

[Richard Bauer] [videorecording]

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	1
Container Listing	

Repository:	Archives of American Art
Title:	[Richard Bauer] [videorecording]
Date:	[1984]
Identifier:	AAA.bauerich
Creator:	Bauer, Richard, 1944-
Extent:	1 Item (videocassette (120 min); sd., col.; 1/2 in.)
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

Donated 1985 and 1987 by Richard Bauer.

Biographical / Historical

Sculptor; San Francisco, California.

Scope and Contents

A video composed of five segments on Bauer and his body cast sculptures and shows. The segments are titled on the cassette label: Exhibition tape; "Body Casts" Solo @ Gregory Ghent; 1st Photo Session, Model-Albert; Making of Mold for CRUCIFORM V; and Making of Mold for CRUCIFORM IV. Also included is a duplicate video cassette "The Cave of Making". "Exhibition tape" is footage from the television program "Eye on Hollywood," and is filmed at the Ankrum Gallery in Los Angeles during Bauer's exhibition [1984], and shows a body cast on the program's host. "Body Casts', Solo" is of Bauer's one man show at the Gregory Ghent Gallery in San Francisco [1984]. The remainder are of Bauer preparing and working on molds in his studio, ca. 1984.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Human figure in art Plaster sculpture Sculpture, Modern -- 20th century Types of Materials:

Video recordings

Names:

Ankrum Gallery Gregory Ghent Gallery (San Francisco, Calif.)