



Smithsonian

Archives of American Art

A Finding Aid to the John Battenberg Papers, 1936-2013, bulk 1950s-2012, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 February 10

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	3
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1952-2012.....	5
Series 2: Correspondence, 1962-2008.....	7
Series 3: Gallery and Museum Files, 1957-2006.....	8
Series 4: Professional Files, 1969-2005.....	10
Series 5: Project Files, 1983-2005.....	12
Series 6: Personal Business Records, 1973-2008.....	14
Series 7: Printed Material, 1956-2013.....	16
Series 8: Photographic Material, 1936-2012.....	18
Series 9: Artwork, circa 1950-2000s.....	20

Collection Overview

Repository:	Archives of American Art
Title:	John Battenberg papers
Date:	1936-2013 (bulk 1950s-2012)
Identifier:	AAA.battjohn
Creator:	Battenberg, John N., 1931-
Extent:	9.4 Linear feet 1.41 Gigabytes
Language:	English .
Summary:	The papers of sculptor and educator John Battenberg measure 9.4 linear feet and 1.41 GB and date from 1936 to 2013, with the bulk of the records dating from the 1950s to 2012. The records document Battenberg's career through biographical material, correspondence with artists, potential clients, and others, gallery and museum files documenting sales and exhibitions, and professional files related to Battenberg's participation in exhibitions, his teaching work, public art, and other activities. Also found are project files including digital and video recordings documenting specific projects in Arizona, California and elsewhere, in addition to personal business records, printed material, photographic material, and artwork including sketches and a sketchbook.

Administrative Information

Acquisition Information

The collection was donated in 2015 by Lynn Battenberg, John Battenberg's wife.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

John Battenberg papers, 1936-2013. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Access to original papers requires an appointment, and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital and audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

California and Arizona sculptor, painter, and educator John Battenberg (1931-2012) was known primarily for his sculptures of wildlife including wolves, birds, and bears, and was influential in establishing bronze casting on the West Coast of the United States in the 1960s.

Battenberg attended the University of Wisconsin (1949), St. Cloud State College, Minnesota (1954), and Oxford University in England (1955-1957). He received Master of Fine Arts degrees from both Michigan State University (1960) and California College of Arts and Crafts (1964).

Battenberg began exhibiting his work in the late 1940s as a participant in Wisconsin state fair exhibitions. He held his first solo show in 1955 at St. Cloud State College, and had multiple shows during his career including exhibitions at Temple Gallery, London, University of Nevada, Nevada Museum of Art, and the Fresno Art Museum. Group shows that exhibited Battenberg's work included *New American Sculpture*, U.S. Information Agency (1972), *15th Biennial Exhibit of Contemporary American Painting and Sculpture*, University of Illinois (1974), Chicago International Art Show (1990), and many more.

Battenberg had several public art commissions throughout his career for projects in California, Nevada, New Mexico, and Arizona. These projects led to the creation of his sculptures *Mystical Bear* (1992), *Creatures of Nevada* (1991), and *Flying Pilots* (1980). Battenberg's artwork can be found in private collections as well as public collections of the Commune di Pietrasanta, Italy, Royal British War Museum, England, San Diego Museum of Art, National Museum of Wildlife Art, Wyoming, and many more.

Battenberg was also a professor of art at San Jose State University from 1966-1985 and subsequently received the title of professor emeritus. He also worked as an instructor at Contra Costa College, California, California College of Arts and Crafts, and New Mexico Western University. Around 2007 Battenberg returned to painting after an injury prevented him from sculpting, and relocated to Scottsdale, Arizona where he remained for the rest of his life.

Scope and Contents

The papers of sculptor and educator John Battenberg measure 9.4 linear feet and 1.41 GB and date from 1936 to 2013, with the bulk of the records dating from the 1950s to 2012. The records document Battenberg's career through biographical material, correspondence with artists, potential clients, and others, gallery and museum files documenting sales and exhibitions, and professional files related to Battenberg's participation in exhibitions, his teaching work, public art, and other activities. Also found are project files including digital and video recordings documenting specific projects in Arizona, California and elsewhere, in addition to personal business records, printed material, photographic material, and artwork including sketches and a sketchbook.

Biographical material contains writings; appointment books; education, military service, and organization membership records; family histories and genealogical surveys; addresses; and several audiovisual recordings.

Correspondence files consist of Battenberg's communications with other artists, potential clients, collectors, galleries, universities, and others interested in Battenberg's artwork, his exhibitions, commissions, and projects. Personal correspondents include Battenberg's family and friends.

Gallery and museum files document Battenberg's relations with various galleries and museums through correspondence, photographs, sales records, inventories, exhibition material, and some audiovisual recordings.

Professional files shed light on Battenberg's involvement in several group exhibitions; papers related to Battenberg's lectures and teaching activities as well as public art commission competitions.

Project files include correspondence, site plans, photographs and digital photographs, slide copies, sketches, contractual agreements, audiovisual recordings, and more related to projects taken on by Battenberg in Arizona, California, New Mexico, and Nevada.

Personal business records contain studio inventories, records of auctions, donations, and sales, legal documents, financial papers, and papers related to Battenberg's San Francisco studio.

The collection's printed material consists of newspaper clippings and other articles reviewing Battenberg's work, exhibitions, and career; exhibition invitations, announcements, posters, catalogs, and books; copies of Battenberg's self-published books and promotional materials; and two scrapbooks.

Photographs depict models as well as friends and family who posed for Battenberg; his artwork; and personal photographs of Battenberg, his friends, other artists, and family. Artwork consists primarily of sketches, some of which include color, created by Battenberg for various projects and series of work.

Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, 1952-2012 (Box 1; 0.8 linear feet)
- Series 2: Correspondence, 1962-2008 (Box 1-2; 1 linear foot, ER01; 0.011 GB)
- Series 3: Gallery and Museum Files, 1957-2006 (Box 2-3; 1.1 linear feet)
- Series 4: Professional Files, 1969-2005 (Box 3-4; 1 linear foot)
- Series 5: Project Files, 1983-2005 (Box 4-6; 1.1 linear feet, ER02-ER06; 0.381 GB)
- Series 6: Personal Business Records, 1973-2008 (Box 6; 0.8 linear feet)
- Series 7: Printed Material, 1956-2013 (Box 6-8, 10, OV 11, 1.8 linear feet)
- Series 8: Photographic Material, 1936-2012 (Box 8-9; 0.9 linear feet, ER07; 1.01 GB)
- Series 9: Artwork, circa 1950-2000s (Box 9-10; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Diaries
- Interviews
- Scrapbooks
- Sketchbooks

Occupations:

- Educators -- California
- Painters -- Arizona -- Scottsdale
- Painters -- California
- Sculptors -- Arizona -- Scottsdale

Sculptors -- California

Container Listing

Series 1: Biographical Material, 1952-2012

0.8 Linear feet (Box 1)

Scope and Contents: Files contain some personal and professional writings including a diary; appointment books; education, military service, and organization membership records; family histories and genealogical surveys; addresses and business cards; and drafts of talks given by Battenberg. Also found are audiovisual recordings, including a Battenberg interview, and video recordings of Battenberg working.

Box 1, Folder 1	Addresses, circa 1990s-2008
Box 1, Folder 2	Appointment Book, 1992
Box 1, Folder 3	Biographical Chronology; Resumes, 1962-2000
Box 1, Folder 4	Diary, 1997
Box 1, Folder 5	Diary, Fragments, undated
Box 1, Folder 6	Education Records; Military Service, 1952-1964
Box 1, Folder 7	Family History, 1990s
Box 1, Folder 8	Interview, John Battenberg Studio, undated 1 Videocassettes (VHS)
Box 1, Folder 9	Organizations, Membership, 1978-1997
Box 1, Folder 10	Organizations, International Sculptural Center, 1991-1993
Box 1, Folder 11	Papers, 1994, undated
Box 1, Folder 12	Papers, John Edwards, 1977-2005
Box 1, Folder 13	Papers, Russia, 1987-1988
Box 1, Folder 14	Recording, John Playground, John Battenberg, 1991 1 Videocassettes (VHS)
Box 1, Folder 15	Recording, A Portrait, Voukos and Company, 1972 1 Videocassettes (VHS)
Box 1, Folder 16	Recording, Red Baron Documentary, undated

	1 Videocassettes (VHS)
Box 1, Folder 17	Recording, Working I and III, undated 2 Videocassettes (Hi8)
Box 1, Folder 18	Writings by Battenberg, 1961-2003
Box 1, Folder 19	Writings by Others on Battenberg, 1997-2012

[Return to Table of Contents](#)

Series 2: Correspondence, 1962-2008

*1 Linear foot (Box 1-2)**0.011 Gigabytes (ER01)*

Scope and Contents: General correspondence files document Battenberg's communications with other artists, potential clients, collectors, galleries, universities, and others interested in Battenberg's artwork, his exhibitions, commissions, and projects. Also included is a digital video recording of commissioned work. Personal correspondence, addressed to Battenberg and/or his wife Lynn, documents Battenberg's relationships with family and friends. Also found are several collector files that shed light on Battenberg's relationships with patrons.

Box 1, Folder 20	Colleges and Universities, 1962-1996
Box 1, Folder 21	General, 1963-1979
Box 2, Folder 1-5	General, 1980-2008, undated
Box 2, Folder 6	Letter to Friends and Supporters, undated
Box 2, Folder 7-9	Personal, 1965-2003 Notes: Includes born-digital records, see ER01
Folder ER01	Spirit of Ruth, film by Austin Battenberg (1997), Digital Video Recording, 2001 0.011 Gigabytes (One computer file)
Box 2, Folder 10	Professional, 1991
Box 2, Folder 11	Solomon, Russ, 1990-1994
Box 2, Folder 12	Sperling, John, 1994-2000
Box 2, Folder 13	St. Cloud University, 1991, 1997
Box 2, Folder 14-15	Witte, Geoff, 1983-1996

[Return to Table of Contents](#)

Series 3: Gallery and Museum Files, 1957-2006

1.1 Linear feet (Box 2-3)

Scope and Contents: Series includes correspondence, photographs, sales records, inventories, and some exhibition material such as shipping receipts, loan agreements, catalog proofs, and checklists. Notable files include materials related to Battenberg's exhibitions held at the Fresno Art Museum and Nevada Museum of Art, and a video recording from an event at the Nevada Museum of Art.

Box 2, Folder 16	A Gallery, 1992
Box 2, Folder 17	Anderson & Anderson Gallery, 1990-1996
Box 2, Folder 18	Art Foundry Gallery, 2002-2006
Box 2, Folder 19-20	Bedford Gallery, 1990-1991
Box 2, Folder 21	Benton Gallery, undated 1 Videocassettes (VHS)
Box 3, Folder 1	Betts Gallery, 1995
Box 3, Folder 2	Bolles Gallery, 1971
Box 3, Folder 3	California Center for the Arts Gallery, 1993-1994
Box 3, Folder 4	Carmel Highlands Sculpture House and Gardens, 1991-1992
Box 3, Folder 5	Charles A. Westun Museum of Art, 1990-1992
Box 3, Folder 6	Comara Gallery, 1966
Box 3, Folder 7	D. P. Fong Galleries, 1990-1993
Box 3, Folder 8	Esther Robles Gallery, 1957-1972
Box 3, Folder 9	Fresno Art Museum, 1983, 1993-1995
Box 3, Folder 10	Gumps Gallery, 1976-1992
Box 3, Folder 11	Hansen Gallery, 1963-1968
Box 3, Folder 12	Harcourts Gallery, 1990-1996
Box 3, Folder 13	Highlands Sculpture Gallery, 1995-1996
Box 3, Folder 14	Himovitz Gallery, 1988-1990

Box 3, Folder 15	Ianuzzi Gallery, 1994
Box 3, Folder 16	J. J. Brookings Gallery, 1987-1989, 1997
Box 3, Folder 17	Krasner Gallery, 1968-1976
Box 3, Folder 18	La Quinta Sculpture Park, 1993-1994
Box 3, Folder 19	Marcia McCoy Gallery, 1989-1990
Box 3, Folder 20	Medical Heritage Gallery, 1990
Box 3, Folder 21	Morgan Gallery, 1986-1987
Box 3, Folder 22	National Wildlife Art Museum, 1992-1993
Box 3, Folder 23	Nevada Museum of Art, 1991-1994
Box 3, Folder 24	Nevada Museum of Art, 1991-1994 1 Videocassettes (VHS)
Box 3, Folder 25	North Dakota Museum of Art, 1986
Box 3, Folder 26	Northlight Gallery, 1990
Box 3, Folder 27	Palm Springs Desert Museum, 1992-1995
Box 3, Folder 28	River Gallery, 1989-1992
Box 3, Folder 29	San Jose Museum of Art, 1977-1991
Box 3, Folder 30	Shidoni Contemporary Gallery, 1981-1992
Box 3, Folder 31	Smith Anderson Gallery, 1974-1991
Box 3, Folder 32	Solomon Dubnick Gallery, 1991-1996
Box 3, Folder 33	Temple Gallery, 1961-1965
Box 3, Folder 34	Triton Museum of Art, 1990-1992
Box 3, Folder 35	Victoria Art Gallery, 1973-1976
Box 3, Folder 36	Young Gallery, 1988-1993
Box 3, Folder 37-38	Galleries and Museums, 1968-1996

[Return to Table of Contents](#)

Series 4: Professional Files, 1969-2005

1 Linear foot (Box 3-4)

Scope and Contents: Included in this series are exhibition files which document Battenberg's involvement in several group shows through correspondence, notes, shipping information, loan agreements, and publicity material. Papers related to Battenberg's lectures include printed material, video recordings, and schedules. Public art commission files contain calls for proposals, submitted proposals, and denial letters, as well as some sketches and photographs. Also found in this series are files related to Battenberg's career as a professor of art at San Jose State University in California, containing correspondence, notes, administrative paperwork, and some classroom materials.

Box 3, Folder 39	Exhibitions, Beyond Tradition: Works in Bronze (1993), 1993
Box 3, Folder 40	Exhibitions, California State Fair Exhibit, 1992
Box 3, Folder 41	Exhibitions, Los Angeles County Fair, 1992
Box 3, Folder 42	Exhibitions, The New Vein (1969-1970), 1969, 1989
Box 3, Folder 43	Exhibitions, U.S. Information Agency, 1971-1972
Box 4, Folder 1	Exhibition, Papers, 1969-2005
Box 4, Folder 2	Foundries, 1975-1998
Box 4, Folder 3	Lecture, Academy of Art, 1996 1 Videocassettes (VHS)
Box 4, Folder 4	Lecture Series, 1994
Box 4, Folder 5	Lithograph Idea, 1990
Box 4, Folder 6	Public Competitions, Submitted Proposals, 1997
Box 4, Folder 7-10	Public Art Competitions, 1987-2005
Box 4, Folder 11	Publicity, 1992, undated
Box 4, Folder 12	Printmaking, 1976, undated
Box 4, Folder 13	Printmaking, Lakeside Group, 1988-1989
Box 4, Folder 14	Slide Registries, 1990-1992
Box 4, Folder 15	Teaching, Ben Hecht, undated
Box 4, Folder 16	Teaching, San Jose State University; Foundry, 1970-1991

Box 4, Folder 17

Teaching, San Jose State University; NEA Papers, 1987-1988

[Return to Table of Contents](#)

Series 5: Project Files, 1983-2005

1.1 Linear feet (Box 4-6)

0.381 Gigabytes (ER02-ER06)

Scope and Contents: Files relate to specific projects that featured work by Battenberg, most of which were public sculptures in California, New Mexico, Nevada, and Arizona. Folders may contain correspondence, site plans, photographs, digital photographs, slide copies, sketches, contractual agreements, publicity material, reports, and financial information. Also included are video recordings of Battenberg's projects; recordings from talks given about specific projects; and correspondence, plans, and printed material that document Battenberg's involvement with sculptor Bruce Davis's project at Texas A&M University.

Box 4, Folder 18	Arizona, Shea Boulevard Street Improvement Project, 1992-1993
Box 4, Folder 19	Arizona, Garfield Neighborhood Entry Marker, 2005
Box 4, Folder 20	California, Park Center Plaza, "Flying Lady", 1983, 1987
Box 4, Folder 21	California, City of Sunnyvale, "Murphy Street Scene", 1984-1991
Box 4, Folder 22	California, Koll Eden Plaza, "Morning at Eden Landing", 1987-1989
Box 4, Folder 23-24	California, Rio Consumes Correctional Center, 1990
Box 4, Folder 25	California, CalTrain Station in Millbrae, "Mystical Bear", 1990-1993
Box 5, Folder 1	California, CalTrain Station in Millbrae, "Mystical Bear", 1992 1 Videocassettes (Hi8)
Box 5, Folder 2	California, Sacramento Sherriff's Department, "Prairie Wolf", 1990-1994
Box 5, Folder 3	California, Stanford Medical Facility, 1991-1992
Box 5, Folder 4	California, Sacramento Zoological Society, "Stevie", 1995-1996
Box 5, Folder 5	California, Pacific Graduate School of Psychology, "Totem Spirit Structure", 1995-1996
Box 5, Folder 6-8	Nevada, Truckee River Walk, "Creatures of Nevada", 1990-2001
Box 5, Folder 9	Nevada, Truckee River Walk, Lecture, undated 2 Videocassettes (Hi8)
Box 5, Folder 10	Nevada, Truckee River Walk; Polychrome Sculpture, undated 1 Videocassettes (VHS)
Box 5, Folder 11	New Mexico, Isletta Mini Plaza Commission, 1990-1991
Folder ER02	Battenberg, Digital Photographs, 2001

	0.049 Gigabytes (85 computer files)
Folder ER05	Bush and Lafayette, Digital Photographs, 2001 0.219 Gigabytes (143 computer files)
Folder ER06	Clay Panels, Digital Photographs, 2001-2005 0.081 Gigabytes (108 computer files)
Box 5, Folder 13	Gravestone, 2005
Box 5, Folder 14	Los Altos Monument; Tribute to Ruth, undated 1 Videocassettes (VHS)
Folder ER03	Mystical Door Panels, Digital Photographs, 2001 0.017 Gigabytes (22 computer files)
Folder ER04	Raven in Flight; Canyon Cougar, Digital Photographs, 2001 0.015 Gigabytes (23 computer files)
Box 5, Folder 17	Spirit of Ruth, 1997 1 Videocassettes (VHS)
Box 5, Folder 18	Wolf Pack Before Casting, undated 1 Videocassettes (VHS)
Box 5, Folder 19	Battenberg Sculpture , undated 1 Videocassettes (VHS)
Box 6, Folder 1	Bruce Davis Texas A&M Project, 1985-1988

[Return to Table of Contents](#)

Series 6: Personal Business Records, 1973-2008

0.8 Linear feet (Box 6)

Scope and Contents: Files include records of sales; correspondence and printed material related to art consultants who worked with Battenberg; studio inventories; records of auctions and donations; and some legal documents such as contracts and agreements. Financial papers include tax returns from the 1970s and yearly analyses from the late-1990s to mid-2000s. Also included are some receipts, shipping ephemera, and papers related to Battenberg's San Francisco studio.

Box 6, Folder 2	Acrylic Images; Fabrications, 1993
Box 6, Folder 5	Art Consultants and Agents, 1984-1994
Box 6, Folder 7	Art Purchased by Battenberg, 1992
Box 6, Folder 6	Artist Index Cards, 1987-1988
Box 6, Folder 8	Auction, Center Against Sexual Abuse, 1994-1996
Box 6, Folder 9	Auctions and Donations, 1982-1995
Box 6, Folder 10-11	Collectors, 1987-1997
Box 6, Folder 12	Commissions, California Arts Council, 1986-1991
Box 6, Folder 13	Fellowships and Other Funding Papers, 1977, 1989-1992
Box 6, Folder 14-15	Financial Records, 1995-2004
Box 6, Folder 16-17	Inventories, 1980s-1990s
Box 6, Folder 18	Invoices, 1999-2003
Box 6, Folder 19	Legal Papers, 1975-1990s
Box 6, Folder 20	Price Lists, 1980s-1990s
Box 6, Folder 26	Sales, 1976-2008
Box 6, Folder 21	Sculpture Repair, 1997
Box 6, Folder 22	Shipping, 2001-2002, undated
Box 6, Folder 23	Slide and Photograph Receipts, 1989-1990
Box 6, Folder 24	Studio, Papers, 1987

Box 6, Folder 25

Tax Documents, 1973-1974

[Return to Table of Contents](#)

Series 7: Printed Material, 1956-2013

1.8 Linear feet (Box 6-8, 10, OV 11)

Scope and Contents: Printed material includes newspaper clippings and other articles reviewing Battenberg's work, exhibitions, and career as well as general art topics; exhibition invitations, announcements, posters, catalogs, and books; and materials distributed by galleries, museums, foundries, and suppliers. Also included are copies of Battenberg's self-published books and promotional materials, a printed booklet of sketches drawn by Battenberg during an Arizona State University trip to Cuba in 2003, and two scrapbooks that contain clippings, exhibition ephemera, and some photographs.

Box 6, Folder 27	Artist Services, 1990s
Box 6, Folder 29	Artist Cards, Figures, circa 1976
Box 6, Folder 28	"ASU Art Museum Cuba Travel Trip", 2003
Box 6, Folder 30	"Charles Morris Campbell Jr.: A Life of Art, Jazz and Travel, An Oral History", 2010
Box 6, Folder 31	Clippings, John Battenberg, 1956-1969
Box 7, Folder 1-5	Clippings, John Battenberg, 1970-2013, undated
Box 7, Folder 6	Clippings, General, 1960s-2000
Box 10, Folder 1	Event Posters, 1967-2004
Oversize 11	Event Posters, 1967-1993
Box 7, Folder 7	Exhibition Materials, Solo Show Announcements, Invitations, and Brochures, 1962-2006
Box 7, Folder 8	Exhibition Materials, Solo Show Catalogs and Books, 1991-2009
Box 7, Folder 9	Exhibition Material, Group Show Announcements, Invitations, and Brochures, 1961-2002
Box 7, Folder 10-11	Exhibition Material, Group Show Catalogs and Books, 1969-1994
Box 7, Folder 12-15	Exhibition Material, Other Artists, 1970s-2000s
Box 7, Folder 16	Foundries and Suppliers, circa 1980s-2000s
Box 7, Folder 17	Galleries and Museums, 1980s-1990s
Box 8, Folder 1	"John Battenberg", circa 2005
Box 8, Folder 2	"John Battenberg's Critters", circa 2007

Box 8, Folder 3	John Battenberg Studio Book, 2001, 2004
Box 8, Folder 4	Lecture and Symposium, 1979, undated
Box 8, Folder 5	Press Releases, 1974-1992
Box 8, Folder 6	Promotional Material, 2000s
Box 8, Folder 7	Publicity, Published Material, 1970-1988, undated
Box 8, Folder 8	Research Material, 1960s-1980s
Box 8, Folder 9	Scrapbook, Clippings and Exhibition Material, 1960s-1970s
Box 8, Folder 10	Scrapbook, Exhibition at Temple Gallery, 1961-1963
Box 8, Folder 11	Wing Walker Project, 2001

[Return to Table of Contents](#)

Series 8: Photographic Material, 1936-2012

0.9 Linear feet (Box 8-9)

1.01 Gigabytes (ER07)

Scope and Contents: Photographs include images of professional models as well as friends and family who posed for Battenberg; images, including digital images, of Battenberg's sculptures, paintings, and sketches; and personal photographs of Battenberg, his friends and family at gatherings, and travel. Also included are photographs of Battenberg with other artists, snapshots from Battenberg's studio and other studios he worked at, and some reference images.

Box 8, Folder 12	Artwork, Bird, undated
Box 8, Folder 13	Artwork, Flyers, circa 2001
Box 8, Folder 14	Artwork, Frieze, undated
Box 8, Folder 15-16	Artwork, Gates of Arcadia, 1998-2003
Box 8, Folder 17	Artwork, Heads, undated
Box 8, Folder 18	Artwork, Wolf at home of Russ Solomon, 1990s
Box 8, Folder 19	Artwork, Wolves, undated
Box 8, Folder 20	Artwork, Titled Works, 1984-1986
Box 8, Folder 21-22	Artwork, Master Slides, 1960s-1990s
Folder ER07	Artwork, Digital Photographs, 1995-1997 1.01 Gigabytes (232 computer files)
Box 8, Folder 26	Artwork, Miscellaneous, circa 1980-2008
Box 9, Folder 1	John Battenberg, circa 1936-2000s
Box 9, Folder 2	Friends and Family, circa 1980s-2000s
Box 9, Folder 3	Friends, Artists, 1988-2012
Box 9, Folder 4	Friends, Rebecca Garrison, 2012
Box 9, Folder 5-7	Models, Friends and Family, circa 1990s-2000s
Box 9, Folder 8	Models, circa 1980s-2000s
Box 9, Folder 9	Models, Hands and Feet, circa 1980s-2000s
Box 9, Folder 10	Reference, Flowers, undated

Box 9, Folder 11	Reference, Animals, 1980s-2000s
Box 9, Folder 12	Studios, circa 1997
Box 9, Folder 13	Studio, John De Andrea, 1990s-2000s
Box 9, Folder 14	Studio, Pietrasanta, 1984
Box 9, Folder 15	Travel, Cuba, 2003
Box 9, Folder 16	Travel, Oxford Slides, 1955-1956

[Return to Table of Contents](#)

Series 9: Artwork, circa 1950-2000s

0.7 Linear feet (Box 9-10)

Scope and Contents: Artwork consists primarily of sketches, including color sketches, executed by Battenberg for various projects, most notably his animal sculptures, Wing Walker series, and various components of his work, *Gates of Arcadia*. Also found in this series is a sketchbook Battenberg kept during his time in the military; sketches of fruits and vegetables; and artwork used to create Battenberg's "ASU Art Museum Cuba Travel Trip" booklet of sketches.

Box 9, Folder 17	Animals, Eagle, circa 1990s
Box 9, Folder 18	Animals, Wolves, circa 1990s-2000s
Box 10, Folder 2-3	Animals, Wolves, circa 1990s-2000s
Box 9, Folder 19	Animals, Miscellaneous, 1990s-2000s
Box 9, Folder 20	ASU Art Museum, Sketches, 2003
Box 9, Folder 21	Battenberg Portrait, undated
Box 9, Folder 22	Frieze, Sketches, 1990s
Box 9, Folder 23	Fruits and Vegetables, undated
Box 10, Folder 4	Gates of Arcadia Sketches, 1990s-2000s
Box 9, Folder 24	Heads, 1990s-2000s
Box 9, Folder 25	Horned Owl, 1990s-2000s
Box 9, Folder 26	Mythological Procession, 1990s-2000s
Box 9, Folder 27	Pan Satyr, 1990s-2000s
Box 9, Folder 28	Sketchbook, Military Years, circa 1950-1951
Box 9, Folder 29	Wing Walker, 2000s
Box 10, Folder 5	Miscellaneous Sketches, 1980s-2000s

[Return to Table of Contents](#)