



# Smithsonian

*Archives of American Art*

## Oral history interview with Federica Beer-Monti

This interview received support from the Smithsonian  
American Women's History Initiative Pool.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Federica Beer-Monti
<b>Date:</b>	1967 November 1
<b>Identifier:</b>	AAA.beermo67
<b>Creator:</b>	Beer-Monti, Friederike, 1891-1980 (Interviewee) Coleman, Butler (Interviewer)
<b>Extent:</b>	28 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral History Interview with Federica Beer-Monti, 1967 November 1, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Friederike (Federica) Beer-Monti (1876-1980) was an art dealer and artists' muse, born in Vienna, Austria, immigrating to New York, New York, in the mid-1930s.

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## Scope and Contents

An interview with Friederike (Federica) Beer-Monti conducted 1967 November 1, by Butler Coleman, for the Archives of American Art.

Beer-Monti discusses her early life in Vienna, including posing for artists Egon Schiele and Gustav Klimt; modeling clothing for the Wiener Werkstätte; her romantic relationship with Hans Böhler; architect Josef Hoffmann; volunteering at Nebehay Gallery; and her experiences of World War I and World War II. She discusses fleeing Europe for the United States in the mid-1930s due to the rise of Nazism; meeting Hugh Stix; and the founding of New

York's Artists' Gallery. She mentions artists Oskar Kokoschka, Sarah Berman, De Hirsh Margules, Louise Nevelson, Louis Schanker, Eugenie Baizerman and Saul Baizerman.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 58 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Art, European
- Women art dealers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Baizerman, Eugenie, 1899-1949
- Baizerman, Saul, 1889-1957
- Kokoschka, Oskar, 1886-
- Margules, De Hirsh, 1899-1965
- Stix, Hugh

### Occupations:

- Art dealers -- New York (State) -- New York