



Smithsonian

Archives of American Art

Philip C. Beam papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Philip C. Beam papers
Date:	circa 1946-circa 1993
Identifier:	AAA.beamphil
Creator:	Beam, Philip C.
Extent:	11 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1998 by Philip C. Beam.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Art historian, educator; Brunswick, Maine. Born 1910. Shortly after arriving at Bowdoin College in 1936, Beam befriended Homer's nephew Charles, his family, and acquaintances and neighbors of the artist, and was given complete access to surviving family papers and memorabilia (given to Bowdoin College in the 1960s and now comprising the Winslow Homer Collection). Beam attended Harvard College (AB 1933, MA 1943, and PhD 1944) and was certified at the Courtauld Institute (1936). His PhD dissertation was "Winslow Homer, 1936-1910, A Biography."

Scope and Contents

Mounted photographs of Winslow Homer, his family, his studio at Prout's Neck, Me., and his work; photographic negatives; correspondence files regarding research, exhibitions and publications on Homer, including Philip C. Beam "Personal Recollections of the Museum of Art and the Department of Art at Bowdoin College" (1991); 3 videotapes: "Winslow Homer in Maine" c. WCBB-TV, Lewiston, ME; "Winslow Homer: The Nature of the Artist" c. NGA; "Winslow Homer's Images of Blacks 1861-1878" c. Menil Foundation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Names:

Bowdoin College -- Faculty
Bowdoin College, Museum of Art
Homer, Winslow, 1836-1910