



Smithsonian  
*Archives of American Art*

A Finding Aid to the Baxter Art Gallery Records,  
1962-1997, in the Archives of American Art

Erin Kinhart and Rayna Andrews

Funding for the processing of the 2019 addition to the  
collection was provided by Gerald and Bente Buck.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	3
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Administrative Records, 1970-1987.....	4
Series 2: Business Correspondence, 1969-1988.....	9
Series 3: Programs and Events, 1971-1986.....	10
Series 4: Exhibition Files, 1968-1997.....	11
Series 5: Printed Material, 1962-1989.....	20
Series 6: Pasadena Gallery of Contemporary Arts Records, 1981-1990.....	21
Series 7: Motion Picture Film, circa 1970, circa 1975.....	23

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Baxter Art Gallery records
<b>Identifier:</b>	AAA.baxtart
<b>Date:</b>	1962-1997
<b>Extent:</b>	17 Linear feet
<b>Creator:</b>	Baxter Art Gallery
<b>Language:</b>	English
<b>Summary:</b>	<p>The records of the Baxter Art Gallery measure 17 linear feet and date from 1962 to 1997. The collection documents the activities of the gallery founded by Professor David Smith in 1971 on the campus of the California Institute of Technology in Pasadena, California. Documentation includes administrative records, business correspondence, programs and events, exhibition files, and printed material, as well as three films by artist Lillian Schwartz shown at the gallery. The bulk of the collection (9.7 linear feet) consists of Exhibition Files, which document nearly every exhibition held at the gallery from 1971 to 1985. Of note are detailed records regarding "25 Years of Space Photography," the last exhibition held at Baxter Art Gallery in 1985 which toured internationally through 1997. Also included are records of the Pasadena Gallery of Contemporary Arts, which was founded by former director Jay Belloli after Baxter Art Gallery closed.</p>

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## Administrative Information

### Acquisition Information

The records were donated in 1986 by the Baxter Art Gallery via David Smith and Jay Belloli, Directors, and in 1991 by David Grether, chair of the Division of Humanities at the California Institute of Technology. Additional records were donated in 2011 and 2019 by Jay Belloli.

### Processing Information

The collection was minimally processed in 2013 by Erin Kinhart. Motion picture film reels were inspected and re-housed in 2016-2017 with funds provided by the Smithsonian Collections Care and Preservation Fund. The 2019 addition was minimally processed and integrated into the collection by Rayna Andrews in 2019 with funding from Gerald and Bente Buck.

### Preferred Citation

Baxter Art Gallery records, 1962-1997. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Baxter Art Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Baxter Art Gallery (1971-1985) was an art exhibition space at the California Institute of Technology in Pasadena, California founded by Professor David Smith.

David R. Smith, professor of Literature, established an exhibition program for Caltech in 1968 as part of the Institute Programs Committee. In 1971 Baxter Art Gallery was formally established as part of the new Donald E. Baxter Hall of the Humanities and Social Sciences. The majority of the exhibitions focused on contemporary art, with a special interest in Southern California artists and art and technology. David Smith became the first gallery director. After years of struggling to find funding for exhibitions, in 1977 the gallery received sponsorship from the Pasadena Art Alliance. The establishment of Friends of the Baxter Art Gallery around this time allowed for more educational programs around the exhibitions, such as lectures, informal talks, films, tours, and performances.

Michael H. Smith served as director from 1977 to 1982, followed by Jay Belloli, director from 1982 to 1985. In 1984 the closing of the gallery was announced, despite outcry from faculty and the public. The last exhibition "25 Years of Space Photography" was held at the gallery from May 22 to September 2, 1985. That exhibition continued to tour internationally to over 50 museums under the curatorship of Jay Belloli.

After Baxter Art Gallery closed Belloli established the Pasadena Gallery of Contemporary Arts and worked to find a new exhibition space. This gallery in collaboration with the Pasadena Arts Workshop became the Armory Center for the Arts in 1989 and Belloli served as Director of Gallery Programs.

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## Scope and Contents

The records of the Baxter Art Gallery measure 17 linear feet and date from 1962 to 1997. The collection documents the activities of the gallery founded by Professor David Smith in 1971 on the campus of the California Institute of Technology in Pasadena, California. Documentation includes administrative records, business correspondence, programs and events, exhibition files, and printed material, as well as three films by artist Lillian Schwartz shown at the gallery. The bulk of the collection (9.7 linear feet) consists of Exhibition Files, which document nearly every exhibition held at the gallery from 1971 to 1985. Of note are detailed records regarding "25 Years of Space Photography," the last exhibition held at Baxter Art Gallery in 1985 which toured internationally through 1997. Also included are records of the Pasadena Gallery of Contemporary Arts, which was founded by former director Jay Belloli after Baxter Art Gallery closed.

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## Arrangement

The collection is arranged as 7 series.

- Series 1: Administrative Records, 1970-1987 (Boxes 1-4, Box 21; 3.4 linear feet)
- Series 2: Business Correspondence, 1969-1988 (Box 4, Box 21; 0.5 linear feet)
- Series 3: Programs and Events, 1971-1986 (Boxes 4-5, Box 21; 0.5 linear feet)
- Series 4: Exhibition Files, 1968-1997 (Boxes 5-14, Box 21, FC 17; 9.7 linear feet)
- Series 5: Printed Material, 1962-1989 (Box 14, Box 21, OV 16, OV 23; 0.7 linear feet)
- Series 6: Pasadena Gallery of Contemporary Arts Records, 1981-1990 (Boxes 14-15, Boxes 21-22, OV 23; 1.6 linear feet)
- Series 7: Motion Picture Film, circa 1970, circa 1975 (FC 18-20; 0.4 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Motion pictures (visual works)  
Space photography

Names:

Belloli, Jay  
California Institute of Technology  
Pasadena Gallery of Contemporary Arts  
Schwartz, Lillian  
Smith, David R. (David Rodman), 1923-

Functions:

Art galleries -- California

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## Container Listing

### Series 1: Administrative Records, 1970-1987

#### 3.3 Linear feet (Boxes 1-4, Box 21)

Administrative records document the day-to-day functions of the Baxter Art Gallery. Included are various committee and project files, fundraising and grant proposals, as well as budgets and financial status reports. Also found are records of the Board of Governors, Friends of Baxter Art Gallery, and the Pasadena Art Alliance, a major financial supporter of the gallery. Additionally, there are artwork loan agreements, files containing artist resumes, proposals for possible exhibitions, gallery guest books, and proposals from the early 1980s for a new gallery building. The bulk of the records in this series describe the gallery's activities from 1978-1985. There is much less material covering the activities of the early-to-mid 1970s when David Smith was director.

Also of note is a sound cassette recording and transcript of an interview with founding director David Smith conducted by director Jay Belloli in 1985.

Folders are arranged alphabetically by subject.

Box 1, Folder 1	Account Ledger, 1978-1980
Box 1, Folder 2	Acquisitions, 1981-1983
Box 1, Folder 3	Advertising, 1981-1983
Box 1, Folder 4-5	American Association of Museums, circa 1979-1985
Box 1, Folder 6	Andrew W. Mellon Foundation, 1971-1972
Box 1, Folder 7	Art Acquisitions Committee, 1972-1975
Box 1, Folder 8	Art House Project, 1979
Box 21, Folder 1	Art Support Group, circa 1971-circa 1975
Box 1, Folder 9-11	Artist Information, circa 1979-1983
Box 1, Folder 12	Audiovisual Services, circa 1978-1983
Box 1, Folder 13	Benefit Committee, 1982-1983
Box 1, Folder 14	Biographical Material on Michael Smith, 1980-1981
Box 1, Folder 15-17	Board of Governors - Guidelines and Planning, 1971-1979

Box 1, Folder 18-21	Board of Governors Meetings, 1981-1985
Box 1, Folder 22	Calendar Annoucements, 1980-1983
Box 1, Folder 23	California Arts Commission, 1973-1979
Box 1, Folder 24-25	Cash Disbursements, 1978-1984
Box 1, Folder 26	Cash Flow and Deposits, 1977-1983
Box 1, Folder 27	Cash Receipts, 1980-1984
Box 1, Folder 28	Charles Ulrick and Josephine Bay Foundation, 1977-1982
Box 1, Folder 29	Committee on Arts, 1984
Box 1, Folder 30	Committee on Institute Art, 1982-1985
Box 1, Folder 31	Department of Health, Education, and Welfare, 1978-1979
Box 1, Folder 32	Development, 1978-1981
Box 1, Folder 33	Dinner Guest Lists for Exhibition Openings, circa 1983
Box 1, Folder 34	Distribution Lists, circa 1983-1984
Box 1, Folder 35	Draft Form Letters and Brochures, circa 1984
Box 1, Folder 36	Essay, "The Creative Arts and Twentieth Century Education", 1986
Box 1, Folder 37	Exhibition Expenditures, 1977-1984
Box 1, Folder 38	Exhibition Receipts/Disbursements, 1980-1984
Box 21, Folder 2	Faculty Committee on Programs, 1976
Box 1, Folder 39	Financial Reports, 1983-1985
Box 1, Folder 40	Friends of Baxter Art Gallery - Mailing Lists, circa 1983-1984
Box 1, Folder 41	Friends of Baxter Art Gallery - Membership, circa 1981-1984
Box 2, Folder 1-2	Friends of Baxter Art Gallery - Membership, circa 1981-1984

Box 2, Folder 3	Friends of Baxter Art Gallery - Newsletters, 1981-1983
Box 2, Folder 4	Gallery Attendance, 1981-1984
Box 2, Folder 5	Gallery Attendants, circa 1970s-1983
Box 21, Folder 3	Gallery Dedication and Opening, 1970-1971
Box 2, Folder 6	Gallery Director Search, 1982
Box 2, Folder 7-8	Gallery Divestiture, 1984-1985
Box 2, Folder 9	Gallery Layout and Renovation, 1978-1982
Box 2, Folder 10	Gallery Sales, 1977-1984
Box 21, Folder 4	Gallery Sitter Book and Ledger, 1982-1985
Box 2, Folder 11	Grant Brochures, 1982-1985
Box 2, Folder 12	Grant Proposals, 1977-1979, 1984-1985
Box 2, Folder 13	Grant Writing Workshops, 1978-1979
Box 2, Folder 14	Guest Book, 1980, 1977
Box 2, Folder 15-20	Guest Books, 1983-1985
Box 2, Folder 21	Harry G. Steele Foundation, 1970-1976
Box 2, Folder 22	Institute of Museum Services, Museum Assessment Program, 1979-1981
Box 2, Folder 23	Internships, 1984-1985
Box 2, Folder 24-25	Interview of David Smith on Early Years of the Gallery, 1985 May 29 <i>1 Sound cassette (Includes Transcript.)</i>
Box 2, Folder 26	Juries, 1985
Box 2, Folder 27	Library of Congress Cataloging, 1974-1984
Box 2, Folder 28	Lists of Exhibitions, 1979-1984



Box 2, Folder 29-30	Loan Agreements, 1973-1983
Box 2, Folder 31	Los Angeles County Museum of Art ARTEX Planning, 1982-1984
Box 3, Folder 1	Museum Education Materials, circa 1983-1985
Box 3, Folder 2	Nancy Dau Yewell Memorial Art Fund, 1985
Box 3, Folder 3	National Endowment for the Arts, circa 1977-1985
Box 3, Folder 4-6	New Gallery Building, 1982-1984
Box 3, Folder 7	Pacific Telesis, 1985
Box 3, Folder 8	Party Planning Guides, circa 1983
Box 3, Folder 9-14	Pasadena Art Alliance, 1978-1986
Box 3, Folder 15	Pasadena Garden Club, 1984-1985
Box 3, Folder 16	Pasadena Men's Committee for the Arts, 1985-1986
Box 3, Folder 17	Personnel and Job Applicants, circa 1970s-1983
Box 3, Folder 18	Petty Cash Worksheet, circa 1983
Box 3, Folder 19	Photography and Framing, circa 1983
Box 3, Folder 20-24	Possible Exhibitions, 1981-1986
Box 3, Folder 25	Press Releases, circa 1979-1982
Box 3, Folder 26-27	Proposed/Revised Budgets, 1980-1985
Box 3, Folder 28	Publication Lists and Information, circa 1984-1985
Box 3, Folder 29	Receivables, 1977-1983
Box 3, Folder 30	"Report on the Caltech Art Program 1968-1971", circa 1971
Box 3, Folder 31	Report, "Two Year Report on the Development of the Workshop and Gallery", 1971

Box 3, Folder 32	Roster - Associates of the California Institute of Technology, 1982
Box 3, Folder 33	Security, 1979-1983
Box 3, Folder 34	Shipping, 1979-1983
Box 3, Folder 35-44	Status Reports, 1984-1985
Box 4, Folder 1-14	Status Reports, 1985-1987
Box 4, Folder 15	T-Shirt, "Save Baxter Art Gallery", circa 1984
Box 4, Folder 16	Word Processor, circa 1983
Box 4, Folder 17	Work Orders, 1983-1985

*[Return to Table of Contents](#)*

## Series 2: Business Correspondence, 1969-1988

*0.5 Linear feet (Box 4, Box 21)*

Scattered business correspondence includes incoming letters from artists, members of the local Pasadena arts community, museums, galleries, and arts organizations. Also found here are a few copies of outgoing letters and inter-office memos. Letters may include attached printed material such as flyers and press releases, resumes, and news clippings. The bulk of the correspondence dates from 1982 to 1986, when Jay Belloli was gallery director. Researchers should note that the content of the correspondence found here may overlap with correspondence found within the Administrative Records and Exhibition Files series.

Folders are arranged chronologically by year. A small amount of correspondence from the 2019 addition appears at the end of this series.

Box 4, Folder 18-22	Business Correspondence, 1969-1976
Box 4, Folder 23	Business Correspondence, 1978-1979
Box 4, Folder 24-33	Business Correspondence, circa 1982-1988
Box 21, Folder 5	Business Correspondence, 1972-1976, 1986

*[Return to Table of Contents](#)*

## Series 3: Programs and Events, 1971-1986

### *0.4 Linear feet (Boxes 4-5, Box 21)*

Found here are files documenting select programs and events sponsored by the Baxter Art Gallery. Included are lectures, fundraisers, trips, festivals, and film screenings. Documentation may include correspondence, published event materials, planning materials, and photographs. Of note are sound cassette recordings of talks by artist Alan Bean and art historian Gerald Nordland.

Folders are arranged in rough chronological order.

Box 21, Folder 6	Poetry Readings, 1971-1972
Box 4, Folder 34-35	Film Screenings, 1977-1982
Box 4, Folder 36	Associates of the California Institute of Technology Gallery Preview, 1977
Box 4, Folder 37-38	Dinner and Discussion with Pontus Hulten, Richard Koshalek, and DeWain Valentine, circa 1981
Box 4, Folder 39-40	An Evening with Alan Bean: Artist and Astronaut, circa 1981-1982 <i>Includes 1 sound cassette.</i>
Box 4, Folder 41	Reception for Michael H. Smith, 1982
Box 4, Folder 42	Welcome for Jay Belloli "Nine/Twenty-eight/Eighty-two", 1982
Box 4, Folder 43	A Bus Trip to La Jolla, 1982
Box 4, Folder 44	Excursion Holiday to Palm Springs, 1983
Box 4, Folder 45-47	Athenaeum Ball 1930, 1983
Box 4, Folder 48	Friends of Baxter Art Trip, 1983-1984
Box 4, Folder 49	Gerald Nordland Lecture, 1984 <i>1 Sound cassette</i>
Box 4, Folder 50	Olympic arts Festival, 1984
Box 4, Folder 51	International Art Competition, 1984
Box 5, Folder 1	"Over the Rainbow...", 1985
Box 5, Folder 2	Smithsonian National Associates Lecture and Seminar Program, 1985-1986

*[Return to Table of Contents](#)*

## Series 4: Exhibition Files, 1968-1997

### 9.7 Linear feet (Boxes 5-14, Box 21, FC17)

Found here are extensive files documenting exhibitions held at the Baxter Art Gallery. A small amount of material also documents early exhibitions from 1968-1970 held on campus before the gallery was founded in 1971. The amount of documentation on each exhibition varies, and files may include correspondence, lists of artwork, loan agreements, planning notes, exhibition layouts, biographical material about artists, press clippings, exhibition announcements and catalogs, slides, installation photographs, and audio and video recordings.

Also included are detailed records regarding "25 Years of Space Photography," the last exhibition held at Baxter Art Gallery in 1985 which toured internationally through 1990. Found here are extensive planning documents and correspondence as well as individual files for each exhibition location. Planning material for an exhibition, "The Earth from Space" (1993), curated by Jay Belloli, appears at the end of this series.

Folders are arranged chronologically by date of exhibition. Folders regarding the tour of "25 Years of Space Photography" are arranged alphabetically by location.

Box 5, Folder 3	Various Exhibitions, 1968-1969
Box 21, Folder 7	Various Exhibitions, 1969-1975
Box 5, Folder 4	"Paintings by Corda Zajac/Sculpture by Jack Zajac" (1969), 1969
Box 21, Folder 8	"Paintings by Corda Zajac/Sculpture by Jack Zajac" (1969), 1969
Box 21, Folder 9	"Drawings and Graphics by Paul Darrow/Sculpture by Ferenc Csenterly" (1970), 1970
Box 5, Folder 5	Various Exhibitions, 1970
Box 5, Folder 6-7	"Victor DuBois Collection of West African Art" (1971), 1970-1971
Box 21, Folder 10	"Victor DuBois Collection of West African Art" (1971), 1971
Box 21, Folder 11	"Victor DuBois Collection of West African Art" (1971), Transparencies, circa 1971
Box 5, Folder 8	"The Hiroshima Panels" (1971), 1970-1971
Box 21, Folder 12	"The Hiroshima Panels" (1971), 1970-1971 Includes catalogs from "The Hiroshima Panels" exhibitions at The New School and Maruki Gallery.
Box 5, Folder 9	"Artists-in-Residence" (1971), 1970-1971
Box 5, Folder 10	"Tapestry West" (1971), 1971

Box 5, Folder 11	"Lithographs: Daumier to Gemini" (1971), 1970-1971
Box 21, Folder 13	"Lithographs: Daumier to Gemini" (1971), 1971
Box 5, Folder 12	"Aldo Casanova" (1972), 1971-1972
Box 21, Folder 14	"Aldo Casanova" (1972), 1972
Box 5, Folder 13	"Affiches De La Belle Epoque" (1972), circa 1972
Box 5, Folder 14-17	"Surrealism is Alive and Well in the West" (1972), 1971-1972
Box 21, Folder 15	"Surrealism is Alive and Well in the West" (1972), 1972
Box 5, Folder 18	"Computer Halftones Exhibition" (1972), circa 1972
Box 21, Folder 16	"CIT JPL Van Vuuren" (1972), 1972
Box 5, Folder 19	"Asian Art: Selections from the Eisenberg Collection" (1972), 1972
Box 21, Folder 17	"Asian Art: Selections from the Eisenberg Collection" (1972), 1972
Box 5, Folder 20	"Three Californian Artists" (1973), 1972-1973
Box 21, Folder 18	"Askin/Finkelstein/Sakoguchi" (1973), 1973
Box 5, Folder 21	"Tijuanatomia" (1973), 1973
Box 21, Folder 19	"Tijuanatomia" (1973), 1973
Box 5, Folder 22	"Ruth Asawa: A Retrospective View" (1973), 1973
Box 21, Folder 20	"Ruth Asawa: A Retrospective View" (1973), 1973
Box 5, Folder 23-24	"Rhoda Kellog Child Art Collection" (1973), 1973-1974
Box 21, Folder 21	"Rhoda Kellog Child Art Collection" (1973), 1973
Box 5, Folder 25	"Marvin Lipofsky" (1974), 1973-1974
Box 21, Folder 22	"Marvin Lipofsky" (1974), 1974
Box 5, Folder 26	"In the Japanese Tradition" (1974), 1974

Box 21, Folder 23	"In the Japanese Tradition" (1974), 1974
Box 5, Folder 27-28	"Ca. 90291" (1974), 1974 Motion picture film stored separately in film can numbered FC 17
Box FC 17	"Ca. 90291" (1974), Motion Picture Film <i>1 Film reel (16 mm)</i>
Box 21, Folder 24	"Ca. 90291" (1974), 1974
Box 21, Folder 25	"Selections from Mrs. Virginia Steele Scott's Knoll House Collection" (1974), 1974
Box 5, Folder 29-30	"A California Turn On" (1974), 1974
Box 21, Folder 26	"A California Turn On" (1974), 1974
Box 5, Folder 31	"General Whale" (1974), 1973-1975
Box 21, Folder 27	"General Whale" (1974), 1974-1975
Box 5, Folder 32	"McCafferty DeLap" (1975), 1974-1975
Box 21, Folder 28	"McCafferty DeLap" (1975), 1975
Box 5, Folder 33	"Arthur Ames/Douglas McClellan" (1975), 1974-1975
Box 21, Folder 29	"Arthur Ames/Douglas McClellan" (1975), 1975
Box 5, Folder 34-35	"Greene and Greene" (1975), 1974-1975
Box 21, Folder 30	"Greene and Greene: Architects in the Residential Style" (1975), 1975
Box 5, Folder 36	"McMillen/Cheng" (1975), 1975
Box 21, Folder 31	"McMillen/Cheng" (1975), 1975
Box 5, Folder 37	"Hogarth, Lissaman, Morris, Rapoport, Zaima" (1975), 1973-1975
Box 5, Folder 38-39	"Kinetic Art" (1976), 1975-1976
Box 21, Folder 32	"Kinetic Art" (1976), circa 1976

Box 5, Folder 40 "The Many Arts of Science" (1976), 1975-1976, 1969

Box 21, Folder 33 "The Many Arts of Science" (1976), 1976

Box 5, Folder 41 "Lawton S. Parker: An American Impressionist" (1976), 1976

Box 21, Folder 34 "Lawton S. Parker: An American Impressionist" (1976), 1976

Box 5, Folder 42 "Contemporary Tapestries" (1976), 1972-1979

Box 21, Folder 35 "Contemporary Tapestries" (1976), 1972, 1976

Box 5, Folder 43 "In Search of Four Women/Four Cultures" (1976), 1976  
[Image\(s\)](#)

Box 6, Folder 1 "Art Alliance Collects" (1977), 1977

Box 6, Folder 2-3 "Watercolors and Related Media by Contemporary Californians" (1977), 1977

Box 6, Folder 4 "Michael Brewster" (1977), 1977-1978

Box 6, Folder 5 "Geoff Winningham/Jacqueline Thurston: Photographs" (1978), 1978

Box 6, Folder 6 "The Poetry of Systems" (1978), 1978

Box 6, Folder 7 "Robert Cumming and William Wegman" (1978), 1978

Box 6, Folder 8 "Hans Haacke" (1978), 1978

Box 6, Folder 9 "Laddie John Dill" (1978), 1978

Box 6, Folder 10 "Making Senses: A Proposal for a Children's Museum" (1979), 1978-1979

Box 6, Folder 11 "Bryan Rogers: Timepieces" (1979), 1979-1980

Box 6, Folder 12 "A Painting Installation" (1979), 1979

Box 6, Folder 13-14 "Bruce Richards" (1979), 1979

Box 6, Folder 15-23 "Nathan Oliveira: A Survey of Monotypes, 1973-78" (1979), 1979-1980

Box 6, Folder 24 "Visionary Drawings of Architecture and Planning" (1979), circa 1979



Box 6, Folder 25-26 "Trains and Boats and Planes" (1979-1980), 1979-1980

Box 6, Folder 27-29 "Richard Tuttle" (1980), circa 1980

Box 6, Folder 30-31 "James Reineking" (1980), circa 1980

Box 6, Folder 32-35 "Jack Brogan: Projects" (1980), 1980

Box 7, Folder 1-15 "Architectural Sculpture" (1980), circa 1968-1981

Box 7, Folder 16-21 "Terry Allen (part of some in between)" (1981), 1969-1981

Box 7, Folder 22-23 "Site Buildings and Spaces" (1981), 1980-1981

Box 7, Folder 24-29 "Anti-Static" (1981), circa 1981

Box 8, Folder 1-2 "Anti-Static" (1981), circa 1981  
*Includes 1 videocassette: U-matic.*

Box 8, Folder 3 "Jerry McMillan" (1981), 1981

Box 8, Folder 4 "Peter Lodato" (1981), 1981

Box 8, Folder 5-7 "Barry Fahr/Tom Jenkins/Paul Re" (1981), 1980-1983

Box 8, Folder 8-10 "Doo Dah" (1982), 1981-1982  
*Includes 1 videocassette: U-matic.*

Box 8, Folder 11-12 "Berenice Abbott" (1982), 1981-1982

Box 8, Folder 13-14 "For Love and Money" (1982), 1982-1983

Box 8, Folder 15-16 "Siah Armajani: A Poetry Lounge" (1982), 1982-1985

Box 8, Folder 17-20 "of no particular theme" (1982), circa 1982

Box 8, Drawer 21-22 "Matter Memory Meaning" (1982), 1982

Box 8, Folder 23-25 "Reliquaries: Richard Tuttle" (1982-1983), 1981-1983

Box 8, Folder 26-27 "Rockne Krebs" (1983), 1980-1984

Box 9, Folder 1-5 "Rockne Krebs" (1983), 1980-1984

- Includes three sound cassettes of Rockne Krebs Seminar.*
- Box 9, Folder 16 "Patsy Krebs" (1983), 1982-1985
- Box 9, Folder 17-19 "Molly Burgess" (1983), 1982-1983, 1977  
*Includes 1 sound cassette of Molly Burgess interview.*
- Box 9, Folder 20-30 "Caltech 1910-1950" (1983), circa 1981-1985
- Box 10, Folder 1-8 "Caltech 1910-1950" (1983), circa 1981-1985  
*Includes 1 sound cassette of panel discussion.*
- Box 10, Folder 9 "The Nicholas Del Pesco Collection" (1983), 1981-1984
- Box 10, Folder 10-12 "The Nancy Yewell Collection" (1983), 1983
- Box 10, Folder 13-20 "Fluxus, Etc." (1983), 1981-1986  
*Includes 1 sound cassette of interviews with Gil Silverman and Gwen Laurie.*
- Box 10, Folder 21-24 "The Common American Bungalow" and "Tile, Stucco, Walls and Arches" (1983), circa 1983, 1978
- Box 11, Folder 1-3 "Contemporary Ceramic Vessels" (1984), 1981-1984
- Box 11, Folder 4 "An Affair of the Heart" (1984), 1983-1984
- Box 11, Folder 5-9 "Five Artists Southern California" (1984), 1983-1984
- Box 11, Folder 10-21 "John Altoon" (1984), 1982-1986, 1968  
*Includes 1 sound cassette of Henry Hopkins lecture regarding Altoon.*
- Box 11, Folder 22-28 "Myron Hunt, 1868-1952" (1984), circa 1984  
*Includes 1 sound cassette of panel discussion.*
- Box 21, Folder 36 "Myron Hunt, 1868-1952" (1984), circa 1984
- Box 12, Folder 1-5 "Arroyo Seco Release/A Serpentine for Pasadena" (1985), 1983-1988, 1977  
*Includes 1 sound cassette.*
- Box 12, Folder 6-12 "Painting as Landscape" (1985), 1983-1986
- Box 12 "25 Years of Space Photography"
- Box 21, Folder 37 Exhibition Catalog with Edits Throughout, circa 1988

Catalog from the original 1985 exhibition with extensive edits, possibly for a later exhibition in another city.

Box 12, Folder 13-14      General Correspondence, 1986

Box 21, Folder 38      General Information, 1985-1992

Box 12, Folder 15      Photographs of Exhibition Installation, circa 1985

Box 12, Folder 16-26      Planning Documents, circa 1983-1988

Box 12, Folder 27-28      Press Clippings and Publications, 1985-1989

Box 12, Folder 29      Publicity Photographs, circa 1974-1986

Box 12, Folder 30      Schedule of International Tour, 1986-1988

Box 12, Folder 31      Sound Recording of J. Belloli, Don Lynn at JPL Processing of Space  
Photographs, circa 1985  
*1 Sound cassette*

Box 21, Folder 39-40      Tour Circulation, 1985-1988, 1991-1997

Box 13, Folder 1-2      Tour Refusals, 1984-1989

Box 13, Folder 3      Alicante, Spain, 1988-1990

Box 21, Folder 41      Amsterdam, The Netherlands, 1990-1991

Box 13, Folder 4      Baltimore, Maryland, 1986-1988

Box 13, Folder 5-6      Barcelona, Spain, 1986-1989

Box 21, Folder 42      Cannes, France, 1992-1993

Box 13, Folder 7      Chicago, Illinois, 1986-1987

Box 13, Folder 8      Coca-Cola Company, 1986

Box 13, Folder 9      Denver, Colorado, 1986-1989

Box 13, Folder 10      Eugene, Oregon, 1987-1988

Box 13, Folder 11      Finland, 1987-1990

Box 13, Folder 12-13	Frankfurt, Germany, 1986-1989
Box 13, Folder 14	Fresno, California, 1985-1986
Box 13, Folder 15	Hawaii, 1988
Box 21, Folder 43	Hawaii, 1988
Box 21, Folder 44	Helsingor, Denmark, 1988-1992
Box 13, Folder 16-25	India, 1983-1989
Box 21, Folder 45	Japan, 199s
Box 13, Folder 26	Linz, Austria, 1989-1990
Box 13, Folder 27	Los Angeles, California, 1989
Box 13, Folder 28-29	Maarssen, Netherlands, 1989-1990
Box 13, Folder 30	Mexico City, 1987-1989
Box 13, Folder 31	Miami (Coral Gables), Florida, 1986-1988
Box 13, Folder 32	Muskegon, Michigan, 1986-1988
Box 13, Folder 33	New York, New York, 1985-1987
Box 21, Folder 46	New York, New York, 1986
Box 13, Folder 34	Ostend, Belgium, 1986-1987
Box 13, Folder 35	Ottawa, Canada, 1987-1988
Box 13, Folder 36	Republic of China, 1987
Box 13, Folder 37	Reston, Virginia, 1989
Box 13, Folder 38	Rochester, New York, 1985-1987
Box 21, Folder 47	Rochester, New York, 1985

Box 13, Folder 39-40	Rome, Italy, 1986-1989
Box 13, Folder 41	San Francisco, California, 1985-1987
Box 21, Folder 48	San Francisco, California, 1987-1988
Box 13, Folder 42	Stockholm, Sweden, 1988-1989
Box 21, Folder 49	Stuttgart, Germany, 1992-1995
Box 14, Folder 1	Toronto, Canada, 1986-1989
Box 14, Folder 2	Tucson, Arizona, 1987
Box 14, Folder 3-4	Utrecht, Netherlands, 1985-1986
Box 14, Folder 5	Vancouver, British Columbia, 1988-1989
Box 21, Folder 50	"The Earth from Space" (1993), 1992-1993

*[Return to Table of Contents](#)*

## Series 5: Printed Material, 1962-1989

*0.6 Linear feet (Box 14, Box 21, OV 16, OV 23)*

Printed material found here was primarily compiled by the directors of the Baxter Art Gallery from other arts organizations and museums. Included are publications regarding film programming at other organizations as well as museum brochures, newsletters, and reports. Material documenting Baxter Art Gallery includes news clippings, exhibition and event flyers, and posters. Also found is one published Caltech planning report, and a memorial program for Doris and Henry Dreyfuss. Researchers should note that the bulk of the printed material regarding Baxter Art Gallery exhibitions is included within the Exhibition Files in Series 4.

Box 14, Folder 6-7	American Federation of Arts Film Programs, 1975-1982
Box 21, Folder 51	Assorted Printed Material, 1969-circa 1972 Includes program for the inauguration of Harold Brown as Caltech president, 1969.
Box 14, Folder 8	"California Institute of Technology Campus Development Planning Report", 1979
Box 21, Folder 52	Doris and Henry Dreyfuss Memorial Program, 1972
Box 14, Folder 9-10	Exhibition and Event Flyers, 1980s
Box 21, Folder 53	News Clippings, 1970-1976
Oversize 23	Oversize News Clippings, 1970-1976
Box 14, Folder 11-12	News Clippings, 1973-1985
Box 21, Folder 54	News Clipping Photocopies, 1971-1976
Oversize 23	Oversize News Clipping Photocopies, 1973-1975
Box 14, Folder 13	Publications Regarding Film Collections, 1979-1981
Box 21, Folder 55	Publications from Other Museums, 1962-1989
Box 14, Folder 14-16	Publications from Other Museums, circa 1973-1987
Box OV 16	Posters, 1971-1986

*[Return to Table of Contents](#)*

## Series 6: Pasadena Gallery of Contemporary Arts Records, 1981-1990

### *1.5 Linear feet (Boxes 14-15, Boxes 21-22, OV 23)*

Contained here are the records of the Pasadena Gallery of Contemporary Arts, founded by Jay Belloli as a replacement for the Baxter Art Gallery. Much of the documentation concerns the design of the Armory Center for the Visual Arts, the building which would include an exhibition space for the Pasadena Gallery of Contemporary Arts. Included are feasibility studies, steering committee documents, leases, and photographs. There are also Board of Director and Trustees documents which discuss the founding of the new gallery and meeting agendas and minutes. General planning records for the gallery include correspondence, meeting notes, press materials, and memos. Also included are documents related to the "Devil's Gate" project by Newton and Helen Mayer Harrison.

Box 14, Folder 17	Architects, 1985-1986
Box 14	Armory Center for the Visual Arts
Box 14, Folder 18-19	Active Spaceplan, circa 1986-1987
Box 14, Folder 20-23	Campaign Steering Committee, 1985-1986
Box 14, Folder 24	Joint Venture, 1985-1986
Box 14, Folder 25-27	Lease, 1985-1986
Box 14, Folder 28	Memorial Park, 1985-1986
Box 14, Folder 29	Photographs of Armory, circa 1985
Box 14, Folder 30	Presentation File, 1985-1986
Box 14, Folder 31-32	Board of Trustees/Board of Directors, 1985-1986
Box 21, Folder 56	"Devil's Gate" Project, circa 1985-1988
Oversize 23	Oversize "Devils Gate" Project Photographs, 1986
Box 21, Folder 57	"Devil's Gate" Project, 1987-1990
Box 22, Folder 1	"Devil's Gate" Project, Financial Information, 1985-1988
Box 14, Folder 33	Education Program Planning, 1981-1986
Box 15, Folder 1-2	Feasibility Study, 1983-1985
Box 15, Folder 3	Financial Records, 1984-1986

Box 15, Folder 4	Harrison Price Company, 1983-1985
Box 22, Folder 2	Incorporation Documents, 1985-1986 Includes articles of incorporation, by-laws, board of trustees list, tax information, and a draft of the gallery's mission statement.
Box 15, Folder 5	Kresge Foundation, 1985
Box 15, Folder 6-7	"Market and Financial Feasibility for a Proposed Contemporary Art Museum in Pasadena", 1985
Box 15, Folder 8	Museum of Contemporary Art Los Angeles - "Proposal for a Strategic Development Plan", 1983
Box 15, Folder 9-16	New Museum - General Planning, circa 1983-1987
Box 15, Folder 17	Pasadena Area Cultural Institutions Consortium, 1985-1986
Box 15, Folder 18-19	Pasadena Art Workshops, 1983-1986
Box 15, Folder 20	Pasadena Centennial Art Competition, 1986
Box 22, Folder 3	Printed Material, circa 1985, 1989
Box 15, Folder 21	Publicity, 1985-1986
Box 15, Folder 22	Stationery Design, circa 1986

*[Return to Table of Contents](#)*



## Series 7: Motion Picture Film, circa 1970, circa 1975

### *0.4 Linear feet (FC 18-20)*

Found here are three films (16mm) by artist Lillian Schwartz. "Pixillation" includes Ken Knowlton as co-creator in the film credits. It is very likely that these films were shown as part of a film festival or screening at Baxter Art Gallery.

Box FC 18                      "Pixillation" by Lillian Schwartz and Ken Knowlton, circa 1970  
*1 Film reel (16 mm)*

Box FC 19                      "Collage" by Lillian Schwartz, circa 1975  
*1 Film reel (16 mm)*

Box FC 20                      "Alae" by Lillian Schwartz, circa 1975  
*1 Film reel (16 mm)*

*[Return to Table of Contents](#)*