



Smithsonian

Archives of American Art

Reynolds Beal papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Reynolds Beal papers
Date:	1874-1939
Identifier:	AAA.bealreyn
Creator:	Beal, Reynolds, 1866-1951
Extent:	6 Microfilm reels (195 items on 6 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Materials on reels 278-282 and frames labeled as 1-85 on reel 286 lent for microfilming 1972 by Robert Campbell, Shore Galleries, Boston, Mass. Reel 286, frames labeled as 1-60 were lent by Mr. and Mrs. Wayne Morrell through Chapellier Galleries.

Location of Originals

Reels 278-282 & 286 (fr.1-85): Originals returned to Shore Galleries, Boston, Mass., after microfilming.

Location of Originals

Reel 286 (fr. 1-60): Originals returned to Chapellier Galleries after microfilming.

Related Materials

The Archives of American Art holds the Alger Beal papers relating to Reynolds and Gifford Beal, circa 1890-1965.

Available Formats

35mm microfilm reels 278-282 and 286 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Reynolds Beal (1866-1951) was a painter and printmaker in Rockport, Massachusetts known for his marine and landscape paintings. His brother was Gifford Beal (1879-1956), a painter, printmaker, and muralist. Reynolds Beal studied naval architecture at Cornell University before going on to study painting with William Merritt Chase in Shinnecock, Long Island and with Henry Ward Ranger in Europe. He is considered a modernist and he helped found the Society of Independent Artists and the New Society of Artists alongside George Bellows, Childe Hassam, John Sloan, William Glackens, and Maurice Prendergast.

Scope and Contents

The microfilmed Reynolds Beal papers contain sketchbooks, art works, notes, photographs, and printed material. Much of the material relates to William Merrit Chase. Microfilmed on Reels 278-282 and Reel 286 are a biographical sketch; 169 sketchbooks (1874-1938); a folder of 32 "Japanese Prints," mostly watercolors; a letter to Beal from his father (1896); three clippings; a book, *Song of the Sea* (1891), illustrated by Beal; and a diary kept while traveling around Long Island and Martha's Vineyard with his brother, Albert (1896).

Also microfilmed on Reel 286 is material relating to William Merrit Chase's classes at Shinnecock Hills, including Beal's notes on Chase's critical comments while studying with Chase; comments from Chase on museums in Holland; photographs of Chase's 10th Street studio and Shinnecock Hills studios; a catalog of the Chase retrospective, *National Arts Club*, (1910); clippings and miscellaneous printed material; a diary kept by Beal (1891), "Trip to Newfoundland with Albert [Beal]," describing fishing and his sketching activity; and a notebook with expense accounts and pencil sketches (1899).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- Massachusetts

Names:

Chase, William Merritt, 1849-1916

Occupations:

Painters -- Massachusetts -- Rockport
Printmakers -- Massachusetts -- Rockport