



Smithsonian

Archives of American Art

A Finding Aid to the Harold Baumbach Papers, 1934-1976, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Harold Baumbach papers
Date:	1934-1976
Identifier:	AAA.baumharo
Creator:	Baumbach, Harold, 1903-
Extent:	0.4 Linear feet

Administrative Information

Acquisition Information

Donated 1977 by Harold Baumbach.

Available Formats

Portions of the collection are available on 35mm microfilm reel 2147 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Harold Baumbach (1903-2002) was a painter and printmaker from New York, New York.

Born in New York City in 1903, Baumbach was a self-taught painter who began exhibiting his work in the 1930s. Baumbach started with landscape painting, but gradually moved to a more abstract style. From 1946 to 1966 he taught painting techniques at Brooklyn College and was one of the founders of the journal *Art Front*.

Baumbach died in 2002.

Scope and Contents

The papers of Harold Baumbach measure 0.4 linear feet and date from 1934 to 1976. The papers document Baumbach's career as a painter and printmaker through correspondence, including with Adolph Gottlieb, slides and transparencies of Baumbach and some of his artwork, clippings, exhibition announcements and catalogs, and various art newsletters edited by Maud Kemper Riley.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Gottlieb, Adolph, 1903-1974

Occupations:

Painters -- New York (State) -- New York

Printmakers -- New York (State) -- New York

Container Listing

Series 1: Harold Baumbach Papers, 1934-1976

0.4 Linear feet (Box 1)

Scope and Contents: Material consists of general correspondence and correspondence with Adolph Gottlieb and Edgar [Levy]; printed material including exhibition catalogs, announcements, and clippings; and slides and transparencies of Baumbach and some of his artwork. Also included are issues of *Art Front*, 1934-1936, and issues of publications edited by Maud Kemper Riley including *Limited Edition*, 1945, *MKR's Art Weekly*, 1946, and *MKR's Art Outlook*, 1946-1947.

Box 1, Folder 1	Correspondence, Adolph Gottlieb, 1937-1938
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Box 1, Folder 2	Correspondence, 1939-1976
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Box 1, Folder 3	Slides and Transparencies, circa 1955-1974
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Box 1, Folder 4	Clippings, 1937-1974
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Box 1, Folder 5	Exhibition Announcements, circa 1960-1971
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Box 1, Folder 6-7	Exhibition Catalogs, 1937-1976
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Box 1, Folder 8-9	Art Front, 1934-1936
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Box 1, Folder 10	Limited Edition, 1945
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Box 1, Folder 11-12	MKR's Art Outlook, 1946-1947
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Box 1, Folder 13	MKR's Art Weekly, 1946
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Box 1, Folder 14	Miscellaneous, circa 1950
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