



# Smithsonian

*Archives of American Art*

## Oral history interview with Robert Beauchamp

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Beauchamp
<b>Date:</b>	1975 January 16
<b>Identifier:</b>	AAA.beauch75
<b>Creator:</b>	Beauchamp, Robert, 1923- (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	40 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Beauchamp, 1975 January 16, Transcript</a> <a href="#">Audio: Oral history interview with Robert Beauchamp, 1975 January 16, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Robert Beauchamp (1923-1995) was an instructor and painter in New York, New York.

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## Scope and Contents

An interview of Robert Beauchamp conducted 1975 January 16, by Paul Cummings, for the Archives of American Art.

## Scope and Contents

Beauchamp speaks of his childhood in Colorado, his art education, galleries in New York and abstract expressionism.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 3 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews  
Sound recordings

Occupations:

Art teachers -- New York (State) -- New York -- Interviews