



Smithsonian

Archives of American Art

Oral history interview with Robert Alan Bechtle

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Alan Bechtle
Identifier:	AAA.bechtl78
Date:	1978 September 13-1980 February 1
Creator:	Bechtle, Robert, 1932- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	69 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Alan Bechtle, 1978 September 13-1980 February 1, Transcript Audio: Oral history interview with Robert Alan Bechtle, 1978 September 13-1980 February 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Robert Bechtle (1932-) is a painter from Berkeley, California. Full name: Robert Alan Bechtle.

Scope and Contents

An interview of Robert Alan Bechtle conducted 1978 September 13-1980 February 1, by Paul Karlstrom, for the Archives of American Art.

General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 5 hr., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Art criticism
- Painters -- California -- Interviews
- Painting from photographs
- Photo-realism

Types of Materials:

- Interviews
- Sound recordings

Names:

- Diebenkorn, Richard, 1922-1993