



Smithsonian

Archives of American Art

Don Baum papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Don Baum papers
Date:	circa 1940-2004
Identifier:	AAA.baumdon
Creator:	Baum, Don, 1922-
Extent:	6 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1995 by Don Baum and in 2009 by Maria Baum, Don Baum's daughter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Don Baum (1922-2008) was a sculptor, assemblage artist, and curator in Chicago, Ill. Baum was considered part of the Hairy Who and the Chicago Imagists.

Scope and Contents

Files on artwork by Baum, exhibition and loan files, photographs of artwork by others, personal correspondence, and an audio recording.

Scope and Contents

Files on Baum's artwork, organized chronologically, include photographs and slides of works, as well as titles, dates, locations if known, and occasional printed material and correspondence regarding loans or purchases. Exhibition and loan files are organized chronologically and include printed material and correspondence with the Betsy Rosenfeld Gallery, the Art Institute of Chicago and various Chicago Imagist group shows, among others. Other files include photographs and slides of artwork by other artists.

Scope and Contents

Personal correspondence includes letters and postcards from Baum's children, and his friends, most of them Chicago artists, including Miriam Brofsky, Glen Davies, Gabrielle Edgecomb, Hans Gallas, Phil Hanson, Miyoko Ito, Jin Soo Kim, June Leaf, Jim Nutt, Barbara Rossi, Darthea Speyer, Sue Taylor, Ken Warneke, Karl Wirsum and others. Many of the letters are illustrated or contain objects. Also included is a radio program about Baum's assemblage houses produced by Wisconsin Public Radio, 1988.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Illinois -- Chicago
Assemblage (Art)

Types of Materials:

Interviews
Sound recordings

Names:

Brofsky, Miriam, 1929-
Davies, Glenn C.
Edgecomb, Gabrielle
Gallas, Hans
Hanson, Philip, 1943-
Ito, Miyoko, 1918-1983
Kim, Jin Soo, 1950-
Leaf, June, 1929-
Nutt, Jim, 1938-
Taylor, Sue, 1949-
Warneke, Ken

Occupations:

Sculptors -- Illinois -- Chicago