



Smithsonian

Archives of American Art

Otto Walter Beck papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Otto Walter Beck papers
Date:	1913-1918
Identifier:	AAA.beckotto
Creator:	Beck, Walter, 1864-1954
Extent:	0.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Transferred 1979 by the Smithsonian American Art Museum, who purchased Beck's Civil War portraits, and in 2015 by the Smithsonian American Art/ Portrait Gallery Library.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Walter Beck (1864-1954) was a portrait painter in Dayton, Ohio.

Scope and Contents

Letters from John S. Mosby about Beck's painting of Mosby with his Civil War Cavalry unit, and a rough sketch of the painting; Beck's 1913 daily calendar; a collection of signatures; notes; Beck's World War I veterans pin; and a scrapbook of portraits of Civil War soldiers by Beck, comprising photographs and details on each work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

World War, 1914-1918

Types of Materials:

Scrapbooks

Names:

Confederate States of America. Army. Virginia Cavalry Battalion, 43rd
Mosby, John Singleton, 1833-1916

Occupations:

Painters -- Ohio
Portrait painters -- Ohio

Places:

United States -- History -- Civil War, 1861-1865