



Smithsonian

Archives of American Art

Oral history interview with D.Y. Begay

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with D.Y. Begay
Date:	2021 October 7
Identifier:	AAA.begay21
Creator:	Begay, D. Y., 1953- (Interviewee) Ganteaume, Cécile R. (Interviewer)
Extent:	2 Items ((3 hours, 17 min.); digital, m4a)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

D.Y. Begay (1953-) is a fourth generation Navajo weaver in Santa Fe, New Mexico. Begay's work builds on traditional methods with hand-spun fleece and handmade dyes and draws inspiration from the local landscape.

Scope and Contents

An interview with D.Y. Begay conducted 2021 October 7, by Cecile R. Ganteaume for the Archives of American Art, at Begay's studio in Santa Fe, New Mexico.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Native American artists
- Navajo weavers
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Leon Polk Smith Native American Oral History Project

Occupations:

- Weavers -- New Mexico -- Santa Fe