



Smithsonian

Archives of American Art

A Finding Aid to the Chester Beach Papers, 1846-1999, bulk 1895-1999, in the Archives of American Art

Catherine S. Gaines and Judy Ng

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

2011 March 24

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Collection Overview

Repository:	Archives of American Art
Title:	Chester Beach papers
Date:	1846-1999 (bulk 1895-1999)
Identifier:	AAA.beacches
Creator:	Beach, Chester, 1881-1956
Extent:	7.32 Linear feet
Language:	English
Summary:	The Chester Beach papers measure 7.32 linear feet and date from 1846 to 1999, with the bulk of the material dating from circa 1900 to 1999. The work and professional activities of Beaux Arts sculptor Chester Beach (1881-1956) and his family's efforts to exhibit and sell work from the estate are documented by project files, business records, correspondence, scrapbooks, printed material, and photographs. The papers also include many artist-designed Christmas cards sent and received by the Beach family, and artwork by Chester Beach and others.

Administrative Information

Acquisition Information

Chester Beach's daughter, Eleanor Beach Fitchen, lent materials for microfilming in 1967 and 1967. Subsequent papers were donated in 2009 by the estate of Eleanor Beach Fitchen, through her grandson and executor, John Fitchen.

Separated Materials

Also in the Archives of American Art is microfilm of papers lent for microfilming (reels N727-N729 and N68-11) including passports, genealogical materials, photograph albums, travel sketches, travel diaries of Mrs. Beach, and business and family correspondence. While the obituary letters on reel N68-11 are referenced in a scrapbook in Series 8, all other loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Materials lent for microfilming are available on 35mm microfilm reels N727-N729 and N68-11 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed in 2011 by Catherine Gaines. One item was previously microfilmed on reel 1817 and has been integrated with the bulk of the papers; the reel is no longer in circulation. Earlier loaned material is available only on microfilm. The glass plate negatives were re-processed and the finding aid updated by Anna Rimel in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization by Judy Ng and digitized in 2016, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Chester Beach papers, 1846-1999, bulk 1895-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Glass plate negatives are housed separately and not served to researchers.

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Biographical / Historical

Sculptor Chester Beach (1881-1956) was known for portrait busts, allegorical and mythological figures, coins and medallion art in the Beaux-Arts tradition. He lived and worked in New York City and Brewster, New York.

Chester Beach, son of Chilion Beach and Elizabeth Ferris Beach, was born in San Francisco on May 23, 1881. Beach initially studied at the California School of Mechanical Arts in 1899. He remained in San Francisco and between 1900 and 1902 continued his art training at the Mark Hopkins Institute of Art while working as a jewelry designer. To further his career and exposure to artistic trends, Beach moved to New York City in 1903. The following year, he went to Paris, enrolled at the Ecole des Beaux-Arts, and also studied with Raoul Verlet at the Académie Julian.

Upon his return to New York in 1907, Beach established a studio on Tenth Street. He won the National Academy of Design's Barnett Prize for sculpture in 1907 and the Academy elected him an Associate Artist the following year. His increased stature resulted in numerous portrait commissions and eventually led to commissions for monuments and architectural sculpture. In 1910, Chester Beach married Eleanor Hollis Murdock, a painter he met when both were art students in Paris. The couple spent the next two years in Rome; for several years after returning, Beach continued to spend time in Italy and maintained a studio in Rome.

Solo exhibitions of Beach's work were presented at Macbeth Gallery (1912), Pratt Institute (1913), Cincinnati Art Museum (1916), John Herron Art Institute (1916), and Memorial Art Gallery, Rochester (1917). In addition to frequent participation in annual exhibitions at the National Academy of Design and the Pennsylvania Academy of the Fine Arts, Beach was represented in the Panama-Pacific International Exposition (1915), and in group shows at venues including: Art Institute of Chicago, Boston Art Club, California Palace of the Legion of Honor, and National Arts Club.

The gold medal presented by Académie Julian (1905), Beach's first award, was followed by many other prizes, among them: American Numismatic Society prize for a medal commemorating the Peace of Versailles (1919) and its Saltus Medal for distinguished medallion art (1946); Architectural League of New York gold medal (1924); National

Academy of Design Barnett Prize (1907) and Watrous gold medal (1926); National Arts Club medal and prizes (1923, 1926, 1932); and the Panama-Pacific International Exposition silver medal (1915).

Beach was an Academician of the National Academy of Design, a member of the American Numismatic Society, Architectural League of New York, National Arts Club, National Institute of Arts and Letters, and the National Sculpture Society (President, 1927-1928).

For more than 40 years, Beach lived and worked at 207 East 17th Street. The brownstone, purchased in 1913, was large enough for the family's home, his studio, and additional studios that were rented to other artists. Through barter, Beach acquired land in Brewster, New York, and in 1917 hired Italian stonemasons to build a studio. Later, they erected a summer house for the family. Many old stone walls on the site provided material for both buildings and Beach named the property Oldwalls.

After a long illness, Chester Beach died at Oldwalls on August 6, 1956. The funeral service was held at his Brewster, New York, studio and he is buried in Cold Spring Cemetery, Cold Spring, New York.

Scope and Contents

The Chester Beach papers measure 7.32 linear feet and date from 1846 to 1999, with the bulk of the material dating from circa 1900 to 1999. The work and professional activities of Beaux Arts sculptor Chester Beach (1881-1956) and his family's efforts to exhibit and sell work from the estate are documented by project files, business records, correspondence, scrapbooks, printed material, and photographs. The papers also include many artist-designed Christmas cards sent and received by the Beach family, and artwork by Chester Beach and others.

Biographical material consists of biographical notes, identification cards, and a membership certificate.

Project files contain correspondence, financial records, notes, drawings and plans, research materials, printed matter, and photographs that document commissions for sculpture, medals and coins, monuments, and Beach's own projects. Among the most thoroughly documented projects are a fountain sculpture for the grounds of the Cleveland Museum of Art (*Sun, Earth, Fountain of the Waters*, and *Zodiac*) and the *Edward W. Bok Memorial* in Mountain Lake, Florida; both commissions were executed in conjunction with the firm of Frederick Law Olmsted.

Business records include Chester Beach's general business correspondence and correspondence concerning consignments. An address book records names, addresses, and occasionally indicates prices of services and supplies used by the sculptor. Other record books detail expenses and income of the studio building Beach owned, with a list of the effects of the former owner, sculptor William Couper; bronzes cast; sales, with titles, prices, and buyers; names and addresses of clients, dealers, and suppliers; and instructions for cleaning and bronzing plaster.

Family correspondence consists mainly of letters, many mentioning Chester Beach, and addressed to Mrs. Chester Beach and daughter Eleanor Beach Fitchen. Estate correspondence and related documents concern efforts to exhibit, sell, and research Beach's remaining work. These records, for the most part, were created by Mrs. Fitchen who acted as sales agent, ran the Chester Beach Memorial Studio, and maintained the Beach archive. Of particular interest is a series of letters from Brenda Kuhn that relate what she learned from handling the estate of her father, Walt Kuhn; in addition, she offered ideas and advice about exhibitions, the Memorial Studio, and the Beach Centennial.

Beach designed his family's annual Christmas cards, most of which incorporate images of their three daughters. A complete set, preserved in an album, includes a few later cards that reproduce artwork by his widow. Many of the cards received - some with original artwork - are from artist friends, among them: Ernest Blumenschein, Edward W. Greacen, Hazel Brill Jackson, Paul Jennewein, Bonnie Leibig, F. Luis Mora, Robert Nisbet, and Ezra Winter. Also of note are a card from Walker Hancock bearing a photograph of his studio; a painting of Beach's *Sylvan* at Brookgreen Gardens, reproduced on Anna Hyatt Huntington's card; and a card from Beach patron Mary Jester Allen containing a brief note about the Frontier Art Colony she had established near Cody, Wyoming.

Among the drawings and sketches by Chester Beach are student work, designs for some of his Christmas cards, and a sketchbook containing drawings of sculpture. Work by other artists consists of prints, including one by Ezra Winter.

Three scrapbooks, largely comprised of newspaper clippings and other printed material, contain a variety of other items, including: letters from the American Academy in Rome, Architectural League of New York, Ecole des Beaux Arts, Daniel Chester French, Hazel Brill Jackson, Frederick MacMonnies, National Academy of Design, National Sculpture Society, Jessica B. Piexotto, and Salon d'Autome. There are also awards and certificates from the National Academy of Design, Panama-Pacific International Exposition; bookplates and a place card Beach etched for Mr. and Mrs. George Davison; and an unfinished poem by FitzRoy Carrington. Photographs within the scrapbooks are of a night school class Beach attended at the Mark Hopkins Art Institute in San Francisco, Beach at work in his studio, and a portrait of him painted by G. Laurance Nelson.

Printed material includes Panama-Pacific International Exposition guide books, brochures about the Chester Beach Memorial Studio in Brewster, New York, and catalogs for solo and group exhibitions.

Photographs and glass plate negatives of artwork are mainly of Chester Beach's sculpture and include views of work in progress. Also found are photographs of drawings and sculpture from his student years in California and Paris. Pictures of work by other artists are portraits of Chester Beach painted by G. Laurance Nelson and by his daughter, Natalie Beach McLauray. Among the photographs of Chester Beach are several by Gertrude Kasebier, circa 1910. Other pictures show Beach in his studio, Beach with family and friends, and a "Dinner tendered to Edmund W. Greacen by Samuel T. Shaw, Salmagundi Club, March 2, 1922." Places documented are Beach's boyhood home in San Francisco, the interiors of his studios, and Brookgreen Gardens. Miscellaneous subjects are nude models.

Arrangement

The collection is arranged as 10 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1910-1947 (4 folders; Box 1)
- Series 2: Project Files, 1846-1999 (1.6 linear feet; Boxes 1-2, 11, OV 12-13)
- Series 3: Business Records, circa 1900-1958 (0.4 linear feet; Boxes 2-3)
- Series 4: Writings, 1913-1935 (2 folders; Box 3)
- Series 5: Correspondence, 1875, 1933-1996 (0.5 linear feet; Box 3)
- Series 6: Christmas Cards, 1909-1961 (0.7 linear feet; Boxes 3-4)
- Series 7: Artwork, circa 1900-1955 (0.3 linear feet; Boxes 4, 11)
- Series 8: Scrapbooks, 1903-1972 (0.3 linear feet; Box 10)
- Series 9: Printed Material, 1910-1997 (0.4 linear feet; Box 4)
- Series 10: Photographs, circa 1885-circa 1960s (3.1 linear feet; Boxes 4-9, 11, 14)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios
Eclecticism in architecture
Sculptors, American -- New York (State) -- New York
Sculpture -- Economic aspects
Sculpture -- Equipment and supplies
Sculpture -- Technique

Types of Materials:

Christmas cards
Drawings

Photographs
Prints
Scrapbooks
Sketchbooks
Sketches

Names:

Allen, Mary Jester
American Academy in Rome
Architectural League of New York
Beach, Eleanor Murdock
Blumenschein, Ernest Leonard, 1874-1960
Carrington, Fitz Roy, 1869-1954
Cleveland Museum of Art
Couper, William, 1853-1942
Ecole nationale supérieure des beaux-arts (France)
Fitchen, Eleanor Beach
French, Daniel Chester, 1850-1931
Frontier Art Colony
Greacen, Edmund W., 1876-1949
Hancock, Walker Kirtland, 1901-1998
Jackson, Hazel Brill
Jennewein, Carl Paul, 1890-
Kuhn, Brenda, 1911-
Kuhn, Walt, 1877-1949
Käsebier, Gertrude, 1852-1934
Leibig, Bonnie
MacMonnies, Frederick William, 1863-1937
Mark Hopkins Institute of Art
Mora, F. Luis (Francis Luis), 1874-1940
National Academy of Design (U.S.)
National Sculpture Society (U.S.)
Nelson, Laurence, 1887-1978
Nisbet, Robert H., 1879-1961
Olmsted, Frederick Law, 1822-1903
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Piexotto, Jessica B.
Salmagundi Club
Salon d'automne
Winter, Ezra, 1886-1949

Container Listing

Series 1: Biographical Material, 1910-1947

4 Folders (Box 1)

Scope and Contents: Biographical material consists of biographical notes, identification cards, and a membership certificate from the National Institute of Arts and Letters. The legal document concerns a piano-forte - a wedding gift Thomas Leeming shipped to the Beaches in Rome - that would return to New York with them.

Arrangement: Materials are arranged by document type. Scrapbooks (Series 8) contain additional biographical material, including: exhibitors' cards, certificates of award from the Panama-Pacific International Exposition and The Architectural League of New York, and a certificate of election as Academician of the National Academy of Design.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1	Biographical Notes, circa 1920-1947
Box 1, Folder 2	Insurance and Social Security Cards, 1947
Box 1, Folder 3	Legal Document, U. S. Consulate in Rome, 1910
Box 1, Folder 4	Membership Certificate, 1918

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Series 2: Project Files, 1846-1999

1.6 Linear feet (Boxes 1-2, 11, OV 12-13)

Scope and Contents: Project files document commissions and a few proposals for commissions not awarded, as well as Beach's own projects. The files - some sparse, and others extremely detailed - may include correspondence, financial records, notes, drawings, printed material, and photographs. Photographs are mainly of completed sculpture, but many files also contain views of maquettes, work in progress, and pictures of sitters. Found less frequently are site photographs and pictures of events such as unveilings and dedication ceremonies.

Sun and Earth, *Fountain of the Waters*, and *Zodiac* produced for the Fine Art Gardens of the Cleveland Museum of Art, and the *Edward W. Bok Memorial* in Mountain Lake, Florida, are among Beach's most extensively documented commissions. These projects were done in conjunction with Frederick Law Olmsted, and their respective files contain correspondence with Olmsted and members of his firm.

Other well-documented projects of note are: *Riders of the Elements*, commissioned for the 1939 New York World's Fair; Brewster (NY) Civil War Monument, Crosby Post #302, with documentation of its late 20th century restoration; six busts commissioned for the Hall of Fame for Great Americans, 1924-1932; and portrait busts, *President William Henry Harrison* for the Virginia State Capitol and *Senator Oscar W. Underwood* for the United States Capitol. The project file for *The Legend of Archmere* contains numerous finished drawings.

Nineteenth century items consist of a few publications and prints used as reference sources for portraits. Posthumous material in these files was added by Eleanor Beach Fitchen who ran the Chester Beach Memorial Studio, acted as the estate's sales agent, and maintained her father's archive.

Arrangement: Materials are arranged alphabetically by artwork title or by name of subject.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 5	Alderfer, Jacob Franklin Alderfer, 1947
Box 1, Folder 6	A.T. and T., Service to the Nation in War and Peace (bronze and marble), 1924-1926 Notes: Oversized material housed in OV 13
Box 1	Babbott
Box 1, Folder 7	Dr. Frank Babbott (bronze, 1933); Family hands (bronze), 1933-1934
Box 1, Folder 8	Lydia Babbott (ivory and 4 bronzes, 1931), 1931
Box 1, Folder 9	A Bacchante (marble, 1910?), circa 1990
Box 1, Folder 10	Bacchus and Faun (bronze, 1908), circa 1920
Box 1	Beach
Box 1, Folder 11	Beata Beach (terra cotta), circa 1940

Box 1, Folder 12	My Wife, Eleanor (marble), 1914-1915
Box 1, Folder 13	Beyond (marble, 1920), 1996
Box 1, Folder 14	Big Wave (bronze, 1913), 1965
Box 1	Bok, Edward W. Bok Memorial (Mountain Lake, Florida, 1928)
Box 1, Folder 15	Correspondence, Financial Records, 1927-1931
Box 1, Folder 16	Notes, Drawings, Printed Material, Photographs, 1927-1959 Notes: Oversized material housed in OV 12
Box 1, Folder 17	Boy with Boat (ivory, 1920), 1965-1966
Box 1, Folder 18	Boy with Pipes (bronze, 1918), 1920
Box 1, Folder 19	Breath of the Pines (bronze, 1906-1907), circa 1920
Box 1	Brewster Civil War Monument, Crosby Post #302 (bronze and marble, 1933)
Box 1, Folder 20	Correspondence, Working Sketches, Printed Material, 1932-1933
Box 1, Folder 21	Restoration, 1997-1998 Notes: Oversized material housed in OV 13
Box 1, Folder 22	Photographs, circa 1933, 1997-1998
Box 1	Brown
Box 1, Folder 23	Gordon Brown Memorial (marble, 1914), 1914
Box 1, Folder 24	John Crosby Brown Memorial (bronze, 1910), 1910
Box 1, Folder 25	Brunn, Freda M. Brunn Memorial (bronze, 1909-1910), circa 1920
Box 1, Folder 26	Buffalo Bill Half Dollar (not produced), 1936
Box 1, Folder 27	Chalmers, Ann Chalmers (terra cotta), 1941
Box 1	Cleveland Museum of Art
Box 1, Folder 28	Correspondence, 1926
Box 1, Folder 29	Correspondence, 1927
Box 1, Folder 30	Correspondence, 1928

Box 1, Folder 31	Notes; Drawing; Plan; Printed Material, circa 1926-1938 Notes: Oversized material housed in OV 13
Box 1	Photographs
Box 1, Folder 32	Completed Sculpture, circa 1927-1928, 1963-1998
Box 1, Folder 33	Models and Construction, circa 1926-1928
Box 1, Folder 34	Site, circa 1926-1927
Box 1, Folder 35	Dedication Ceremony, 1928
Box 1, Folder 36	Cloud (marble, 1912), circa 1920
Box 1, Folder 37	Crane Fountain (Hathaway Brown School, Cleveland; bronze, 1930), 1930 Notes: Oversized material housed in OV 12
Box 1, Folder 38	Crowing, circa 1920
Box 1, Folder 39	Crying (terra cotta, 1915), circa 1920
Box 1	Davison
Box 1, Folder 40	George W. Davison (bronze, 1910), 1910
Box 1, Folder 41	Harriet Davison (marble, 1913), 1912-1942
Box 1, Folder 42	Robert and Alfred Davison (Wesleyan College Infirmary; marble, 1935), 1935
Box 1, Folder 43	Dawn Evening; Dawn Youth and Age; Head of Dawn (marble, 1918), 1918
Box 1, Folder 44	De Silver, Harrison De Silver, One Year (marble, 1915), 1915
Box 1, Folder 45	De Vinne, Louis De Vinne (bronze, 1926), 1912-1936
Box 1, Folder 46	Doherty, Henry L. Doherty, 1932-1942
Box 1, Folder 47	Echo of Greece (ivory, bronze), circa 1920
Box 1, Folder 48	Elliot, Professor Elliot (bronze, 1918), 1918
Box 1, Folder 49	Emmons, George E. Emmons (General Electric Co.; bronze, 1925), 1925
Box 1, Folder 50	First Born (marble, 1912), circa 1920
Box 1, Folder 51	Fish Fountain (cement, 1922?), circa 1920

Box 1, Folder 52	Fitchen, Douglas Beach Fitchen, Ellen Elizabeth Fitchen, and Anne W. Fitchen [Beach grandchildren], circa 1920, 1970
Box 1, Folder 53	Fountain Figure, circa 1920
Box 1, Folder 54	Gates, Dorothy Gates, Ten Days Old, 1924
Box 1, Folder 55	Glint of the Sea (bronze, 1924), 1928-1965
Box 1, Folder 56	Grant, Madison Grant (bronze, circa 1919-1920), 1920
Box 1, Folder 57	Gray, William S. Gray (bronze, 1925?), 1935-1968
Box 1, Folder 58	Great Grandmother (marble), 1946
Box 1	Hall of Fame for Great Americans, New York
Box 1, Folder 59	Peter Cooper (bronze, 1924), 1924 Notes: Oversized material housed in OV 12
Box 1, Folder 60	Asa Gray (bronze, 1925), 1925
Box 1, Folder 61	George Mason (marble, 1932), 1932-1937
Box 1, Folder 62	Samuel F. B. Morse (bronze, 1928), 1927-1928
Box 1, Folder 63	Walt Whitman (bronze, 1931), 1931-1938
Box 1, Folder 64	Eli Whitney (bronze, 1926), 1846-1926
Box 1, Folder 65	Haney, James Parton Haney Memorial (bronze, 1925), 1917-1925
Box 1	Harrison, President William Henry Harrison (Virginia State Capitol; bronze, 1931)
Box 1, Folder 66	Correspondence, 1930-1931
Box 1, Folder 67	Drawings, Printed Material, Photographs, 1931-1946 Notes: Oversized material housed in Box 11, Folder 1
Box 1, Folder 68	Head of Legato and Fragment (marble, 1910?), 1912
Box 1, Folder 69	Herrera, General Herrera (1911), circa 1920
Box 1, Folder 70	Herter, Christian Herter (bronze, 1911 and 1913), circa 1920
Box 1, Folder 71	Holt, Dr. Luther E. Holt Memorial Tablet (Babies' Hospital; marble, 1930), 1928-1930 Notes: Oversized material housed in Box 11, Folder 1

Box 1, Folder 72	Humanity in Industry, Maskell Ewing Fox, Sr., Cephas Brainerd Fox, Louis Vultee Fox, Maskell Ewing Fox, Jr. (M. Ewing Fox Co.; bronze, 1932), 1932 Notes: Oversized material housed in Box 11, Folder 1
Box 1, Folder 73	Ideals/The Artist's Vision/The Inexpressible, circa 1920
Box 1, Folder 74	Jacobs, Charles M. Jacobs (marble, 1908), circa 1920
Box 1, Folder 75	Johnson, Constantine Johnson (terra cotta bust and figure, 1916), circa 1920
Box 1, Folder 76	Julliard, Augustus D. Julliard (bronze), 1924-1925
Box 1, Folder 77	Key, Francis Scott Key, circa 1920
Box 2, Folder 1	Ladd, Anthony Ladd (terra cotta, 1931); Frances Ladd (bronze), 1923, 1970
Box 2, Folder 2	Leaping Spray, 1929
Box 2, Folder 3	Leeming, Helen Leeming (marble, 1909), 1971-1973
Box 2, Folder 4	The Legend of Archmere, 1916
Box 2, Folder 5	Lewisohn, Adolph Lewisohn (bronze, 1926), 1925-1926
Box 2, Folder 6	MacDonald, Helen, Medallion of Child (bronze and 2 ivory reductions), 1932
Box 2, Folder 7	Mermaid, circa 1920, 1970
Box 2, Folder 8	Miller, Marilyn (Mrs. Jack Pickford; ivory figurine), 1925
Box 2, Folder 9	Mora, Rosemary Mora, circa 1920
Box 2, Folder 10	New York Edison Co. Relief commemorating "fifty years of New York Edison Co. service to New York City in home and industry" (bronze, 1932), 1932
Box 2, Folder 11	Olcott, Jean Olcott (marble, 1913), 1913
Box 2, Folder 12	Oregon Trail Memorial Half Dollar [commission awarded to James Earle Fraser and Laura Gardin Fraser], 1926-1929
Box 2, Folder 13	Panama-Pacific Exposition (1 group and 2 figures; plaster), 1915-1916
Box 2	Perry
Box 2, Folder 14	Mrs. Thomas Perry (marble, 1943), 1942-1943
Box 2, Folder 15	Perry Tombstone (marble), 1914-1923

Box 2, Folder 16	Purves, Mrs. Austin M. Purves (marble, 1909), 1907-1918
Box 2, Folder 17	Resor, Stanley Resor (bronze, 1933), 1933-1965
Box 2	Riders of the Elements (New York World's Fair)
Box 2, Folder 18	Description of Group, Sketches, Correspondence, Contract, 1937-1938
Box 2, Folder 19	Construction, Publicity, 1938-1939 Notes: Oversized materials housed in OV 12
Box 2, Folder 20	Photographs, circa 1939-1940
Box 2, Folder 21	Rising Sea Mists, 1926-1927
Box 2, Folder 22	Robinson, Professor Robinson (University of Kansas; bronze, 1917), 1917
Box 2, Folder 23	Sacred Fire (marble, 1921), circa 1920
Box 2, Folder 24	Scallop Fountain, circa 1920
Box 2, Folder 25	Scott, Mrs. Donald Scott and Sons (bronze, 1917), circa 1920
Box 2, Folder 26	Sea Horses (bronze, 1924), circa 1920
Box 2, Folder 27	Seliger, Portraits of two daughters (terra cotta, 1931?), 1932
Box 2, Folder 28	Skidmore, Ann Skidmore, 1965
Box 2, Folder 29	Sleeping, Two Days Old (marble, 1912), circa 1920
Box 2, Folder 30	Snowflake Dance (marble, 1913), circa 1920
Box 2, Folder 31	Spirit of the Greek Games (Barnard College; bronze), 1924-1999 Notes: Oversized material housed in Box 11, Folder 1
Box 2, Folder 32	Spring (marble, 1912), circa 1920
Box 2, Folder 33	Stoiber Tombstone (1920?), circa 1920
Box 2, Folder 34	Stoker, circa 1920
Box 2, Folder 35	Stuyvesant, Augustus Van Horne Stuyvesant Memorial (St. Mark's Church In-the-Bowery; marble, 1918), 1953-1984
Box 2, Folder 36	Sun and Earth; Fountain of the Waters (Cleveland Museum of Art; marble), 1926-1996

	Notes: Oversized material housed in OV 13
Box 2, Folder 37	Sundial, Touchstone Garden, circa 1920
Box 2, Folder 38	Surf (bronze; later version carved in marble), 1926-1947
Box 2, Folder 39	Swimmin' (marble, 1907), 1942-1947
Box 2, Folder 40	Sylvan (marble, 1928), 1924-1968
Box 2, Folder 41	Tefft, Ethel Tefft, circa 1920, 1970
Box 2, Folder 42	Thorne, Jonathan Thorne (bronze, 1910), circa 1920
Box 2, Folder 43	To the City of Immigrants (1908), circa 1990
Box 2, Folder 44	Toto (ivory, 1922), circa 1920
Box 2, Folder 45	Townsend Memorial (bronze), 1934-1936
Box 2	Underwood, Senator Oscar W. Underwood (U. S. Capitol; marble, 1933)
Box 2, Folder 46	Correspondence, Notes, Drawings, Printed Material, 1932-1942 Notes: Oversized material housed in OV 12
Box 2, Folder 47	Photographs, 1932-1942 Notes: Oversized material housed in Box 11, Folder 2
Box 2, Folder 48	Unfolding of Life (marble), 1914
Box 2, Folder 49	Union Square Park Memorial Competition (commission not awarded [4th place]), 1926 Notes: Oversized material housed in OV 13
Box 2, Folder 50	Unveiling of Dawn (marble, 1912), 1917-1948
Box 2, Folder 51	Vitale, Gioia Vitale, 1918
Box 2, Folder 52	Vortex of Life (marble), 1993
Box 2, Folder 53	War and Peace Medal (bronze), 1968
Box 2, Folder 54	War Medals, American Defense Service Medal; Good Conduct Medal, 1941-1942 Notes: Oversized material housed in Box 11, Folder 1
Box 2, Folder 55	Washington, George Washington Monument at Fort Necessity (not funded), 1931-1932

Box 2, Folder 56	Waterfall (marble, 1908), 1915
Box 2, Folder 57	Wave Head, circa 1920
Box 2, Folder 58	Wave Horses, 1912
Box 2, Folder 59	Weber, Carl Maria von Weber (bronze, 1909), circa 1920
Box 2, Folder 60	Wells, Florence Wells (intaglio in mother of pearl; locket size in bronze), 1933-1992
Box 2, Folder 61	Wilkes, Lemmuel Wilkes (bronze, 1909), 1922
Box 2, Folder 62	Woods Figure (bronze, 1912), circa 1920
Box 2, Folder 63	Young Nymph I, 1910
Box 2, Folder 64	Young Pan/Child Pan, circa 1920
Box 2, Folder 65	Zodiac (Cleveland Museum of Art; marble), 1926-1928
Box 11, Folder 1	Oversized Designs and Drawings scanned with Box 1, Folder 67, 71-72 and Box 2, Folder 31, 54, 1924-1946
Box 11, Folder 2	Oversized Photographs scanned with Box 2, Folder 47, 1932-1942
Box OV 12	Oversized Blueprints and Designs scanned with Box 1, Folder 16, 37, 59 and Box 2, Folder 19, 46, 1909-1942
Box OV 13	Oversized Blueprints and Designs scanned with Box 1, Folder 6, 21, 31 and Box 2, Folder 36, 49, 1924-1938

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Series 3: Business Records, circa 1900-1958

0.4 Linear feet (Boxes 2-3)

Scope and Contents: Business records include Chester Beach's general business correspondence and correspondence concerning consignments. An address book - alphabetized by services and products - records names, addresses, and sometimes prices. Included among the entries are: "enlarging and reducing; enlarging bust to heroic size," a "marble cutter (first class)" in Florence, a stair builder, photographers, pedestals, and ventilators. The volume recording building expenses and income contains lists of equipment, the effects of William Couper and their disposition, rents collected, coal purchased, and etc. The check register documents payments to foundries, purchases of marble, models, dies, and other supplies and services. Beach's record book, 1907-1947, lists sales (noting title, price, and buyer) and bronzes cast. The same volume also contains names and addresses of clients, dealers, services, tools and supplies; inside its back cover are instructions for cleaning marble and plaster, and for bronzing plaster.

Arrangement: Materials are arranged by document type. Additional business records are scattered among most of the project files (Series 3), and a small number of business letters are preserved in scrapbook volumes 1 and 2 (Series 8).

Available Formats: This series has been scanned in its entirety.

Box 2, Folder 66	Address Book (1 volume), 1914
Box 2, Folder 67	Building Expenses and Income, 207 East 17th Street (1 volume), 1913-1914
Box 2, Folder 68	Check Register (1 volume), 1922-1924
Box 2	Consignments
Box 2, Folder 69	Gorham Company, 1927-1947
Box 2, Folder 70	Grand Central Galleries, 1928-1958
Box 2, Folder 71	Tiffany and Co., 1926-1936
Box 2, Folder 72	William Macbeth, 1908-1916
Box 2, Folder 73	Miscellaneous (A-Z), 1908-1955
Box 2, Folder 74	Correspondence, General Business, circa 1900-1924
Box 2, Folder 75	Correspondence, General Business, 1925-1934
Box 2, Folder 76	Correspondence, General Business, 1935-1956
Box 2, Folder 77	Invoices, 1909-1934
Box 2, Folder 78	Lists of Glass Plate Negatives, circa 1940

Box 2, Folder 79	Lists of Photographs, circa 1930
Box 2, Folder 80	Record Book (1 volume), circa 1909-1947
Box 3, Folder 1	Sculpture Inventories and Lists, Orders, Prizes, etc. (1 volume), 1915-1916

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Series 4: Writings, 1913-1935

2 Folders (Box 3)

Scope and Contents: Chester Beach's writings consist of "The Art Course in College" and general statements on art. The writings about him are "History and Allegory with a Silver Lining: Silver Coins and Medals by Chester Beach, N.A. 1881-1956" by Eleanor Beach Fitchen, and biographical sketches by Lee Lawrie and an unidentified author.

Arrangement: Materials are arranged by document type. An unfinished poem by FitzRoy Carrington to Chester Beach and Eleanor Hollis Murdock is preserved in scrapbook volume 1 (Series 8).

Available Formats: This series has been scanned in its entirety.

Box 3, Folder 2	By Chester Beach, 1913-1935
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Box 3, Folder 3	About Chester Beach, circa 1966-1971
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Series 5: Correspondence, 1875, 1933-1996

0.5 Linear feet (Box 3)

Scope and Contents: With the exception of a nineteenth century letter addressed to a relative of Mrs. Beach, most letters are addressed to Chester Beach's widow and their daughter, Eleanor Beach Fitchen. Many mention Chester Beach. Estate correspondence and related documents, created mainly by the sculptor's daughter, Eleanor Beach Fitchen, concern efforts to exhibit or sell Beach's remaining work and maintain his reputation.

Arrangement: The series is arranged as 2 subseries. Project files (Series 2) contain the majority of Beach's professional correspondence. General business correspondence is filed among his business records (Series 3), and additional correspondence is found in volumes 1 and 2 of the scrapbooks (Series 8). A few Christmas cards (Series 5) contain notes from friends.

- 5.1: Family Correspondence, 1875-1996
- 5.2: Estate Correspondence and Related Documents, 1956-1999

Available Formats: This series has been scanned in its entirety.

Subseries 5.1: Family Correspondence, 1875-1996

Scope and Contents: The 1875 letter to George Murdock from Mame relays news of family and friends. Among the small number of letters to Mrs. Beach is one from Walker Hancock reminiscing about their days at the American Academy in Rome.

Letters to Eleanor Beach Fitchen are mostly from friends, and one from each of her sisters; several mention her father.

Box 3, Folder 4 [Murdock Family Letter, 1875](#)

Box 3, Folder 5 [Letters to Mrs. Chester Beach \(Eleanor Hollis Murdock Beach\), 1944-1963](#)

Box 3, Folder 6 [Letters to Eleanor Beach Fitchen \("Toto"\), 1933-1996](#)

Subseries 5.2: Estate Correspondence and Related Documents, 1956-1999

Scope and Contents: Estate correspondence and related documents were created mainly by Chester Beach's daughter, Eleanor Beach Fitchen; also found are a very small number of letters addressed to or from her mother and sisters. Mrs. Fitchen acted as the estate's sales agent, ran the Chester Beach Memorial Studio, sought exhibition opportunities, and worked to maintain her father's reputation.

Letters from Brenda Kuhn to Eleanor Beach Fitchen concern estate management and relate some of what she learned from handling the estate of her father, Walt Kuhn. The letters include ideas and advice about exhibitions, the Memorial Studio, and the Beach Centennial.

A letter from sculptor Walker Hancock, filed with "Letters, Miscellaneous," contains advice about posthumous castings. "Studio Building, 207 East 17th Street" contains a letter from the great-granddaughter of sculptor William Couper, who sold the property to Beach around 1913; Mrs. Fitchen's reply relates the building's history, as she recalls being told by her parents.

Box 3, Folder 7 [Article Proposals Declined, 1968](#)

Box 3, Folder 8	Centennial of Beach's Birth, 1981
Box 3, Folder 9	Consignments, 1956-1965 Notes: Includes the Gorham Company, James Graham and Sons, Grand Central Art Galleries, and Purnell Art Gallery.
Box 3, Folder 10	Curators/Scholars/Writers, 1977-1994
Box 3, Folder 11	Exhibition Proposals and Gifts Declined, 1963-1969
Box 3	Exhibitions
Box 3, Folder 12	"The Armory Show 50th Anniversary Exhibition," Munson-Williams-Proctor Institute and Henry Street Settlement, 1962-1963
Box 3, Folder 13	"The Figure in American Sculpture," Los Angeles County Museum of Art, 1991-1995
Box 3, Folder 14	"Fresh Air Sculpture," National Sculpture Society at America's Tower, 1995-1996
Box 3, Folder 15	"Outdoor Sculpture Exhibition," C. W. Nelson Nursery, Sandisfield, MA, 1998-1999
Box 3, Folder 16	"Sculptors of United States Coins," Chase Manhattan Money Museum, 1968
Box 3, Folder 17	Gifts of Sculpture, 1964-1997
Box 3, Folder 18	Letters from Brenda Kuhn, 1962-1971
Box 3, Folder 19	Letters, Miscellaneous, 1968-1998
Box 3, Folder 20	Photograph Requests and Reproduction Permissions, 1985-1986
Box 3, Folder 21	Requests for Corrections, 1960-1996
Box 3	Research
Box 3, Folder 22	Commissions (1908-1951), Prizes, Sales (photocopy), circa 1960s
Box 3, Folder 23	Lists of Sculpture, Available Work, Photographs, 1956-1968
Box 3, Folder 24	Notes, circa 1960s-1990s
Box 3, Folder 25	Sales Card Index (1919-1961), circa 1961
Box 3	Sales

Box 3, Folder 26	Chester Beach Sculpture, 1965-1987
Box 3, Folder 27	Eleanor Beach Paintings, 1965-1970
Box 3, Folder 28	Not Completed, 1964-1966
Box 3, Folder 29	Pending, 1965-1969
Box 3, Folder 30	Studio Building, 207 East 17th Street, 1959-1986

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Series 6: Christmas Cards, 1909-1961

0.7 Linear feet (Boxes 3-4)

Scope and Contents: This series consists of cards sent and received by Chester Beach. The earliest cards sent by Chester Beach featured his dog, whose image was soon replaced by those of the Beach children. A complete set of cards produced and sent by Beach are included in the album; those sent after his death reproduce the work of Mrs. Beach.

Christmas cards received by the Beach family are mostly artist-designed cards, many containing original artwork; in some instances, the sender is not the artist. Cards are from Ernest Blumenschein, Edward W. Greacen, Hazel Brill Jackson, Paul Jennewein, Bonnie Leibig, F. Luis Mora, Robert Nisbet, Ezra Winter, and other artists. One of Walker Hancock's cards features a photograph of his studio. A card from Anna Hyatt Huntington's card reproduces a painting of Beach's *Sylvan* at Brookgreen Gardens. Beach patron Mary Jester Allen's card includes a note mentioning the Frontier Art Colony she was establishing near Cody, Wyoming.

Arrangement: Materials are arranged alphabetically by name of sender. A few of Beach's original designs for Christmas cards are filed with artwork (Series 7).

Available Formats: This series has been scanned in its entirety.

Box 3, Folder 31	Abbott family - Barnes family, 1939
Box 3, Folder 32	Beach, Chester and family (loose cards), 1911-1957
Box 3, Folder 33	Beach, Chester and family (1 volume, disbound), 1909-1961
Box 3, Folder 34	Beach, Marion D. - Brinckerhoff, A. F., 1925-1950
Box 3, Folder 35	Carrington, FitzRoy - Cross, Hollis and Harriett, 1922-1940
Box 3, Folder 36	Dankin, Susan D. H. and H. D. - Demming, Edwin W. and family, 1919-1942
Box 3, Folder 37	De Silver, Ann and family - Duell, Prentice, 1920-1940
Box 3, Folder 38	Eberle, Betty - Fairbanks, David and Barbara, 1921-1940
Box 3, Folder 39	Gates family - Greacen, Mr. and Mrs. Edmund W., 1915-1931
Box 3, Folder 40	Hancock, Walker - Huntington, Anna Hyatt and Archer, 1935-1944
Box 3, Folder 41	Ivins, William and Florence - Jones, Carlyle and Rosalie, 1926-1961
Box 3, Folder 42	Ladd, Dr. and Mrs. William Sargent - Lloyd, Dr. and Mrs. Henry D., 1930-1961
Box 4, Folder 1	MacDonald, Pierce - Mora, F. Luis and Rosemary, 1920-1940
Box 4, Folder 2	Nisbet, Robert and Marguerite - Nordli family, 1927-1934

Box 4, Folder 3	Paquin, Warner and Ella - Rubins, David Kresz, 1917-1930
Box 4, Folder 4	Sensargaard, Edwin A. - Sutton, Charles R., 1932
Box 4, Folder 5	Taft, Mabel B. - Vitale, Ferruchio and family, circa 1920-1940
Box 4, Folder 6	Waid, D. E. - Winter, Mr. and Mrs. Ezra, 1919-1939
Box 4, Folder 7	Unidentified (Clive - Milton and Rosamund), 1945-1948
Box 4, Folder 8	Unsigned, 1922-1927

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Series 7: Artwork, circa 1900-1955

0.3 Linear feet (Boxes 4, 11)

Scope and Contents: Artwork by Chester Beach includes drawings, sketches, and designs for a few of his Christmas cards. The sketchbook contains drawings of sculpture. Work by other artists consists of prints; several are signed, but the only completely legible signature is Ezra Winter.

Arrangement: Materials are arranged by artist and subject. Project files (Series 3) contain numerous drawings and sketches by Chester Beach, though few are finished artwork. An exception is *The Legend of Archmere*, with many finished, colored drawings. Among the Christmas cards (series 6) are numerous artist-designed cards, many with original artwork, received by the Beach family. Additional artwork by Chester Beach includes book plates and a place card etched for Mr. and Mrs. George Davison, found in volume 1 of the scrapbooks (Series 8).

Available Formats: This series has been scanned in its entirety.

Box 4	By Chester Beach - Drawings and Sketches
Box 4, Folder 9	Early Work (San Francisco and Paris), circa 1900-1907
Box 4, Folder 10	Christmas Card Designs, 1911-1955
Box 4, Folder 11	Animals, circa 1920-1940
Box 4, Folder 12	Figures, Female, circa 1920-1940
Box 4, Folder 13	Figures, Male, circa 1920-1940
Box 4, Folder 14	Figures, Couples and Groups, circa 1920-1940
Box 4, Folder 15	Heads, circa 1920-1940
Box 4, Folder 16	Landscapes, circa 1920-1940
Box 4, Folder 17	Medallions and Coins, circa 1926
Box 4, Folder 18	Miscellaneous Subjects, circa 1920-1940
Box 4, Folder 19	"Sketches of Cornelia Mil[illegible] in Dutch Costume 1907", 1907
Box 4, Folder 20	Sketchbook (1 volume), circa 1920-1940
Box 4	By Other Artists
Box 4, Folder 21	Prints, 1921, undated Notes: Oversized material housed in Box 11, Folder 3

Box 11, Folder 3

Oversized Print scanned with Box 4, Folder 21, 1921

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Series 8: Scrapbooks, 1903-1972

0.3 Linear feet (Box 10)

Scope and Contents: The scrapbooks are largely comprised of newspaper clippings and other printed material.

Volume 1 contains letters, among them notification of acceptance from the Ecole des Beaux Arts, work accepted for Salon d'Automne; American Academy in Rome announcement of Beach's eligibility to compete in the Prix de Rome preliminary competition, and a letter from Daniel Chester French regretting Beach's decision to withdraw from consideration; membership in The Architectural League of New York and National Sculpture Society; appointment to the Hudson-Fulton Celebration Committee and U.S. Treasury Department Committee for 4th Liberty Loan; and from Jessica B. Piexotto, concerning a medal commemorating Children's Year. There are samples of book plates and a place card etched for Mr. and Mrs. George Davison, and an unfinished poem by FitzRoy Carrington to Chester Beach and Eleanor Hollis Murdock. Photographs include a view of the Mark Hopkins Art Institute's night school class attended by Beach, circa 1900-1902, and a portrait of Chester Beach painted by G. Laurance Nelson. Also found are exhibitors' cards, certificates announcing Beach's election as an Associate member of the National Academy of Design; and the award of a silver medal at the Panama-Pacific International Exposition.

Volume 2 includes letters from the National Academy of Design about Beach's election as an Academician and the award of a gold medal; and from Frederick MacMonnies commending, *Spirit of the Greek Games*, Beach's sculpture at Barnard College. Also found are certificates from The Architectural League of New York announcing the award of its Medal of Honor, one naming Beach an Academician of the National Academy of Design, and a photograph of Beach working in his studio.

Volume 3, with the exception of one letter from Hazel Brill Jackson addressed to Beata Beach Porter, consists only of printed material, mostly newspaper clippings. It begins with obituaries of Chester Beach, and the first page contains the handwritten note "See: Obituary letters" (not part of the 2009 gift of Chester Beach papers described in this finding aid). Other printed items are a catalog of the 1966 Beach memorial exhibition with a related press release, and a brochure about the Chester Beach Memorial Studio in Brewster, New York.

Arrangement: Materials are arranged chronologically.

Available: This series has been scanned in its entirety.

Formats:

Box 10, Folder 1	Volume 1, 1903-1919
Box 10, Folder 2	Volume 2, 1919-1935
Box 10, Folder 3	Volume 3 (disbound), 1956-1972

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Series 9: Printed Material, 1910-1997

0.4 Linear feet (Box 4)

Scope and Contents: Most of the printed material is about or mentions Chester Beach, and quite a few items contain reproductions of his work. Panama-Pacific International Exposition guide books are *The Jewel City* by Ben Macomber, and *The Sculpture and Murals of the Panama-Pacific International Exposition, Official Handbook* containing commentary on the Beach sculptures commissioned for the exposition. Two brochures are about the Chester Beach Memorial Studio in Brewster, New York, and one from The Society of Medalists reproduces Beach's work. Exhibition catalogs are for solo and group exhibitions. Miscellaneous items are calling cards of Mr. and Mrs. Chester Beach; and "The New Society Dinner of 1923" seating card. Also found is a printing block for a half-tone reproduction of an unidentified Beach sculpture, probably used for an article or catalog.

General art-related printed items consist of brochures and an exhibition catalog. The brochures are for the Armory Show 50th Anniversary Exhibition and The Hall of Fame for Great Americans. Although neither brochure mentions Beach, he participated in the original Armory Show and his work appeared in its anniversary exhibition; and The Hall of Fame for Great Americans commissioned Beach to create six busts. Also found is a catalog, *Exhibition of a Loan Collection of the Work of Maxfield Parrish, Through the Kindness of Mr. and Mrs. Austin M. Purves*, date unknown, held at the Plastic Club in Philadelphia (Beach became acquainted with the Purveses in 1909 when Mr. Purves commissioned a marble portrait head of his wife).

Arrangement: Materials are arranged by subject and document type. Additional printed material is found in many project files (Series 2). All of the scrapbooks (Series 8) contain clippings, and volumes 1 and 2 include a variety of printed items such as exhibition catalogs, brochures, and a newsletter for Académie Julian students.

Available Formats: The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 4	About/Mentioning Beach
Box 4, Folder 22	Articles, 1918-1996
Box 4	Books
Box 4, Folder 23	An Historical Sketch of Fort Hill, Lloyd's Neck, Long Island (with photographs of site for Beach's garden sculpture Glint of the Sea), 1918
Box 4, Folder 24	Everyday Poems by George Elliston (includes "To a Replica of Chester Beach's Night"), 1921
Box 4, Folder 25	Panama-Pacific International Exposition Guide Books (2 volumes), 1915
Box 4, Folder 26	Brochures, circa 1947-1960
Box 4, Folder 27	Exhibition Catalogs, 1912-1997
Box 4, Folder 28	Miscellaneous Items, 1923
Box 4, Folder 29	Newspaper Clippings, 1945-1966

Box 4, Folder 30	Printing Block for Half-tone Reproduction, circa 1920-1940
Box 4, Folder 31	Reproductions of Artwork, circa 1910
Box 4	Art-Related
Box 4, Folder 32	Brochures, 1976
Box 4, Folder 33	Exhibition Catalog, Other Artist, circa 1920-1940

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Series 10: Photographs, circa 1885-circa 1960s

3.1 Linear feet (Boxes 4-9, 11, 14)

Scope and Contents: Photographs of artwork by Beach are mainly of sculpture. A large number of duplicate prints were weeded, though multiple copies may still remain. No duplicate glass plate negatives were removed, and their original box letters are noted in the finding aid since there are references to them in many project files. Among the images of early work are drawings from his student days. Both photograph albums are devoted to the sculpture of Chester Beach. It is evident that the many blank pages in Volume 1 once contained photographs. Photographs of artwork by other artists consist of a portrait of Chester Beach by G. Laurance Nelson, and one painted posthumously by his daughter, Natalie Beach McLaury.

Photographs of Chester Beach include an early childhood portrait, circa 1885, and several images of Beach as a young artist by Gertrude Kasebier, circa 1910. There are photographs of Beach in his studio, including him working on portraits of Helen Leeming and Henry L. Doherty. Pictures of Beach with others include a drawing class at the Mark Hopkins Art Institute, with family and friends, and at a "Dinner tendered to Edmund W. Greacen by Samuel T. Shaw, Salmagundi Club, March 2, 1922." Also found are a few photographs of sitters. Places recorded are Beach's boyhood home in San Francisco, the interiors of his New York City and Brewster, New York studios, and Brookgreen Gardens. Miscellaneous subjects are nude models.

Arrangement: Photograph and negatives are arranged by document type and subject. Glass plate negatives are arranged by negative size and original order. Most images of sitters are found among the project files (Series 2). Project files also contain a wide variety of other photographs, including: finished work, work in progress, maquettes, plasters, sites, and installation and dedication ceremonies. Scrapbook volumes 1 and 2 (Series 8) contain a few photographs, as do the Christmas cards (Series 6).

Glass plate negatives are housed separately and closed to researchers.

Available Formats: The bulk of this series has been scanned. Duplicates of negatives and blank versos of photographs have not been scanned. Duplicates of glass plate negatives have been scanned.

Box 4	Photograph Albums of Sculpture by Chester Beach
Box 4, Folder 34	Volume 1, circa 1940 Notes: Oversized material housed in Box 11, Folder 4
Box 4, Folder 35	Volume 2, circa 1940
Box 4	Photographs of Artwork by Chester Beach
Box 4, Folder 36	Early Work, circa 1903-1914
Box 4, Folder 37	Coins, 1923-1935
Box 4, Folder 38	Sculpture, Panama-Pacific International Exposition, circa 1915
Box 4, Folder 39	Sculpture, Identified (children, men, women), circa 1920-1940 Notes: Oversized material housed in Box 11, Folder 5
Box 4, Folder 40	Sculpture, Identified (children, men, women), circa 1920-1940

Box 4, Folder 41	Sculpture, Identified (male busts, bas-reliefs), circa 1920-1940 Notes: Oversized material housed in Box 11, Folder 5
Box 4, Folder 42	Sculpture, Identified (male busts, bas-reliefs), circa 1920-1940
Box 5, Folder 1	Sculpture, Identified (miscellaneous), circa 1920-1940 Notes: Oversized material housed in Box 11, Folder 5
Box 5, Folder 2	Sculpture, Unidentified (children, men, women), circa 1920-1940
Box 5, Folder 3	Sculpture, Unidentified (children, men women), circa 1920=1940
Box 5, Folder 4	Sculpture, Unidentified (figures, fountains, bas reliefs), circa 1920-1940
Box 5, Folder 5	Sculpture, Unidentified (figures, fountains, bas reliefs), circa 1920-1940
Box 5	Photographs of Artwork by Other Artists
Box 5, Folder 6	Portraits of Chester Beach by G. Laurance Nelson and Natalie Beach McLaury, 1908, 1957-1958
Box 5	Photographs of People
Box 5, Folder 7	Chester Beach, circa 1885, 1910-1938 Notes: Oversized material housed in Box 11, Folder 6
Box 5, Folder 8	Chester Beach Working In Studio, circa 1909, 1932, circa 1909 Notes: Oversized material housed in Box 11, Folder 6
Box 5, Folder 9	Chester Beach with Sculptures, circa 1966, circa 1899, undated
Box 5, Folder 10	Chester Beach with Others, circa 1910s, undated Notes: Oversized material housed in Box 11, Folder 6
Box 5, Folder 11	Chester Beach with Family, circa 1915-1953, undated
Box 5, Folder 12	Beach Family (daughters Beata, Eleanor, and Natalie), 1928
Box 5	Photographs of Places
Box 5, Folder 13	Beach's Boyhood Home, San Francisco, circa 1920-1940 Notes: Oversized material housed in Box 11, Folder 7
Box 5, Folder 14	Beach's Studios, New York City and Brewster, NY, circa 1930-1969 Notes: Oversized material housed in Box 11, Folder 7
Box 5, Folder 15	Brookgreen Gardens, Murrell's Inlet, SC, circa 1950

Box 5, Folder 16	Photographs of Miscellaneous Subjects - Nude Models, circa 1920-1940
Box 5	Negatives of Artwork by Chester Beach
Box 5, Folder 17	Walt Whitman (Hall of Fame for Great Americans; copy negative), circa 1965
Box 5	Negatives of People
Box 5, Folder 18	Chester Beach (circa 1910; Gertrude Kasebier, photographer; copy negative), circa 1965
Box 5, Folder 19	Chester Beach (circa 1930; copy negative), circa 1965
Box 6	Glass Plate Negatives of Sculpture by Chester Beach Notes: The current arrangement of the glass plate negatives reflects the original arrangement as outlined in the inventory of glass plate negatives found in the Business Records series. The box numbers outlined in the inventory, however, are no longer relevant.
Box 6, Folder 1	Fountain Figure in Plaster, Studio, circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 2	Pan Sculpture, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 3	'Breath of Pines' (Ivory), circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 4	'Spirit of the Woods' (Bronze), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 5	Nathalie (Bust), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 6	George Maron (Bust), Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 7	Unidentified Sculpture, Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 8	Brewster Monument, Studio, circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 9	Brewster Monument, On Site, circa 1910-1930 4 Glass negatives ((5 x 7))
Box 6, Folder 10	Anthony Ladd (Relief), circa 1910-1930 4 Glass negatives ((5 x 7))

Box 6, Folder 11	Constantine Johnston (Bust), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 12	Lydia Babbitt (Sculpture), circa 1910-1930 4 Glass negatives ((5 x 7))
Box 6, Folder 13	Memorial Tablet, Hold Memorial Babies' Hospital, Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 14	Doherty (Bust), circa 1910-1930 4 Glass negatives ((5 x 7))
Box 6, Folder 15	Doherty (Sitter), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 16	Dr. Babbott (Relief), circa 1910-1930 4 Glass negatives ((5 x 7))
Box 6, Folder 17	Dr. Babbott (Sitter), circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 18	Resor (Relief), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 19	Davison (Relief), circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 20	Underwood (Bust), circa 1910-1930 9 Glass negatives ((5 x 7))
Box 6, Folder 21	Con Edison Plaque, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 22	Selinger Children (Reliefs), circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 23	Leroy Wiles (Bust), circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 24	Stuyvesant Reredos (Relief), circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 25	Hathaway School Fountain, Cleveland, Studio, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 26	A. Lewisohn (Sitter), circa 1910-1930 7 Glass negatives ((5 x 7))

Box 6, Folder 27	Wm. Henry Harrison (Bust) , circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 28	Wm. Henry Harrison (Bust) , Studio, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 29	Walt Whitman (Bust) , Hall of Fame for Great Americans, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 30	Peter Cooper (Bust) , Hall of Fame for Great Americans, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 31	Eli Whitney (?) (Bust) , Hall of Fame for Great Americans, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 32	Carl Maria von Weber (Bust) , circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 33	Unidentified Sculpture , circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 34	Head of George Davison (Sitter) , circa 1910-1930 6 Glass negatives ((5 x 7))
Box 6, Folder 35	H. L. Doherty (Sitter) , circa 1910-1930 3 Glass negatives ((5 x 7))
Box 6, Folder 36	Unidentified Heads , Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 37	Unidentified Sculpture , Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 38	Rosemanry Mora (Bust) , Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 39	Frances Ladd Sculpture , Work in Memorial Studio, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 6, Folder 40	Swimming Boy Sculpture , Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 41	Girl on Sphinx , Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 42	Anne Skidmore (Bust) , Work in Memorial Studio, circa 1910-1930 2 Glass negatives ((5 x 7))

Box 6, Folder 43	Small 'Beyond' (Ivory), Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 44	Showcase with Small Bronzes, Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 45	Young Girl with Tortoise (Bronze), Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 46	'Echo of Greece' Sculpture, Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 47	Robert McDonald (Relief), Work in Memorial Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 6, Folder 48	Unidentified Bust, Work in Memorial Studio, circa 1910-1930 6 Glass negatives ((5 x 7))
Box 7, Folder 1	Unidentified Sculpture, Work in Memorial Studio, circa 1910-1930 1 Glass negative ((4.25 x 5.5))
Box 7, Folder 2	Unidentified Sculpture, Work in Memorial Studio, circa 1910-1930 4 Glass negatives ((5 x 7))
Box 7, Folder 3	Constantine Johnson (Bust), circa 1910-1930 7 Glass negatives ((5 x 7))
Box 7, Folder 4	Constantine Johnson (Sculpture), circa 1910-1930 2 Glass negatives ((5 x 7))
Box 7, Folder 5	Waterfall Sculpture, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 6	Charles M. Jacobs (Bust), circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 7	Purves Family (Relief), circa 1910-1930 2 Glass negatives ((5 x 7))
Box 7, Folder 8	'The Awakening' (Marble), circa 1910-1930 2 Glass negatives ((5 x 7))
Box 7, Folder 9	Dawn (Head), circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 10	'Vortex' (Sculpture), circa 1910-1930 1 Glass negative ((5 x 7))

Box 7, Folder 11	Unidentified Bust, circa 1910-1930 5 Glass negatives ((5 x 7))
Box 7, Folder 12	Unidentified Sculpture, circa 1910-1930 3 Glass negatives ((5 x 7))
Box 7, Folder 13	'Spirit of the Woods, A Stoker', circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 14	'Nero' (Bronze), Studio, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 15	'Le Masque' (Bronze), circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 16	Faun with Kid (Bronze), circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 17	Indian Horse Group, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 18	Bacchante Head, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 19	Unidentified Sculpture, circa 1910-1930 2 Glass negatives ((5 x 7))
Box 7, Folder 20	'Out of Work' Sculpture, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 21	Bradbury Bust, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 22	Horses, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 23	Unidentified Sitter, circa 1910-1930 5 Glass negatives ((5 x 7))
Box 7, Folder 24	Unidentified Sculpture, circa 1910-1930 1 Glass negative ((5 x 7))
Box 7, Folder 25	Unidentified Sculpture, Studio, circa 1910-1930 1 Glass negative ((4.25 x 5.5))
Box 7, Folder 26	Unidentified Bust, circa 1910-1930 2 Glass negatives ((4.25 x 5.5))

Box 7, Folder 27	Unidentified Drawing, "1st Mention", circa 1910-1930 1 Glass negative ((4.25 x 5.5))
Box 7, Folder 28	Unidentified Drawing, circa 1910-1930 1 Glass negative ((4.25 x 5.5))
Box 8, Folder 1	Jonathan Thorne (Relief), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 2	Unidentified Sculpture, World's Fair San Francisco, circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 3	Unidentified Sculpture, Studio, circa 1910-1930 3 Glass negatives ((8 x 10))
Box 8, Folder 4	Helen (Bust), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 5	Freda N. Brunn (Memorial Relief), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 6	"George and Harriet Davison and Their Son Robert Alfred" (Relief), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 7	Jean Olcott (Bust), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 8	Charles Perry 2nd (Headstone), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 9	Unidentified Bust, circa 1910-1930 8 Glass negatives ((8 x 10))
Box 8, Folder 10	'The Sacred Fire' Statue, circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 11	Eleanor (Bust), circa 1910-1930 2 Glass negatives ((8 x 10))
Box 8, Folder 12	Beata (Baby) Sculpture, circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 13	'Achievement' Sculpture, circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 14	Unidentified Sculpture, circa 1910-1930 10 Glass negatives ((8 x 10))

Box 8, Folder 15	Unidentified Sculpture, Studio, circa 1910-1930 4 Glass negatives ((8 x 10))
Box 8, Folder 16	Christian Herter (Relief/Plaque), circa 1910-1930 1 Glass negative ((8 x 10))
Box 8, Folder 17	'Actor's Fund' (Relief), circa 1910-1930 2 Glass negatives ((8 x 10))
Box 9, Folder 1	DeVinne (Bust), circa 1910-1930 8 Glass negatives ((8 x 10))
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Box 9, Folder 9	Unidentified Sculpture with Tools, circa 1910-1930 2 Glass negatives ((8 x 10))
Box 14, Folder 1	Unidentified Sculpture, Studio, circa 1910-1930 2 Glass negatives ((9.5 x 11.75))
Box 14, Folder 2	Cleveland Fountain: 'Sun,' 'Earth,' and 'Sun, Mist and Sea', circa 1910-1930 4 Glass negatives ((9.5 x 11.75))
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Box 11, Folder 5	Oversized Photographs of Artwork scanned with Box 4, Folder 39-42 and Box 5, Folder 1

Box 5, F 13

Box 11, Folder 6

Oversized Photographs of Beach scanned with Box 5, Folder 7-8, 10, circa 1909-1931

Box 11, Folder 7

Oversized Photographs of Places scanned with Box 5, Folder 13-14, circa 1920-1940

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