



Smithsonian

Archives of American Art

A Finding Aid to the Adele Bednarz Papers, 1962-1979, in the Archives of American Art

Rihoko Ueno

2022/01/26

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Adele Bednarz papers, 1962-1979	3

Collection Overview

Repository:	Archives of American Art
Title:	Adele Bednarz papers
Date:	1962-1979
Identifier:	AAA.bednadel
Creator:	Bednarz, Adele Adele Bednarz Galleries
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Adele Bednarz papers consist of material related to the Adele Bednarz Galleries in Los Angeles, California measure 0.01 linear feet and date from 1962 to 1979. The papers include business correspondence with Stanton Macdonald-Wright and others; exhibition invitations, 1970-1976; a typescript, "Paper into Art;" information concerning the Adele Bednarz Galleries including a photograph of the Galleries' exterior and a partial inventory of graphic works; clippings and printed matter.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art in 1980 by Adele Bednarz.

Available Formats

Portions of the collection are available on 35mm microfilm reel 2134 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Adele Bednarz papers, 1962-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to

access and publication restrictions. AAA makes no representations concerning rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Adele Bednarz was an art dealer and owner of the Adele Bednarz Galleries based in Los Angeles, California. The Adele Bednarz Galleries operated from roughly the early 1960s until the mid 1970s. The gallery was located at 902 N. La Cienga Boulevard in Los Angeles, California and represented artists such as John Leeper, Robert Frame, and Kenneth Glenn. Adele Bednarz Galleries mostly focused on figurative art created by West Coast artists and closed its doors in 1976.

Scope and Contents

The Adele Bednarz papers consist of material related to the Adele Bednarz Galleries in Los Angeles, California measure 0.01 linear feet and date from 1962 to 1979. The papers include business correspondence with Stanton Macdonald-Wright and others; exhibition invitations, 1970-1976; a typescript, "Paper into Art;" information concerning the Adele Bednarz Galleries including a photograph of the Galleries' exterior and a partial inventory of graphic works; clippings and printed matter.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Adele Bednarz papers, 1962-1979 (Folder 1; 36 items)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Occupations:

Art dealers -- California -- Los Angeles

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Adele Bednarz papers, 1962-1979

36 Items (Folder 1)

Scope and Contents: The papers include business correspondence with Stanton Macdonald-Wright and others; exhibition invitations, 1970-1976; a typescript, "Paper into Art;" information concerning the Adele Bednarz Galleries including a photograph of the Galleries' exterior and a partial inventory of graphic works; clippings and printed matter.

Folder 1 [Adele Bednarz papers, 1962-1979](#)

[Return to Table of Contents](#)