



Smithsonian

Archives of American Art

A Finding Aid to Robert Bechtle Papers, circa 1930s-2020, in the Archives of American Art

Ryan Evans

2024 April 4

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Collection Overview

Repository:	Archives of American Art
Title:	Robert Bechtle papers
Date:	circa 1930s-2020
Identifier:	AAA.bechrobe
Creator:	Bechtle, Robert, 1932-2020
Extent:	15 Linear feet 2.08 Gigabytes
Language:	English .
Summary:	The Robert Bechtle papers measure 15.0 linear feet and 2.08 gigabytes, and date from circa 1930s-2020. The collection documents Bechtle's career as a photorealist painter in the San Francisco Bay area. Series include biographical material, correspondence, personal business records, exhibition and gallery records, writings which include artist statements interviews and texts by others, teaching files, printed material, photographic material and artwork.

Administrative Information

Acquisition Information

Donated 2022-2023 by the Robert Bechtle and Whitney Chadwick Revocable Trust via Robert Firehock, representative of the Estate of Robert Bechtle.

Related Materials

The Archives of American Art also holds a 1978 September 13- 1980 February 1 oral history interview with Robert A. Bechtle and a 2010 February 8-9 oral history interview with Robert A. Bechtle.

Processing Information

The collection was processed by Ryan Evans in 2022 and 2024. The born-digital materials were processed by Ryan Evans in 2024.

Preferred Citation

Robert Bechtle papers, circa 1930s-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Terms of Use

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: 40 demonstration works of art on papers by Robert Bechtle.

Biographical / Historical

Robert Bechtle (1932-2020) was a photorealist painter, educator, and printmaker born in Alameda, California, and lived and worked primarily in the San Francisco Bay Area including a long-time residence in Oakland.

Bechtle completed both undergraduate and Master of Fine Arts degrees at the California College of Arts and Crafts by 1958, in between which he served a few year in the United States Military, primarily stationed in Germany. Like the other photorealist painters of his era, Bechtle engineered a style of painting which was based more on keen observation and excruciating detail than any visually discernible stylism. His subjects were largely suburban and mundane and often incorporated images of himself and family members. He would project photographs and incorporate those copied images directly into paintings. In addition to paintings, Bechtle eventually translated his practice into both charcoal drawing and printmaking. He taught at the San Francisco State University where he was named Professor Emeritus in 1999, as well as other schools.

One of the milestones of his career was a retrospective exhibition organized in 2005 by the San Francisco Museum of Modern Art, also traveling to the Corcoran Museum of Art in 2006. Robert Bechtle's work has been exhibited internationally and his paintings and other artworks are held in numerous collections including the San Francisco Museum of Modern Art, Oakland Museum of California, Museum of Modern Art, Metropolitan Museum of Art, Whitney Museum of American Art, and the Guggenheim Museum in New York City, the Walker Art Center in Minneapolis, and the Smithsonian American Art Museum in Washington. Bechtle passed in October 2020 from Lewy Dementia and is survived by his second wife Whitney Chadwick and his two children Max and Anne, who were born from his first marriage to Nancy Dalton.

Scope and Contents

The Robert Bechtle papers measure 15.0 linear feet and 2.08 gigabytes, and date from circa 1930s-2020. The collection documents his career as a photorealist painter in the San Francisco Bay area. Series include biographical material, correspondence, personal business records, exhibition and gallery records, writings which include artist statements interviews and texts by others, teaching files, printed material, photographic material and artwork.

Biographical material includes military service documents including infantry yearbooks, as well as academic records and degrees for Bechtle and his mother, who continued her education later in life. Also included are highschool yearbooks, the senior year issue featuring art direction from Bechtle, as well as resumes and other supplemental material used by Bechtle's employing institutions to grant sabbaticals and other paid leave. Correspondence is mostly from galleries and museums, in addition to letters from various peers. Also included are letters of recommendation written by Bechtle for faculty or graduate art programs, as well as numerous letters by Bechtle to his mother while he was in the military, including photographs of his travels in Europe, especially Germany. Personal business records include grant applications, applications for sabbatical and other paid leave,

as well as studio expenses, planners, and miscellaneous travel documents. Exhibition and gallery records include planning documents for key exhibitions, correspondence, financial documents including sales information, and printed materials from galleries Bechtle worked with over the years, as well as mailing lists, print catalogs, print documentation, and inventory records. Some material is in digital formats.

Writings include artist statements and interviews, schoolwork including art history and philosophy papers and notebooks, and academic papers written on Bechtle's work. Some material is in digital formats. Teaching materials include lessons, readings, materials lists and syllabi particularly concerning painting, design and printmaking courses at San Francisco State University and other schools.

Printed material includes press clipping and a press scrapbook, as well as invitations and posters, press releases and exhibition catalogs, as well as other types of publications featuring Bechtle's artwork and miscellaneous books and pamphlets from Bechtle's European travel. Photographic material includes photographs of Bechtle and his friends and family, his classmates at CCAC and his military colleagues in Germany. Also included are photographs and slides of artwork by Bechtle and others, as well as photographs and slides used to make Bechtle's photorealistic paintings, drawings, and prints. Some material is in digital formats. The artwork series includes childhood and early career drawings including sketchbooks by Bechtle, as well as original materials made by Bechtle for his design work including the Kaiser Company, as well as watercolor and tempera works on paper including demonstration works made in the classroom setting.

Arrangement

The collection is arranged as nine series:

- Series 1: Biographical Material , circa 1940s-1999 (1.0 linear foot: Box 1; .001 Gigabytes: ER0001)
- Series 2: Correspondence, circa 1950-2017 (1.2 linear feet: Boxes 2-3, 12; .001 Gigabytes: ER0002)
- Series 3: Personal Business Records (1.1 linear foot: Boxes 3-4, 12, 22)
- Series 4: Exhibition and Gallery Records, circa 1960s-2019 (1.5 linear feet: Boxes 4-5, 22; .001 Gigabytes: ER0003)
- Series 5: Writings, circa 1950-2015 (1.1 Linear feet: Boxes 5-6, 22; 0.857 Gigabytes: ER0004-ER0006)
- Series 6: Teaching Files, circa 1956-1988 (0.2 linear feet: Box 6)
- Series 7: Printed Material, circa 1939-2020 (4.9 Linear feet : Boxes 6-10, 13, 22, Oversize 21)
- Series 8: Photographic Material, circa 1930s-2010 (2.8 Linear feet: Boxes 10-15; 1.22 Gigabytes: ER0007-ER0008)
- Series 9: Artwork, circa 1930s-1999 (1.1 linear foot: Boxes 12,22; Oversize 16-20, 23)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- California -- Interviews
Photo-realism

Types of Materials:

Diaries
Drawings
Scrapbooks
Sketchbooks
Video recordings

Occupations:

Educators -- California -- San Francisco
Painters -- California -- San Francisco
Printmakers -- California -- San Francisco

Container Listing

Series 1: Biographical Material, circa 1940s-1999

1 Linear foot (Box 1)

.001 Gigabytes (ER0001)

Scope and Contents: Biographical material includes military service documents, infantry yearbooks, as well as academic records and degrees for Bechtle and his mother, who continued her education later in life. Also included are high school yearbooks, the senior year issue featuring art direction from Bechtle, as well as resumes and other supplemental material used by Bechtle's employing institutions to grant sabbaticals and other paid leave. Included some material in digital formats.

Box 1, Folder 1	Academic Records, Robert A. Bechtle, circa 1940s-1960s
Box 1, Folder 2	Academic Records, Thelma Bechtle (Mother), circa 1940s-1960s
Box 1, Folder 3	Degrees and Awards, circa 1946-1966
Box 1, Folder 4	California College of Arts and Crafts (CCAC), circa 1950-1962
Box 1, Folder 5	United States Department of Defense, Military Paperwork, circa 1956
Box 1, Folder 6-9	Biography and CV, circa 1964-1990s
Box 1, Folder 10	CV Appendix: Supportive Material (Reviews, Articles, Catalogs, Etc.), circa 1975
Box 1, Folder 11	Supplement to the Faculty Record (Nov. 1972), circa 1972
Box 1, Folder 12	Infantry Regiment Album, 6th Infantry Division Fort Ord, CA, circa
Box 1, Folder 13	Acorn High School Yearbook, 1947
Box 1, Folder 14	Acorn High School Yearbook, 1948
Box 1, Folder 15	Acorn High School Yearbook, 1949
Box 1, Folder 16	Acorn High School Yearbook (R. Bechtle Art Editor), 1950
Box 1, Folder 17	San Francisco State University, Professor Emeritus Award, 1999
Folder ER0001	Miscellaneous Biographical, Digital Documents, circa 1995-1997

.001 Gigabytes (Twenty-four computer files)

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Series 2: Correspondence, circa 1950-2017

1.6 Linear feet (Boxes 2-3, 12)

.001 Gigabytes (ER0002)

Scope and Contents: Correspondence is mostly from galleries and museums, in addition to letters from various peers. Also included are letters of recommendation (some in digital formats) written by Bechtle for faculty or graduate art programs, as well as numerous letters by Bechtle to his mother while he was in the military, including photographs of his travels in Europe, especially Germany.

Box 2, Folder 1	A, circa 1963-2014
Box 12, Box 13	A, circa 1974-2013
Box 2, Folder 2	Academy of Arts and Letters, circa 1993-2005
Box 2, Folder 3	B, circa 1954-2017
Box 12, Folder 14	B, circa 1997-2017
Box 2, Folder 4	C, circa 1966-2010
Box 12, Folder 15	C, circa 1999-2013
Box 2, Folder 5	Leeda Cempellin (Leeda Cempellin Project), circa 1998-2004
Box 12, Folder 16	Leeda Cempellin (Leeda Cempellin Project), circa 1999-2004
Box 2, Folder 6	D, circa 1964-2014
Box 12, Folder 17	D, circa 1996-2010
Box 2, Folder 7	Mike Dyar (Eat Art, San Francisco), circa 2005-2016
Box 12, Folder 18	E, 1995, 1999
Box 2, Folder 8	F, circa 1965-2007
Box 12, Folder 19	F, circa 1996-2011
Box 2, Folder 9	G, circa 1971-2011
Box 12, Folder 20	G, circa 1999-2012
Box 2, Folder 10	H, circa 1965-2007
Box 12, Folder 21	H, circa 1995-2016

Box 2, Folder 11	I, circa 1964-1988
Box 12, Folder 22	I, 1999, 2000
Box 2, Folder 12	J, circa 1973-2015
Box 12, Folder 23	J, circa 2010
Box 2, Folder 13	K, 1967-2014
Box 12, Folder 24	K, circa 1999, 2010
Box 2, Folder 14	L, circa 1973-1996
Box 12, Folder 25	L, circa 1995-2014
Box 2, Folder 15	M, circa 1964-2012
Box 12, Folder 26	M, circa 1989-2017
Box 2, Folder 16	N, 1964-2014
Box 12, Folder 27	N, circa 1995-2006
Box 2, Folder 17	O, circa 1959-2005
Box 12, Folder 28	O, circa 2006-2011
Box 12, Folder 29	Oakland Museum of California, circa 2000-2003
Box 2, Folder 18	P, circa 1970-2009
Box 12, Folder 30	P, 2001
Box 2, Folder 19	R, circa 1960-2005
Box 12, Folder 31	R, circa 1996-2015
Box 2, Folder 20	S, circa 1960-2012
Box 12, Folder 32	S, circa 1995-2016
Box 2, Folder 21	T, 1968-2007
Box 2, Folder 22	U, circa 1961-2010
Box 12, Folder 33	U, circa 2001, 2004

Box 2, Folder 23	V, 1968, 2009
Box 2, Folder 24	W, circa 1967-2015
Box 12, Folder 34	W, circa 1997-2011
Box 2, Folder 25	Y, 1979
Box 12, Folder 35	Y, 2011-2012
Box 2, Folder 26	Unidentified, First Name Only, circa 1954-2013
Box 12, Folder 36	Unidentified, First Name Only, circa 1996-2010
Box 2, Folder 27-30	To Thelma Bechtle (Mother), circa 1954-1989 Notes: Includes many photographs of Bechtle and his European travels during military service circa 1954-1956.
Box 3, Folder 1	Letters of Recommendation, Graduate Admissions, circa 1967-1998
Box 3, Folder 2	Letters of Recommendation, Faculty Positions, circa 1973-2005
Folder ER0002	Letters of Recommendation, Digital Documents, circa 1992-1997
Box 12, Folder 37	Letters of Recommendation, circa 1996-2010
Box 3, Folder 3	Letters of Congratulations, circa 2005-2012
Box 3, Folder 4-5	Holiday Cards, circa 1950s

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Series 3: Personal Business Records, circa 1960s-2018

1.1 Linear feet (Boxes 3-4, 12, 22)

Scope and Contents: Personal business records include grant applications as well as applications for sabbatical and other paid leave, as well as studio expenses, planners, and miscellaneous travel documents.

Grants

Box 3, Folder 6	Bellagio Residency Application (1994), circa 1994
Box 3, Folder 7	CCAC, Research and Professional Development Grant Application, 1987
Box 3, Folder 8	Flintridge Foundation Application, circa 1999
Box 3, Folder 9	Guggenheim Memorial Foundation, Visual Arts Fellowship Application (1971-1972), circa 1971
Box 3, Folder 10-11	Guggenheim Memorial Foundation, Visual Arts Fellowship Application (1985-1986), circa 1985-1987
Box 3, Folder 12	Meritorious Performance and Professional Promise Award Application (MPPA), circa 1989
Box 3, Folder 13	NEA Application, Visual Arts Fellowship (1977), circa 1976
Box 3, Folder 14	NEA Application, Visual Arts Fellowship (1982), circa 1982-1983
Box 3, Folder 15	NEA Application, Visual Arts Fellowship (1989), circa 1989-1997
Box 3, Folder 16	NEA Application, Visual Arts Fellowship (1995-1996), circa 1995
Box 3, Folder 17	California State University, Retirement Funds, 2018
Box 3, Folder 18	National Academy of Design, Academician Membership and Duties, circa 1994-2015
San Francisco State University	
Box 3, Folder 19	SFSU General, circa 1968-2000
Box 3, Folder 20	Pay Salary Increase Application, circa 1997-1999
Box 3, Folder 21	Sabbatical Application (1983-1984), circa 1982
Box 3, Folder 22	Sabbatical Report (1983-1984), circa 1985
Box 3, Folder 23	Leave With Pay Application (Spring 1998), circa 1996-1998

Box 3, Folder 24	Medical Leave Request (1998), 1998
Box 12, Folder 38	San Francisco MoMA Board of Trustees, circa 2006-2014
Box 3, Folder 25	Universities and Colleges, Various Contracts, circa 1960s-1980s
Box 3, Folder 26-27	Studio and Home Materials and Services, circa 1998-2014
Box 3, Folder 28	Studio and Garage Conversion, Berkeley, circa 1974
Box 3, Folder 29	Studio Expenses, circa 2002
Box 3, Folder 30-31	Travel Documents, circa 1961-2002
Box 3, Folder 32	Planners, circa 1986-2015
Box 12, Folder 39	Planners 1980s, circa 1984-1987
Box 12, Folder 40	Planners 1990s, circa 1990s
Box 22, Folder 1	Planners 2000s, circa 2000-2006
Box 4, Folder 1-2	Planner, Paris and London, circa 1982
Box 4, Folder 3	Planner, Whitney Chadwick, circa 2012
Box 22, Folder 2	Miscellaneous Personal Business Records, circa 1997-2012

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Series 4: Exhibition and Gallery Records, circa 1960s-2019

1.5 Linear feet (Boxes 4-5, 22)

.001 Gigabytes (ER0003)

Scope and Contents: Exhibition and gallery records include planning documents for key exhibitions, correspondence, financial documents including sales information, and printed materials from galleries Bechtle worked with over the years, as well as mailing lists, print catalogs, print documentation, and inventory records.

Exhibitions

Box 4, Folder 4	The Senefelder Affair: Lithography at CCAC Since 1950" (Nov.-Dec.1967), circa 1967
Box 22, Folder 3	Robert Bechtle: A Retrospective Exhibition (Sep.-Oct. 1973) Crocker Art Gallery; (Dec. 1973-Jan. 1974) Fine Arts Gallery San Francisco, circa 1973
Box 4, Folder 5	America 1976 Exhibition and Controversy, U.S. Dept. of Defense, circa 1974-1976
Box 4, Folder 6-7	Centric 58: Robert Bechtle: California Classic (Jan.-Mar. 2000), circa 1998-2000
Box 4, Folder 8-11	Robert Bechtle: A Retrospective SFMoMA (Feb.-Jun. 2005), circa 2004-2008
Box 4, Folder 12	Robert Bechtle: A Retrospective Corcoran Gallert of Art (2006), circa 2005-2006
Box 4, Folder 13	Plein Air 1986-1989 Gallery Paule Anglim (Jan.-Mar. 2007), circa 2006-2007
Box 4, Folder 14	Painting of Modern Life Hayward Gallery, Southbank Centre (Oct.-Dec. 2007), circa 2007
Box 22, Folder 4	Pacific Light, California Watercolor Refracted (1907-2007) Nordiska Akvarellemuseet, circa 2008
Box 4, Folder 15	Picturing America: Photorealism in the 1970s Deutsche Guggenheim, Berlin (Mar.-May 2009, circa 2009
Box 4, Folder 16	They Knew What They Wanted San Francisco (Summer 2010), circa 2010
Box 4, Folder 17	Shared Intelligence: American Painting and Photography (May-Sep. 2011) Georgia O'Keeffe Museum, circa 2008-2010

Galleries

Box 4, Folder 18-19	Barbara Gladstone Gallery, circa 2000-2017
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Box 22, Folder 5	Barbara Gladstone Gallery, circa 2000-2018
Box 4, Folder 20	Berkeley Gallery, circa 1967-1971
Box 4, Folder 21-22	Crown Point Press, circa 1984-2014
Box 22, Folder 6	Crown Point Press, circa 1997-2017
Box 4, Folder 23	Daniel Weinberg Gallery, circa 1991
Box 4, Folder 24	Elizabeth Weiner Gallery, circa 1978-1980
Box 4, Folder 25	Fendrick Gallery, circa 1966-1969
Box 4, Folder 26	Fischbach Gallery, circa 1969-1973
Box 4, Folder 27	Gallery Paule Anglim (Anglim Gilbert Gallery), circa 1991-2015
Box 22, Folder 7	Gallery Paule Anglim (Anglim Gilbert Gallery), circa 2000-2017
Box 5, Folder 1	John Berggruen Gallery, circa 1972-1982
Box 5, Folder 2	Louis K. Meisel Gallery, circa 1973-2013
Box 22, Folder 8	Louis K Meisel Gallery, circa 2000-2012
Box 5, Folder 3	Nordness Gallery, circa 1964-1970
Box 5, Folder 4-5	OK Harris, circa 1969-2014
Box 22, Folder 9	OK Harris, circa 1971-2002
Box 5, Folder 6	Timothy Taylor Gallery, circa 2009-2010
Box 5, Folder 7	Exhibition Documents, Various, circa 1961-1992
Box 5, Folder 8	Auction Works, Provenance, circa 2000-2017
Box 5, Folder 9	Loan, Consignment and Shipping, circa 1960s-1990s
Box 5, Folder 10	Mailing Lists, circa 1970s-1990s
Box 5, Folder 11	Painting Inventory, Donated Works, circa 1985-2012
Box 5, Folder 12	Print Catalogs, circa 1965-1980
Box 5, Folder 13	Print Documentation, circa 1982-2013

Box 5, Folder 14	Print Inventories, circa 2000
Box 5, Folder 15	Print Sales, 1964-1967
Folder ER0003	Various Artwork Inventories, Digital Documents .001 Gigabytes (Nine computer files)

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Series 5: Writings, circa 1950-2015

1.1 Linear feet (Boxes 5-6, 22)

0.857 Gigabytes (ER0004-ER0006)

Scope and Contents: Writings include artist statements and interviews, schoolwork including art history and philosophy papers and notebooks, and academic papers written on Bechtle's work. Some of the materials are in digital formats.

Box 5, Folder 16	Artist Statements, circa 1972-2015
Box 22, Folder 10	Artist Statements, circa 1972-2001
Folder ER0004	Artist Statements, Digital Documents, circa 1994-1997 .001 Gigabytes (Ten computer files)
Box 22, Folder 11	Interview, Transcript of Taped Conversation with Linda Chase at 15th Street Studio , circa 1974
Box 22, Folder 12	Interview, Robert Bechtle on KPFA (Nov. 1991), circa 1991 1 Sound cassette
Box 5, Folder 17	Interview with Robert Bechtle by Philip Linhares, Oakland Museum of Art (Apr. 25, 2003), 2003 3 Videocassettes (VHS)
Box 22, Folder 13	Interview, Robert Bechtle and Hans Ulrich Obrist (Transcript Draft), circa 2007
Box 22, Folder 13	Interview, Robert Bechtle: Painter, MoMA 75th Anniversary Oral History Project, circa 2007, 2010
Box 22, Folder 14	Interview, A Conversation with Robert Bechtle by John Held, 2013
Box 5, Folder 18	Interviews with Robert Bechtle, Various Drafts, circa 1973-2005
Box 22, Folder 15	Interviews with Robert Bechtle, Various Drafts, circa 1973-1999
Folder ER0005	Remarks by Robert Bechtle, CCA Commencement, Masonic Auditorium (May 12, 2007), Digital Audio Recordings, circa 2007 0.532 Gigabytes (Eight computer files)
Folder ER0006	Robert Bechtle on Diebenkorn's Coffee, SFMoMA (Jan. 2010), Digital Video Recordings, circa 2010 0.324 Gigabytes (Nine computer files (Including one playlist file))
Box 22, Folder 16	Lectures and Remarks, circa 1981-2007
Box 22, Folder 17-20	Notebooks, circa 1966-2010

Box 5, Folder 19	Notes and Lists, circa 1960s-1990s
Schoolwork	
Box 5, Folder 20	Art History Survey Notebook (Fall 1950), circa 1950
Box 5, Folder 21	Art History Survey Notebook (Spring 1951), circa 1951
Box 5, Folder 22	Art History and Philosophy Notebook, circa 1954
Box 6, Folder 1	Art History Papers, circa 1952-1957
Box 6, Folder 2	Philosophy and Aesthetics Papers, circa 1954
Writings by Others	
Box 6, Folder 3	"Reflections on the Automobile in American Art" by Paul Karlstrom, circa 1980
Box 6, Folder 4	MA Thesis by George P. Levounis, SFSU, 1991
Box 6, Folder 5	Graduate Thesis by Asien Surmeian "Robert Bechtle: New Realism", circa 1975-1976
Box 6, Folder 6	Dissertation Facsimile "The San Francisco 'New Figurative' Painters, 1950-1965" by Noreen Mary Richeda, 1970, 1981
Box 6, Folder 7	Phyllis Wattis Distinguished Lecture (Apr. 17, 2005), 2005 1 Sound cassette
Box 22, Folder 21	Essays on Robert Bechtle, circa 1978-2019

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Series 6: Teaching Files, circa 1956-1988

0.2 Linear feet (Box 6)

Scope and Contents: Teaching materials include lessons, readings, materials lists and syllabi particularly concerning painting, design and printmaking courses at San Francisco State University and other schools.

Box 6, Folder 8	Printmaking Readings and Syllabi, circa 1956-1970
Box 6, Folder 9	Design Lessons, circa 1960s
Box 6, Folder 10	Materials Lists and Syllabi, SFSU, circa 1973-1988

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Series 7: Printed Material, circa 1939-2020

4.9 Linear feet (Boxes 6-10, 13, 22, Oversize 21)

Scope and Contents: Printed material includes press clipping and a press scrapbook, as well as invitations and posters, press releases and exhibition catalogs, as well as other types of publications featuring Bechtle's artwork and miscellaneous books and pamphlets from Bachtle's travel in Europe.

Box 6, Folder 11	Clippings, circa 1950-1959
Box 6, Folder 12	Clippings, circa 1960-1964
Box 6, Folder 13	Clippings, circa 1965
Box 6, Folder 14	Clippings, circa 1966-1967
Box 6, Folder 15	Clippings, circa 1968-1970
Box 22, Folder 22	Clippings, circa 1961-1970
Box 6, Folder 16	Clippings, circa 1971-1975
Box 22, Folder 23	Clippings, circa 1971-1980
Box 6, Folder 17	Clippings, circa 1976-1980
Box 6, Folder 18	Clippings, circa 1981-1984
Box 22, Folder 24	Clippings, circa 1981-1990
Box 6, Folder 19	Clippings, circa 1985-1990
Box 7, Folder 1	Clippings, circa 1991-1995
Box 22, Folder 25	Clippings, circa 1991-2000
Box 7, Folder 2	Clippings, circa 1996-2000
Box 7, Folder 3	Clippings, circa 2001-2010
Box 22, Folder 26	Clippings, circa 2001-2010
Box 22, Folder 27	Clippings, circa 2011-2016
Box 7, Folder 4	Clippings, circa 2011-2020
Box 13, Folder 1	Exhibition Press Scrapbook, 1949-1960

Designed by Robert Bechtle	
Box 7, Folder 5-8	Kaiser Company, General, circa 1950s-1960s
Box 7, Folder 8-9	Kaiser Builder, circa 1954-1960
Box 7, Folder 10	California College of Arts and Crafts, circa 1950s-1960s
Box 7, Folder 11-17	Exhibition Catalogs, 1939-2007
Box 8, Folder 1-11	Exhibition Catalogs, 1958-2010
Box 8, Folder 12-13	Invitations and Posters, circa 1950s-2010
Oversize 21	Invitations and Posters, circa 1960s-1990s
Box 22	Invitations and Posters, circa 1960s-2000s
Box 8, Folder 14	Press Releases, 1984-1985
Box 8, Folder 15	Art: California State Fair and Exposition, 1954-1959
Box 8, Folder 16	CCAC: California College of Arts and Crafts, 1956-1958
Box 8, Folder 17	The complete guide to photo-realist printmaking, Louis K. Meisel Gallery, 1978
Box 9, Folder 1	Contemporary American painting and sculpture, 1967, 1969
Box 9, Folder 2	Contemporary artists at work, painters: sound filmstrips, 1975
Box 9, Folder 3	Deutsche Guggenheim Magazine, 2009
Box 9, Folder 4	Documenta 5 (1972), 1972
Box 9, Folder 5	Directions in contemporary painting and sculpture Art Institute of Chicago, 1963, 1964
Box 13, Folder 2	Flash Art: Special Issue on Documenta 5, 1972
Box 9, Folder 6	Genii: the conjuror's magazine, 1942, 1943
Box 9, Folder 7	Ink, paper, metal, wood: 35 years at Crown Point Press, Kathan Brown, 1998 1 Videocassettes (VHS)
Box 9, Folder 8	Museum of California Oakland Quarterly, 1982, 2000
Box 9, Folder 9	Neue Formen des Realismus, 1973

Box 9, Folder 10	New York City Gallery Guides, 1971, 2002
Box 9, Folder 11	Painting and sculpture today, Indianapolis Museum of Art, 1969, 1970
Box 9, Folder 12	Resource materials in printmaking, San Francisco State College, 1966
Box 13, Folder 3	San Francisco Bay area painting, Sheldon Memorial Art Gallery, 1984
Box 9, Folder 13	SFAI Art Bank, 1963-1966
Box 10, Folder 1	SF MoMA Magazine, 1998-2016
Box 10, Folder 2	SFSU Magazine, 2006, 2009
Box 10, Folder 3	Spark* Artists at Work: Robert Bechtle KQED, 2005 1 Videocassettes (VHS)
Box 10, Folder 4	Super Realism : A Critical Anthology by Gregory Battcock, 1975
Box 10, Folder 5	Transportation in America: child-size masterpieces, 1992
Box 10, Folder 6	45 years at OK Harris, 2015
Box 10, Folder 7	50 west coast artists a critical selection of painters and sculptors working in California, 1981
Box 10, Folder 8-12	Miscellaneous Printed Material, circa 1955-2010

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Series 8: Photographic Material, circa 1930s-2010

2.8 Linear feet (Boxes 10-15)

1.22 Gigabytes (ER0007-ER0008)

Scope and Contents: Photographic material includes photographs of Bechtle and his friends and family, his classmates at CCAC and his military colleagues in Germany. Also included are photographs and slides of artwork by Bechtle and others, as well as photographs and slides used to make Bechtle's photorealistic paintings, drawings, and prints. Some artwork photographs are in digital format.

Box 10, Folder 13	Photographs of and by Robert Bechtle, circa 1930s-1950s
Box 10, Folder 14-15	Photographs of Robert Bechtle, circa 1950s-2010
Box 10, Folder 16	Photographs of Bechtle Teaching, circa 1980s-1990s
Box 10, Folder 17	Photographs of Robert Bechtle by Jim Arkatov, 1991
Box 10, Folder 18	Photographs of Whitney Chadwick, circa 1970s-1990s
Box 10, Folder 19	Photographs of Westport, CT and Bolinas, CA, 1984-1985
Box 10, Folder 20	Photographs of Robert Bechtle with Family and Friends, circa 1980s-2000s
Box 13, Folder 4	Oversize and Group Photographs of Robert Bechtle, circa 1970s-2000s
Box 11, Folder 1-2	Photographs of Early Artwork, circa 1950s
Box 11, Folder 3-4	Photographs of Artwork, circa 1960s-1990s
Box 11, Folder 5-6	Photographs of Artwork, Charcoal on Paper, circa 1981, 2005
Box 11, Folder 7-9	Photographs of Artwork, Photographs, Contact Sheets, and Negatives, circa 1960s-1990s
Box 11, Folder 10	Photographs of Artwork, Meisel Gallery Book, circa 1978
Folder ER0007	Artwork Images, Digital Photographs, 2006-2013 1.22 Gigabytes (Fifteen computer files)
Folder ER0008	The Wizard of Oz, CCA Wattis Institute (2008), Installation Views, Digital Photographs, circa 2008 .002 Gigabytes (Twenty computer files)
Box 11, Folder 12	Installation Views, Various, 1965-2002
Box 11, Folder 13	Slides of Artwork (1958-2004), circa 1960s-2005

Box 11, Folder 14	Slides of Artwork, circa 1970s-1990s
Box 11, Folder 15	Slides of Artwork, circa 1960s-2004
Box 11, Folder 16	Slides of Artwork by Others (Pompidou, Etc.), circa 1982
Box 11, Folder 17	Slides, Bechtle Photographs, circa 1970s-1990s
Box 11, Folder 18	Slides, Lecture at Whitney Museum, Stanford, circa 1984
Box 11, Folder 19	Slides, Nighttime Light Exposures, circa 1990s-2005
Box 11, Folder 20	Slides, Travel to Palm Springs, circa 1975
Box 11, Folder 21	Slides, Travel to Washington DC, circa 1976
Box 11, Folder 22	Slides, Travel to Hollywood, circa 1979
Box 11, Folder 23	Slides, Travel to Hawaii, circa 1974
Box 11, Folder 24	Slides Teknekron, circa 1977
Box 14, Folder 1-5	Slides, Unidentified, circa 1950s-2000
Box 15, Folder 1-4	Slides, Unidentified, circa 1950s-2000
Box 15, Folder 25	Slide Lists, Inventories, circa 1960s-1980s
Box 15, Folder 26	Untitled Album, circa 1990-2005
Box 15, Folder 27-29	Robert Bechtle Photographs, Inkjet Prints, circa 2000s
Box 22, Folder 28	Studio Images, Inkjet Prints, circa 2010
Box 22, Folder 29	AP Wire Source Images (U.S. Presidents, Cold War, WWII), circa 1930s-1950s
Box 15, Folder 30	Working Photographs, Various, circa 1960s-1970s
Box 12, Folder 1	Pictures from Stateside by N. Tapscott (CCAC), circa 1955
Box 12, Folder 2-3	Photographs by Robert Bechtle, Negatives, circa 1950s-1980s

Box 12, Folder 4

Photographs by Robert Bechtle, Negatives (Germany: Berlin, Nuremberg, Hohenfels), circa 1955

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Series 9: Artwork, circa 1930s-1999

1.1 Linear feet (Boxes 12,22; Oversize 16-20, 23)

Scope and Contents: The artwork series includes childhood and early career drawings, sketchbooks, and original materials made by Bechtle for his design work, as well as watercolor and tempera works on paper including demonstration works made in the classroom setting.

Box 12, Folder 5	Childhood Drawings, circa 1930s
Box 12, Folder 6	Childhood Drawings (Robert Bechtle's Children), circa 1970s
Box 12, Folder 7	Layout Designs for Kaiser Builder, circa 1956-1960
Box 12, Folder 8	Drawings for Print Layouts, circa 1950s
Oversize 23	Early Commercial Design , circa 1953-1961
Box 12, Folder 9	Sketchbooks, circa 1953-1955
Box 12, Folder 10	Sketchbook, circa 1954-1959
Box 12, Folder 11	Sketchbook, circa 1994
Box 12, Folder 12	Photographic Artist Book Food, featuring R. Bechtle, circa 1960s
Box 13, Folder 5	Artwork by Others, R.B. Rearranging his Thoughts Pencil Drawing by Richard McLean, 1999
Oversize 16	Tempera on Paper, circa 1970s-1990s
Oversize 17	Drawings on Paper, circa 1950s
Oversize 18	Watercolor on Paper Demonstration Paintings, circa 1950s
Oversize 19	Tempera on Paper Demonstration Paintings for SFSU Art431, circa 1985-1997
Oversize 20	Mechanical for Printmaking, From Charcoal Original, circa 1970s-1980s

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