



Smithsonian

Archives of American Art

Oral history interview with Herbert Bayer

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Herbert Bayer
Date:	1981 October 3
Identifier:	AAA.bayer81
Creator:	Bayer, Herbert, 1900-1985 (Interviewee) Bowman, Ruth, 1923- (Interviewer)
Extent:	16 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Herbert Bayer, 1981 October 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Herbert Bayer (1900-1985) was a painter, sculptor, and architect from Montecito, California.

Scope and Contents

An interview of Herbert Bayer conducted 1981 October 3, by Ruth Bowman, for the Archives of American Art.

Scope and Contents

Bayer speaks of his early family life in Austria, his first exposure to art, his education at the Bauhaus school in Weimar, the atmosphere and work of the early Bauhaus, leaving the Bauhaus and becoming the art director of the German edition of "Vogue," meeting Moholy-Nagy in New York, and working on exhibitions at the Museum of Modern Art.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Interviews
Sculptors -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bauhaus
Moholy-Nagy, László, 1895-1946
Museum of Modern Art (New York, N.Y.)

Occupations:

Painters -- Interviews