



Smithsonian

Archives of American Art

William Baziotes sketchbooks (microfilm)

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	William Baziotes sketchbooks (microfilm)
Date:	1933
Identifier:	AAA.baziwills
Creator:	Baziotes, William, 1912-1963
Extent:	1 Microfilm reel (2 volumes on partial microfilm reel1)
Language:	Undetermined .

Administrative Information

Acquisition Information

Lent for microfilming 1998 by John Castagno, a dealer who purchased the sketchbooks at auction. The auctioneer's label (Pennypacker-Andrews Auction Centre, N.Y.) affixed to each cover identifies the sketchbooks: "From the Private Collection of Constance and the Late Harry Baziotes, Purchased on September 25, 1995. Each page is stamped "Wm A. Baziotes Estate"

Location of Originals

Originals returned to lender after microfilming.

Related Materials

The Archives of American Art holds the William and Ethel Baziotes papers, circa 1900-1992; microfilmed Robert Motherwell postcard to William Baziotes, 1944; and William Baziotes (1912-1963): the formation of a subjectively based imagery / by Melinda Anne Lorenz, undated.

Available Formats

35mm microfilm reel 5257 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

William Baziotes (1912-1963) was an abstract expressionist painter in New York, New York. Born in Pittsburgh, Pennsylvania, Baziotes moved to New York City in 1933, where he studied painting at the National Academy of Design. He participated on the Works Progress Administration's Federal Art Project as a teacher from 1936 to 1938, and painted for the Easel Painting Project from 1938 to 1940.

He had his first one-man show at Peggy Guggenheim's Art of This Century Gallery in 1944. The Samuel M. Kootz Gallery, Inc. held a solo show for Baziotes in 1946 and continued to exhibit his works until 1958.

Baziotes taught at Subjects of the Artist (1948); the Brooklyn Museum Art School and New York University (1949-1952); the People's Art Center at the Museum of Modern Art (1950-1952); and Hunter College (1952-1962).

Scope and Contents

The microfilmed William Baziotes sketchbooks consist of two hard-cover sketchbooks dating from circa 1933. One (auction no. 90.5) contains 42 single-sided drawings and 26 double-sided drawings, in both pencil and pen and ink. The second (no. 115.5) contains 71 single-sided drawings and 26 double-sided drawings, all in pencil except for one charcoal drawing on frontispiece. The sketches are primarily of people; some animals and landscapes are also included. Landscapes may be of Baziotes' hometown area of Reading, Pennsylvania, where he often returned in the summer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York