



Smithsonian

Archives of American Art

Donald Bear papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Donald Bear papers
Date:	1923-1960
Identifier:	AAA.beardona
Creator:	Bear, Donald, 1905-1952
Extent:	2 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent and donated by Esther Bear, widow of Bear.

Location of Originals

REEL 1286: Originals returned to Esther Bear after microfilming.

Available Formats

35mm microfilm reels 1713-1715 and 1286 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director, critic, author, and artist; Santa Barbara, Calif.; b. 1905; d. 1952; full name: Donald Jeffries Bear.

Scope and Contents

Correspondence, writings, notes, photographs, catalogs, printed material, and scrapbooks.

Scope and Contents

REELS 1713-1715: 285 letters; drafts and notes for lectures, critical works, and radio talks; paper relating to the design of the "Contemporary American Art" exhibit at the New York's World Fair; a curriculum vitae;

essays by other individuals, including Jules Lansner and Anne Fremantle; photographs of Bear's art works; exhibition catalogs and announcements; clippings; periodicals; and printed material.

Scope and Contents

REEL 1286: Three scrapbooks of clippings, including articles written by Bear while director of the Denver Art Museum and Santa Barbara Museum of Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Art, American

Names:

Fremantle, Anne Jackson, 1909-
Lansner, Jules, 1911-1967
New York World's Fair (1939-1940 : New York, N.Y.)

Occupations:

Art critics -- California -- Santa Barbara
Museum directors -- California

Functions:

Art museums -- California -- Santa Barbara
Art museums -- Colorado -- Denver