Save the SS Cristoforo Colombo, 1977
Box 1, Folder 13	Memberships, International Association of Art Critics, 1975-1979
Box 1, Folder 14	Obituaries, 1980
Box 1, Folder 15	Resumes, circa 1979
Box 1, Folder 16	Student Records, 1962-1979

Box 1, Folder 17

Teaching, William Paterson College of New Jersey, 1967-1980

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## Series 2: Correspondence, 1960s-circa 1980

### 2.7 Linear feet (Boxes 1-3, 12)

Scope and Contents: Correspondence is with Battcock's mother, Elizabeth; friends and colleagues Peter Frank, John George, Al Goldstein, Braniff Livingston, Robert McGeehan, Julio Neri, Judith Van Baron, and others; and to art critics and artists requesting permission to edit and reprint writings for multiple book anthology projects. Other correspondence is regarding travel arrangements, real estate, and freelance work. Some of Battcock's most colorful letters are with his close friend and neighbor in New York, Ron Whyte.

Box 1, Folder 18	Aesthetic Realism Foundation, Inc., 1976-1977
Box 1, Folder 19	Aitken, Hugh, 1972
Box 1, Folder 20	Airlines, 1972-1980
Box 1, Folder 21	Albrecht, Milton, 1972
Box 1, Folder 22	Alliata, Vickie, 1974
Box 1, Folder 23	American Academy in Rome, 1974
Box 1, Folder 24	Antin, David, 1972
Box 1, Folder 25	Art Express , 1980
Box 1, Folder 26	Artweek, 1977
Box 1, Folder 27	Ballantine, Christopher, 1979
Box 1, Folder 28	Battaglia, Xante, 1979-1980
Box 1, Folder 29	Battcock, Elizabeth, 1972-1980
Box 1, Folder 30	Baxandall, Lee, 1972
Box 1, Folder 31	Bell, Jane, 1979
Box 1, Folder 32	Benedict, Michael, 1978-1980
Box 1, Folder 33	Bernstein, Judith, 1979
Box 1, Folder 34	Bojko, Szymon, 1980
Box 1, Folder 35	Boretz, Benjamin, 1968-1969
Box 1, Folder 36	Botelho, F.M., 1980

Box 1, Folder 37	Bourdon, David Joseph Jr., 1973-1974
Box 1, Folder 38	Brazilian Publishers, 1970-1973
Box 1, Folder 39	Brown, Earle, 1969
Box 1, Folder 40	Cage, John, 1968-1976
Box 1, Folder 41	Childs, Barney, 1968
Box 1, Folder 42	College Art Association, 1971
Box 1, Folder 43	Coordinating Council of Literary Magazines, 1978-1979
Box 1, Folder 44	Corner, Philip, circa 1968
Box 1, Folder 45	Davidson, Matthew, 1969-1975
Box 1, Folder 46	Davis, Douglas, 1978
Box 1, Folder 47	DeMott, Benjamin, 1968
Box 1, Folder 48	Enstice, Wayne, 1979-1980
Box 1, Folder 49	Frank, Peter, circa 1976
Box 1, Folder 50	Friedman, Ken, 1979
Box 1, Folder 51	Gay Magazine, re: Anthology, 1972-1976
Box 1, Folder 52	George Braziller, Inc., 1980
Box 1, Folder 53	George, John, 1974-1975
Box 1, Folder 54	<a href="#">Glusberg, Jorge, 1978-1980</a>
Box 1, Folder 55	Goldstein, Al, 1976
Box 1, Folder 56	Goldstein, Malcom, 1968
Box 1, Folder 57	The Gough Hayes Hotel, circa 1980
Box 1, Folder 58	Henahan, Donald, 1968-1969
Box 1, Folder 59	Indianapolis Museum of Art, NEH Learning Museum Program Course, 1977
Box 1, Folder 60	Institute of Contemporary Arts, Lecture Series 1971/1972, 1971

Box 1, Folder 61	International Institute for Advanced Studies in Art, 1980
Box 1, Folder 62	Kolb, Dr. Lawrence C., 1975
Box 1, Folder 63	Kostelanetz, Richard, 1968
Box 1, Folder 64	Kirby, Michael, 1980
Box 1, Folder 65	Kriesche, Richard, 1979
Box 1, Folder 66	Leepa, Allen, 1979
Box 1, Folder 67	Livingston, Braniff, 1980
Box 1, Folder 68	Long Island Art Teachers Association, 1978-1979
Box 2, Folder 1	Martin, Richard, 1973-1974
Box 2, Folder 2	McGeehan, Robert, 1975-1980
Box 2, Folder 3	Molderings, Herbert, 1979-1980
Box 2, Folder 4	National Endowment for the Arts, 1973-1974
Box 2, Folder 5	Neri, Julio, 1976
Box 2, Folder 6	Palaia, Franc, 1980
Box 2, Folder 7	Permission Letters, 1968-1979
Box 2, Folder 8	Personal Ad Responses, 1975-1976
Box 2, Folder 9	Publishers, 1979-1980
Box 2, Folder 10	Restany, Pierre, circa 1970
Box 2, Folder 11	Rosenberg, Harold, 1973
Box 2, Folder 12	Ruff, Eric, 1977
Box 2, Folder 13	Ruitenbeek, Hendrick, 1972
Box 2, Folder 14	Ruiz de la Mata, Ernesto, 1971-1975
Box 2, Folder 15	Rush, Alvin, 1980
Box 2, Folder 16	Sandler, Irving, 1980

Box 2, Folder 17	School of the Visual Arts, 1974
Box 2, Folder 18	<a href="#">Siegelaub, Seth, 1972</a>
Box 2, Folder 19	Somma, Robert, circa 1968
Box 2, Folder 20	Stanton, Ed, 1972
Box 2, Folder 21	Stefanotty, R.A., 1977
Box 2, Folder 22	Trylon and Perisphere, 1977-1979
Box 2, Folder 23	Van Baron, Judith, 1977
Box 2, Folder 24	Varble, Stephen, 1976-1977
Box 2, Folder 25	Re: Venice, 1979-1980
Box 2, Folder 26	Vergine, Lea, 1972
Box 2, Folder 27	Walsh, George, 1972-1974
Box 2, Folder 28	<a href="#">Whyte, Ron, 1972-1984</a>
Box 2, Folder 29	<a href="#">Whyte, Ron, undated, circa 1970-circa 1980</a>
Box 2, Folder 30	<a href="#">Whyte, Ron, undated, circa 1970-circa 1980</a> Notes: Oversized material housed in Box 12
Box 2, Folder 31-33	General, 1960s-1970s
Box 2, Folder 34-35	General, 1972
Box 2, Folder 36-39	General, 1973
Box 2, Folder 40-41	General, 1974
Box 3, Folder 1	General, 1975-1977
Box 3, Folder 2-4	General, 1975
Box 3, Folder 5-6	General, 1976
Box 3, Folder 7-10	General, 1977 Notes: Oversized material housed in Box 12
Box 3, Folder 11-13	General, 1978

Box 3, Folder 14-16	General, 1979
Box 3, Folder 17-19	General, 1980
Box 3, Folder 20	General, undated
Box 12	Oversized Whyte, Ron Correspondence from Box 2, Folder 30, 1970-1980
Box 12	Oversized General Correspondence, 1977 from Box 3, Folders 7-10, 1977

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## Series 3: Writings and Notes, 1966-1980

### 2.4 Linear feet (Boxes 4-6)

Arrangement: This series is arranged by type and chronologically thereafter.

Scope and Contents: Battcock's writings include a handful of personal journal entries; drafts for articles and essays on travel, art, and gossip; manuscripts for published and unpublished works including "The Story of Film" and *Breaking the Sound Barrier: A Critical Anthology of the New Music*; his dissertation titled "Constructivism and Minimal Art: Some Critical, Theoretical and Aesthetic Correlations"; book proposals; and lectures presented at the American Theater Academy and the University of Hartford's Art Education Today Program. Battcock's other writings include limericks, restaurant reviews, notes, and a play titled "The Ticket Counter." Writings by others include material by Jorge Glusbert and Vivienne Thaul Wechter's "Distant and Hovering Journey."

Box 4, Folder 1	Journal Entries, 1978-1980
Box 4	Articles and Essays
Box 4, Folder 2	"Empire," Reprinted from Film Culture, No. 40, 1966
Box 4, Folder 3	"The Last Estate", circa 1968
Box 4, Folder 4	"Pier Paolo Calzolari", 1972
Box 4, Folder 5	On Robert Stefanotty, circa 1975
Box 4, Folder 6	"Trans-Atlantic Crossing", 1976
Box 4, Folder 7	"A Singular Intensity, The Art of Jon Carsman", 1977
Box 4, Folder 8	"What is Video Art?", 1977-1980
Box 4, Folder 9	On Queen Elizabeth 2 Ship, 1978
Box 4, Folder 10	"A Diamond is Forever", 1979
Box 4, Folder 11	"Lecturettes in Superettes", 1979
Box 4, Folder 12	On Anthony Blunt, Manuscripts and Research Material, 1979-1980
Box 4, Folder 13	Miscellaneous, 1970s
Box 4	Books
Box 4, Folder 14-18	Dissertation, "Constructivism and Minimal Art: Some Critical, Theoretical and Aesthetic Correlations", 1978
Box 4, Folder 19-23	"The Story of Film," Research and Drafts, 1970-1977

Box 4, Folder 24	"The Story of Film," Proposal, 1970s
Box 4, Folder 25	"The Story of Film," Outline and Miscellaneous, 1970s
Box 4, Folder 26-33	"The Story of Film," Chapters 1-9, 1970s
Box 5, Folder 1-2	"The Story of Film," Chapter 11, 1970s
Box 5, Folder 3	"The Story of Film," Visuals, 1970s
Box 5, Folder 4	"The Story of Film," Movie Serials, 1970s
Box 5, Folder 5-6	Breaking the Sound Barrier: A Critical Anthology of the New Music, Galley Copy, 1970s
Box 5, Folder 7-10	Breaking the Sound Barrier: A Critical Anthology of the New Music, Correspondence and Research, circa 1970-1979
Box 5, Folder 11	"Cruise Novel," Outline and Manuscript, circa 1970
Box 5, Folder 12	"The Last Estate: A Travel Diary," Proposal, 1972
Box 5, Folder 13-15	The Art of Performance: A Critical Anthology, Book Proposal; The Art of Performance, Palazzo Grassi, Venezia Exhibition, circa 1979
Box 5, Folder 16	"Murder on Fire Island," Fragments and Plot Summaries, circa 1980
Box 5, Folder 17	Lecture, "Sexism and the American Actor: The Gay Perspective" at American Theater Academy, 1973
Box 5, Folder 18	Lecture, Art Education Today Program at University of Hartford, 1975
Box 5, Folder 19	Limericks, circa 1972
Box 5, Folder 20	Play, "The Ticket Counter", circa 1973
Box 5, Folder 21	Restaurant Reviews, 1970s
Box 5, Folder 22-23	Miscellaneous, 1970-1980
Box 5, Folder 24	Notes, General, circa 1970s
Box 5, Folder 25	Notes, Idea Art, Contributors List, circa 1973
Box 5, Folder 26	Notes, Androgyny, 1975
Box 5, Folder 27-28	Notes, Travel, 1976-1980

Box 5, Folder 29	By Others, Various, circa 1970s
Box 6, Folder 1	By Others, Various, circa 1970s
Box 6, Folder 2-5	Unidentified, circa 1970s

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## Series 4: Artists' Files, 1960s-1980

### 0.6 Linear feet (Box 6)

Scope and Contents: Files for artists Gisela Beker, Cee Brown, Jon Carsman, Christo, Jerry Dreva, Jacques Halbert, Emil Hess, Les Levine, Naoto Nakagawa, Nam Jun Paik, Harry Partch, Lil Picard, Philip Pocock, H.A. Schult, Andy Warhol and other artists consist of primarily printed materials, with scattered writings and correspondence. The file for Salvador Dalí contains a video recording and the file for Ron Whyte contains a sketchbook that presumably belonged to Whyte.

Box 6, Folder 6	Atroshenko, Viache, 1976-1977
Box 6, Folder 7	Beker, Gisela, 1976
Box 6, Folder 8	Brown, Cee, circa 1979
Box 6, Folder 9	Carsman, Jon, circa 1975
Box 6, Folder 10	Christo, circa 1970s
Box 6, Folder 11	Dreva, Jerry, 1979
Box 6, Folder 12	El Fuego, Zapata, 1976
Box 6, Folder 13	ENU, 1979
Box 6, Folder 14	Dalí, Salvador, 1975 1 Videocassettes (U-matic)
Box 6, Folder 15	Finneran, William, 1977
Box 6, Folder 16	Gedcohn, Paul, circa 1971
Box 6, Folder 17	Halbert, Jacques, circa 1975
Box 6, Folder 18	Hess, Emil, circa 1975
Box 6, Folder 19	Johnston, Jill, circa 1975
Box 6, Folder 20	King, Kenneth, 1974
Box 6, Folder 21	Levine, Les, 1979-1980
Box 6, Folder 22	Nakagawa, Naoto, 1979
Box 6, Folder 23	Paik, Nam Jun, circa 1977
Box 6, Folder 24	Partch, Harry, circa 1968

Box 6, Folder 25	Picard, Lil, 1974
Box 6, Folder 26	Pocock, Philip, circa 1980
Box 6, Folder 27	Schult, H.A., circa 1973
Box 6, Folder 28	Steffanotti, 1977-1979
Box 6, Folder 29-31	Warhol, Andy, 1960s-1970s
Box 6, Folder 32	Whyte, Ron, circa 1961
Box 6, Folder 33	Miscellaneous, circa 1979

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## Series 5: Personal Business Records, 1966-1980

### 0.5 Linear feet (Boxes 6-7)

Scope and Contents: Battcock's financial files include invoices and royalty statements for articles written for *Domus* magazine and for books published by his long-time publishing company E.P. Dutton and Co., Inc. Legal papers include agreements for partnerships with film companies, an agreement to loan Andy Warhol's "Self Portrait" to the Pasadena Art Museum, the estate papers of Battcock's father, contracts and statements for properties in New York and Puerto Rico, and files detailing two paintings by Malcom Morley that were stolen from Battcock's residence.

Box 6	Financial
Box 6, Folder 34	Domus, 1973-1980
Box 6, Folder 35-36	E.P. Dutton and Co., Inc., 1966-1980
Box 7, Folder 1	Miscellaneous, 1977-1980
Box 7	Legal
Box 7, Folder 2	Agreements, Film Partnerships, 1973-1979
Box 7, Folder 3	Agreement, Loan of "Self Portrait" by Andy Warhol to Pasadena Art Museum, 1970
Box 7, Folder 4	Agreement, Ron Whyte, 1978-1980
Box 7, Folder 5	Estate of Battcock's Father, 1970-1972
Box 7, Folder 6	Last Will and Testament with Notes, 1978
Box 7, Folder 7-13	Property in Puerto Rico, 1971-1980
Box 7, Folder 14-17	Properties in New York, 1967-1980
Box 7, Folder 18	Pruitt, Frederic J., 1976-1977
Box 7, Folder 19-22	Stolen Paintings by Malcom Morley, 1974-1980

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## Series 6: Printed Materials, 1952-1980

### 1.4 Linear feet (Boxes 7-8, 12-13)

Scope and Contents: Clippings, exhibition announcements and catalogs, flyers, post cards, magazines, and press releases are found in this series. Issues of *Trylon & Perisphere*, *The News from Gregory Battcock* press releases, and many other magazines and clippings found within the series feature Battcock's writings. A few oversized folders of *Gay* magazine were collected for an unrealized anthology project conceived of by Battcock and Whyte.

Box 7, Folder 23	Art Sales Catalogs, circa 1970s
Box 7, Folder 24-30	Clippings, circa 1970s Notes: Oversized material housed in Box 13
Box 7, Folder 31	Exhibition Announcements, circa 1970s
Box 7, Folder 32-33	Exhibition Catalogs, circa 1970s
Box 8, Folder 1	Exhibition Catalogs, circa 1970s
Box 8, Folder 2	Flyers, circa 1970s
Box 8, Folder 3-5	Magazines, 1952-1980 Notes: Oversized material housed in Boxes 12 and 13
Box 8, Folder 6	Magazines, Trylon and Perisphere, 1977-1978
Box 8, Folder 7	Post Cards, circa 1975
Box 8, Folder 8-9	Press Releases, circa 1970s
Box 8, Folder 10	Press Releases, News from Gregory Battcock, 1974-1975
Box 13	Oversized Clippings from Box 7, Folders 24-30, circa 1970s
Box 12	Oversized Magazines from Box 8, Folders 3-5, circa 1970-1980 Notes: Contains <i>Gay Power</i> , <i>New Women's Times</i> , <i>The New York Review of Sex</i> , and <i>Gay Magazines</i>

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## Series 7: Scrapbooks, 1959-1980

### 1.1 Linear feet (Boxes 8-9, 12)

**Arrangement:** Scrapbooks are arranged in rough chronological order. The scrapbooks were removed from binders but pages remain in their original order.

**Scope and Contents:** Clippings of Battcock's writings that appeared in the *New York Free Press*, *New York Review of Sex and Politics*, *Domus*, *The Soho Weekly News*, *New York Arts Journal*, *Gay*, *Arts Magazine*, and other publications are contained in ten scrapbooks.

Box 8, Folder 11-12	Untitled, 1959-1970s
Box 8, Folder 13	Letters to the Editor, 1964-1980
Box 8, Folder 14-15	West Side News; New York Free Press , 1967-1968
Box 8, Folder 16-17	New York Free Press; New York Review of Sex and Politics, 1968-1969
Box 8, Folder 18-19	Arts Magazine , 1968-1972
Box 8, Folder 20-21	Domus, 1970s
Box 8, Folder 22	The Soho Weekly News; New York Arts Journal , 1970s
Box 9, Folder 1	The Soho Weekly News; New York Arts Journal , 1970s Notes: Oversized material housed in Box 12
Box 9, Folder 2-6	Gay, 1970-1974
Box 12	Oversized The Soho Weekly News; New York Arts Journal material from Box 9, Folder 1, 1970s

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## Series 8: Photographic Materials, 1960s-1980

### 1 Linear foot (Boxes 9-11)

Scope and Contents: This series includes snapshots and professional photographs of Battcock with friends, at social events, appearing in Andy Warhol's film *Batman Dracula*, with colleagues at *Arts Magazine* and the International Association of Art Critics, and with the Braniff Airlines plane painted by artist Alexander Calder. Photographs of Calder, Warhol, Nam Jun Paik, Julio Neri, Rolando Peña, Stephen Varble, and Scott Burton are also in this series. Other photographs are of Battcock's travels to Europe, South America, and Puerto Rico, along with photographs of works of art from his personal collection.

Box 9, Folder 7-8	Battcock, circa 1970s
Box 9, Folder 9	Battcock in <i>Batman Dracula</i> , film by Andy Warhol, 1964
Box 9, Folder 10-11	Battcock at <i>Arts Magazine</i> , 1974
Box 9, Folder 12	Battcock at International Association of Art Critics, circa 1980
Box 9, Folder 13-14	Battcock, Braniff Airlines Plane by Alexander Calder, circa 1973
Box 9, Folder 15-20	Battcock with Friends, 1962-1977
Box 9, Folder 21-22	Travel, circa 1970s
Box 10, Folder 1-10	Travel, circa 1970s
Box 10, Folder 11	Artists and Works of Art, circa 1970s
Box 11, Folder 1-2	Artists and Works of Art, circa 1970s
Box 11, Folder 3	Film Celebrities, circa 1960s
Box 11, Folder 4	Film Posters, Negatives, 1970s
Box 11, Folder 5	Unidentified, 1970-1971, undated

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## Series 9: Artifacts, circa 1970s

### *0.1 Linear feet (Box 11)*

Scope and Contents: This series contains several keys and a detached keychain labeled 'studio'.

Box 11, Folder 6            Keys, circa 1970s

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