



Smithsonian
Archives of American Art

James Carroll Beckwith diary (in
the New York Historical Society)

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	James Carroll Beckwith diary (in the New York Historical Society)
Identifier:	AAA.beckjaca
Date:	1895
Extent:	1 Volume ((200 p.))
Creator:	Beckwith, J. Carroll (James Carroll), 1852-1917
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the New York Historical Society, 1974.

Location of Originals

Original in: The New York Historical Society.

Available Formats

35mm microfilm reel 800 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Portrait painter; New York, N.Y.

Scope and Contents

Diary kept by Beckwith during 1895 while living in New York City. Beckwith writes of his constant worry about money, his dissatisfaction with his painting, of friends and personal matters, the portraits he is working on, art and artists, his admiration for John Singer Sargent, classes at several art schools in the city, and the various clubs to which he belonged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- New York (State) -- New York
Portrait painting -- 19th century -- New York (State) -- New York
Portrait painting -- 20th century -- New York (State) -- New York

Names:

Sargent, John Singer, 1856-1925

Occupations:

Portrait painters -- New York (State) -- New York