



# Smithsonian

*Archives of American Art*

Marvin Beerbohm papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marvin Beerbohm papers
<b>Date:</b>	[ca. 1937]-1966
<b>Identifier:</b>	AAA.beermarv
<b>Creator:</b>	Beerbohm, Marvin, 1909-
<b>Extent:</b>	173 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Transferred 1983 from the National Museum of American Art to the Archives of American Art.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Educator and painter.

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## Scope and Contents

Letters received, 1941-1966; photographs, slides, and color transparencies of Beerbohm, of his murals, and of his paintings; subject file on the Detroit School of Art, 1950-1951, which Beerbohm co-directed with Hunter G. Griffith and Walter Speck; and printed materials including clippings, exhibition catalogs, and exhibition announcements.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Detroit School of Art  
Griffith, Hunter G.  
Speck, Walter, 1895-

Occupations:

Painters