



Smithsonian

Archives of American Art

Cecilia Beaux photographs and newsclippings

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Cecilia Beaux photographs and newsclippings
Identifier:	AAA.beauceci3
Date:	circa 1890-1912
Creator:	Beaux, Cecilia, 1855-1942
Extent:	1 Microfilm reel (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed from the Pennsylvania Academy of the Fine Arts archives in 1985. Additional family and Beaux memorabilia related to Beaux at the PAFA was not microfilmed.

Location of Originals

Originals in: Pennsylvania Academy of the Fine Arts.

Related Materials

The Archives of American Art also holds the Cecilia Beaux papers, 1863-1968; the Dorothea Gilder papers regarding Cecilia Beaux, 1897-1920; and the microfilmed Henry Drinker research material on Cecilia Beaux, circa 1880-1920.

Available Formats

35mm microfilm reel 3658 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Cecilia Beaux (1855-1942) was a painter and art instructor in Philadelphia, New York, and Gloucester, Massachusetts. Born in Philadelphia, Beaux studied at the Pennsylvania Academy of the Fine Arts, where she later taught. She also studied under William Sartain and at the Académie Julian in Paris.

Scope and Contents

The microfilmed Cecilia Beaux photographs and newsclippings contain photographs of Beaux and her family, among them William F. Biddle, Rev. Aratus Kent, Ernesta Drinker, Emily Leavitt Biddle, Mr. and Mrs. Henry

S. Drinker, and Eliza Leavitt; a glass negative of Beaux's residence, Green Alley; and news clippings about Beaux, including an interview, excerpts from Beaux's lectures, and untitled and undated gallery sheets on Beaux by Anne O'Hagan.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Names:

- Beaux, Cecilia, 1855-1942

Occupations:

- Educators -- Pennsylvania -- Philadelphia
- Painters -- Pennsylvania -- Philadelphia
- Portrait painters -- Pennsylvania -- Philadelphia