



Smithsonian

Archives of American Art

A Finding Aid to the A. S. Baylinson Papers, 1929-1955, in the Archives of American Art

Jean Fitzgerald

August 2005

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	1
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: A. S. Baylinson Papers, 1929-1955.....	3

Collection Overview

Repository:	Archives of American Art
Title:	A. S. Baylinson papers
Identifier:	AAA.baylas
Date:	1929-1955
Creator:	Baylinson, A. S., 1882-1950
Extent:	0.2 Linear feet
Language:	English .
Summary:	The collection measures 0.2 linear feet, dates from 1929 to 1955, and provides information about the career of modern realist painter A. S. Baylinson. Found are a biographical account, printed material, and photographs of Baylinson and of his works of art.

Administrative Information

Provenance

The A. S. Baylinson papers were donated in 1974 by Ada Baylinson, the artist's widow.

Processing Information

The papers were processed in July 2005 by Jean Fitzgerald.

Preferred Citation

A. S. Baylinson papers, 1929-1955. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Abraham Solomon Baylinson was born on January 6, 1882 in Moscow, Russia. His family immigrated to the United States in about 1900, and Baylinson eventually became interested in art and studied at the Art Students League, the National Academy of Design, and with Robert Henri and Homer Boss.

Baylinson was long affiliated with the Society of Independent Artists of which he was secretary from 1918-1934. He was also an instructor of painting and drawing at the Art Students League from 1931 to 1933.

Early in 1931, a fire destroyed almost 20 years of Baylinson's art work. When he resumed painting, his style had evolved into a more representational one.

Baylinson's work has been exhibited at the Detroit Institute of Art, the Corcoran Gallery of Art, Pennsylvania Academy of Fine Art, and at the National Gallery of Canada.

A. S. Baylinson died in May 1950 in New York City.

Scope and Content Note

The collection measures 0.2 linear feet, dates from 1929 to 1955, and provides information about the career of modern realist painter A. S. Baylinson. Found are a biographical account, printed material, and photographs of Baylinson and of his works of art.

Arrangement

The collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York

Types of Materials:

Exhibition catalogs
Photographs

Container Listing

Series 1: A. S. Baylinson Papers, 1929-1955

15 Folders (Box 1)

Box 1, Folder 1	Biographical Account, 1951
Box 1, Folder 2-3	Clippings, 1935-1952
Box 1, Folder 4-8	Exhibition Catalogs, 1929-1955
Box 1, Folder 9	Press Release, undated
Box 1, Folder 10	Photographs of Baylinson, undated
Box 1, Folder 11-15	Photographs of Art Work, undated

[Return to Table of Contents](#)