



Smithsonian

Archives of American Art

A Finding Aid to the Margit Beck Papers, 1956-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Margit Beck papers
Date:	1956-1975
Identifier:	AAA.beckmarg
Creator:	Beck, Margit, 1915-1997
Extent:	0.6 Linear feet
Language:	English .
Summary:	The papers of painter Margit Beck (1918-1977) measure 0.6 linear feet and date from 1956 to 1975. The collection includes scattered biographical materials, personal and professional correspondence, and printed material.

Administrative Information

Acquisition Information

Margit Beck donated her papers to the Archives of American Art in 1977.

Location of Originals

Researchers should note that much of the collection consists of photocopies. Margit Beck's early career material was destroyed during a storm when her studio flooded.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Margit Beck (1918-1997) was a painter active in Great Neck, New York. Beck was born in Hungary and studied in Romania and the Art Students League in New York City, New York.

Scope and Contents

The papers of painter Margit Beck (1918-1977) measure 0.6 linear feet and date from 1956 to 1975. The collection includes scattered biographical materials, personal and professional correspondence, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Margit Beck Papers, 1956-1975

0.6 Linear feet (Box 1-2)

Scope and Contents: Biographical materials consist of photocopies of awards, resumes, and writings on Beck. Correspondence is with friends, family, and institutions including Babcock Galleries, Metropolitan Museum of Art, and New York University, among others. Professional correspondence may include exhibition, loan, and sales information. Printed materials consist of clippings, exhibition announcements and catalogs, and posters which have some original drawings by Beck.

Box 1, Folder 1	Biographical Material, 1970s
Box 1, Folder 2	Correspondence, Personal, 1964-1973
Box 1, Folder 3-5	Correspondence, Professional, 1963-1975
Box 1, Folder 6	Printed Material, Clippings, 1968-1975
Box 1, Folder 7-8	Printed Material, Exhibition Announcements and Catalogs, 1956-1969
Box 2, Folder 1-2	Printed Material, Exhibition Announcements and Catalogs, 1960-1973

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